DIX NOONAN WEBB

DNW

Auctioneers & Valuers

IMPORTANT BRITISH AND WORLD COINS
NUMISMATIC BOOKS

including

The Collection of English Short Cross Coins, 1180-1247, formed by the late Professor Jeffrey P. Mass (Part IV: Final)

The Branwell Collection of Enamelled Coins

A Collection of Coins of Burma (Myanmar)

WEDNESDAY 14 MARCH 2007 AT 1.30 PM PRECISELY
THURSDAY 15 MARCH 2007 AT 10 AM PRECISELY

73A

COIN DEPARTMENT

Christopher Webb
Tel: 020 7016 1801
Email: chris@dnw.co.uk

Peter Preston-Morley
Tel: 020 7016 1802
Email: ppm@dnw.co.uk

Michael Sharp
Tel: 020 7016 1803
Email: michael@dnw.co.uk

COIN CONSULTANTS

Peter Mitchell
Tel: 020 7016 1700
Email: peter@dnw.co.uk

Italo Vecchi
Tel: 020 7016 1700
Email: italo@dnw.co.uk

MEDAL DEPARTMENT

Nimrod Dix
Tel: 020 7016 1820
Email: nimrod@dnw.co.uk

David Erskine-Hill
Tel: 020 7016 1817
Email: david@dnw.co.uk

Pierce Noonan
Tel: 020 7016 1818
Email: pierce@dnw.co.uk

Brian Simpkin
Tel: 020 7016 1816
Email: brian@dnw.co.uk

LOGISTICS AND ADMINISTRATION

Christopher Hill – Client Services
Tel: 020 7016 1771
Email: christopher@dnw.co.uk

Robin Greville – IT
Tel: 020 7016 1750
Email: robin@dnw.co.uk

Philippa Healy – Office Manager
– Accounts
Tel: 020 7016 1775
Email: philippa@dnw.co.uk

UK REPRESENTATIVES

North
Peter Ireland
Tel: 01253 621588

Midlands
Richard Gladdle
Tel: 01327 858511
Email: gladdle@plumpudding.org

East Anglia
Roderick Richardson
Tel: 01553 670833
Email: roderickrichardson@yahoo.co.uk

West Country
Michael Trenerry
Tel: 01872 277977
Email: veryfinecoins@aol.com

OVERSEAS REPRESENTATIVES

Canada
Eugene Ursual
Box 788
Kemptville
Ontario, K0G 1J0
Tel: (1) 613 258 5999
Email: egu@magma.ca

South Africa
Natalie Jaffe
PO Box 156
Sea Point
8060 Cape Town
Tel: (27) 21 425 2639
Email: nataliejaffe@citycoins.co.za

United States of America
Dr Andy Singer
PO Box 235
Greenbelt
Maryland 20768-0235
Tel: (1) 301 805 7085
Email: andysinger@vcoins.com

Antony Wilson
PMB 387
7211 Austin Street
Forest Hills
New York NY 11375-5354
Tel: (1) 718 544 0120
Email: antony@yorkcoins.com

DIX NOONAN WEBB
16 Bolton Street
Piccadilly
London W1J 8BQ
Tel: 020 7016 1700
Fax: 020 7016 1799
www.dnw.co.uk

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AN AUCTION OF

Auctions – Foreign
DNW 20070314

IMPORTANT BRITISH AND WORLD COINS NUMISMATIC BOOKS

AUCTION

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
London W1

Wednesday 14th March 2007
1.30 pm precisely

Thursday 15th March 2007
10 am precisely

VIEWING

Weekdays, Monday 26th February to Tuesday 6th March
Thursday and Friday, 8th and 9th March
16 Bolton Street, Piccadilly, London W1
Strictly by appointment only

Please note: There will be NO viewing on Wednesday 7th March

Monday and Tuesday, 12th and 13th March
16 Bolton Street, Piccadilly, London W1
Public viewing 10 am to 5 pm

Wednesday and Thursday, 14th and 15th March
16 Bolton Street, Piccadilly, London W1
Public viewing 8 am to end of each day's sale

Catalogue price £15

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Michael Sharp

Front Cover: Lot 1590 Back Cover: Lot 1967

American Numismatic Society
JAN 10 2013
Library

Contents

Session 1: Wednesday, 14 March, 1.30pm

The Collection of Short Cross Coins formed by the late Professor Jeffrey P. Mass (Part IV) 1136-1406

Short Cross Coins from the Mass Collection omitted from the SCBI volume 1407-1426

Long Cross Pennies from the late Professor Jeffrey P. Mass Collection 1427-1439

A Group of Long Cross Pennies from the Mint of Bury St Edmunds 1440-1459

Session 2: will not start before 3pm

British Coins 1460-1711

Proof and Specimen Sets 1712-1718

Scottish Coins 1719-1726

Irish Coins 1727-1733

British Coins – Miscellaneous Lots 1734-1904

Scottish and Irish Coins – Miscellaneous Lots 1905-1915

Session 3: Thursday, 15 March, 10am

The Branwell Collection of Enamelled Coins 1916-2141

A Collection of Coins of Burma (Myanmar) 2142-2174

World Coins 2175-2335

World Coins – Miscellaneous Lots 2336-2409

Coin Cabinets 2410

Numismatic and Historical Books 2411-2435

The Auction Venue

The Washington Hotel is located at **5 Curzon Street,** in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.

Prices Realised Coins Sale 14 Mar 07

Lots not shown are unsold

1	£210	101	£65	183	£35	272	£190	374	£20	460	£120	546	£220	645	£55	1185	£140	1264	£220	1342	£200	1420	£170
2	£270	102	£65	184	£80	273	£110	375	£30	461	£90	547	£1700	646	£60	1186	£140	1265	£80	1343	£100	1421	£70
3	£170	103	£25	185	£270	274	£130	377	£20	462	£70	548	£300	647	£210	1187	£130	1266	£130	1344	£150	1422	£230
4	£650	104	£95	186	£90	275	£85	378	£20	464	£160	549	£260	648	£110	1188	£150	1267	£280	1345	£240	1423	£35
5	£190	105	£800	187	£25	276	£190	379	£15	465	£550	550	£270	649	£95	1189	£100	1268	£170	1346	£100	1424	£120
6	£420	106	£110	188	£25	279	£120	380	£25	466	£270	551	£30	650	£100	1190	£130	1269	£50	1347	£110	1425	£60
7	£1600	107	£260	189	£140	280	£160	382	£60	467	£70	552	£140	653	£650	1191	£120	1270	£170	1348	£60	1426	£15
8	£160	108	£320	191	£780	281	£150	383	£20	468	£1600	553	£4500	658	£250	1192	£160	1271	£360	1349	£140	1427	£330
9	£40	109	£260	192	£340	282	£140	384	£25	469	£140	554	£250	659	£140	1193	£100	1272	£200	1350	£210	1428	£160
10	£170	110	£250	194	£180	283	£460	385	£25	470	£140	555	£60	660	£120	1194	£90	1273	£75	1351	£220	1429	£210
11	£75	111	£175	195	£420	285	£35	386	£25	472	£160	558	£40	663	£45	1195	£170	1274	£170	1352	£30	1430	£190
12	£75	112	£110	196	£240	286	£35	387	£20	473	£820	559	£40	664	£110	1196	£220	1275	£140	1353	£170	1431	£360
13	£70	113	£100	197	£65	287	£30	388	£50	474	£370	562	£50	665	£80	1197	£130	1276	£110	1354	£110	1432	£85
14	£230	114	£85	198	£60	289	£25	389	£25	475	£380	565	£80	666	£360	1198	£90	1277	£290	1355	£110	1433	£85
16	£270	115	£200	199	£80	290	£20	390	£55	476	£180	568	£120	667	£360	1199	£210	1278	£180	1356	£100	1434	£190
17	£500	116	£75	202	£140	291	£70	391	£50	477	£820	569	£55	668	£300	1200	£120	1279	£85	1357	£30	1435	£120
18	£30	117	£75	203	£65	292	£35	392	£25	480	£100	570	£85	669	£460	1201	£130	1280	£210	1358	£260	1436	£360
21	£50	118	£390	204	£75	293	£35	393	£25	481	£95	571	£60	670	£520	1202	£180	1281	£130	1359	£95	1437	£85
22	£85	119	£60	205	£50	294	£30	394	£30	482	£70	572	£55	671	£55	1203	£120	1282	£50	1360	£50	1438	£170
24	£170	121	£35	206	£30	295	£20	395	£30	483	£150	573	£65	673	£260	1204	£160	1283	£30	1361	£180	1439	£100
25	£110	122	£25	208	£80	296	£25	396	£30	484	£45	575	£600	674	£380	1205	£120	1284	£120	1362	£100	1440	£230
26	£170	123	£80	209	£20	297	£25	397	£50	485	£30	577	£200	675	£200	1206	£140	1285	£170	1363	£400	1441	£100
27	£170	124	£270	210	£140	298	£35	398	£25	486	£40	578	£140	676	£110	1207	£90	1286	£250	1364	£140	1442	£110
28	£250	125	£340	213	£80	300	£25	400	£40	487	£50	579	£140	677	£220	1208	£130	1287	£310	1365	£280	1443	£90
29	£50	126	£60	216	£40	301	£25	401	£25	488	£50	580	£80	678	£70	1209	£140	1288	£200	1366	£90	1444	£110
33	£30	128	£1000	217	£180	302	£20	402	£140	489	£620	582	£100	679	£20	1210	£130	1289	£310	1367	£130	1445	£130
34	£85	129	£130	218	£150	303	£10	403	£25	490	£260	583	£55	680	£360	1211	£120	1290	£110	1368	£70	1446	£110
35	£130	130	£90	219	£170	304	£35	404	£45	491	£150	584	£30	681	£260	1212	£110	1291	£120	1369	£210	1447	£180
36	£310	131	£100	220	£75	309	£25	405	£25	492	£200	586	£30	684	£130	1213	£150	1292	£65	1370	£310	1448	£450
38	£160	132	£110	222	£150	310	£25	406	£50	493	£80	587	£30	1136	£240	1214	£200	1293	£310	1371	£240	1449	£150
39	£110	133	£120	223	£140	311	£450	407	£30	494	£180	588	£70	1137	£380	1215	£270	1294	£45	1372	£85	1450	£130
40	£85	134	£200	224	£110	312	£220	408	£25	496	£160	591	£40	1138	£310	1216	£110	1295	£330	1373	£120	1451	£130
41	£330	135	£230	225	£45	321	£20	409	£30	497	£270	592	£260	1139	£980	1217	£200	1296	£270	1374	£95	1452	£130
43	£240	136	£100	226	£60	322	£20	410	£60	498	£230	593	£80	1140	£750	1218	£60	1297	£80	1375	£100	1453	£140
44	£150	137	£90	227	£75	323	£40	411	£300	499	£280	594	£85	1141	£290	1219	£120	1298	£520	1376	£190	1454	£110
45	£1000	138	£230	228	£60	324	£20	412	£50	500	£200	595	£25	1142	£110	1220	£150	1299	£100	1377	£90	1455	£120
49	£720	139	£110	229	£140	326	£140	413	£40	501	£180	596	£130	1143	£680	1221	£160	1300	£290	1378	£55	1456	£80
50	£110	140	£170	230	£45	328	£120	414	£310	502	£500	597	£85	1144	£290	1222	£200	1301	£280	1379	£70	1457	£150
52	£110	141	£170	231	£60	330	£70	415	£45	503	£360	598	£70	1145	£370	1223	£140	1302	£180	1380	£150	1458	£140
53	£160	142	£240	232	£50	333	£150	416	£25	504	£180	599	£45	1146	£230	1224	£130	1303	£290	1381	£100	1459	£330
54	£330	143	£520	234	£160	334	£75	417	£75	505	£50	601	£200	1147	£300	1225	£40	1304	£230	1382	£50	1460	£1800
57	£1700	144	£520	235	£35	335	£65	418	£65	506	£260	602	£180	1148	£130	1226	£95	1305	£370	1383	£230	1461	£110
58	£180	145	£230	236	£160	336	£70	420	£90	508	£100	603	£120	1149	£140	1227	£90	1306	£420	1384	£90	1462	£65
59	£380	146	£190	237	£75	337	£20	423	£45	509	£220	604	£30	1150	£160	1228	£40	1307	£200	1385	£95	1463	£65
60	£130	147	£190	238	£60	338	£20	424	£230	510	£220	606	£110	1151	£60	1229	£120	1308	£240	1386	£95	1464	£500
61	£35	148	£140	239	£40	339	£45	425	£170	511	£45	607	£30	1152	£500	1230	£45	1309	£140	1387	£250	1465	£400
62	£260	149	£110	240	£55	340	£75	426	£160	512	£170	608	£130	1153	£200	1231	£110	1310	£95	1388	£65	1466	£380
63	£780	150	£95	241	£60	341	£260	427	£120	513	£45	609	£75	1154	£270	1232	£140	1311	£180	1389	£240	1467	£2200
64	£260	151	£80	242	£110	342	£200	428	£65	514	£60	610	£160	1155	£180	1233	£100	1312	£85	1390	£80	1468	£320
65	£130	152	£90	243	£50	343	£170	429	£350	515	£180	611	£130	1156	£80	1234	£100	1313	£50	1391	£200	1469	£210
66	£170	153	£250	244	£50	345	£160	430	£130	516	£160	613	£170	1157	£95	1235	£120	1314	£100	1392	£50	1470	£200
67	£30	154	£90	245	£60	346	£25	432	£60	517	£220	614	£70	1158	£170	1236	£90	1315	£270	1393	£85	1471	£140
70	£160	155	£50	246	£60	347	£20	433	£50	518	£50	615	£65	1159	£240	1237	£130	1316	£75	1394	£170	1472	£220
71	£580	156	£130	247	£75	348	£55	435	£65	519	£170	618	£230	1160	£500	1238	£160	1317	£180	1395	£65	1473	£170
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74	£60	158	£90	249	£180	350	£25	437	£95	521	£50	620	£80	1162	£230	1240	£85	1319	£130	1397	£50	1475	£300
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81	£650	163	£180	254	£80	355	£25	442	£220	526	£20	625	£100	1167	£210	1245	£90	1324	£160	1402	£100	1482	£100
82	£360	164	£160	255	£150	356	£25	443	£110	527	£35	626	£200	1168	£110	1246	£65	1325	£70	1403	£180	1483	£150
83	£140	165	£140	256	£200	357	£30	444	£130	528	£60	627	£160	1169	£250	1248	£45	1326	£220	1404	£90	1484	£150
84	£70	166	£100	257	£170	358	£25	445	£200	529	£80	628	£110	1170	£420	1249	£140	1327	£180	1405	£80	1485	£240
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87	£25	169	£270	259	£150	361	£25	447	£170	531	£130	630	£90	1172	£110	1251	£180	1329	£30	1407	£95	1487	£370
89	£400	170	£400	260	£210	362	£35	448	£100	532	£75	631	£90	1173	£170	1252	£120	1330	£160	1408	£50	1488	£240
90	£420	172	£150	261	£180	363	£25	449	£95	533	£270	632	£240	1174	£100	1253	£65	1331	£180	1409	£95	1491	£200
91	£430	173	£160	262	£150	364	£25	450	£1600	534	£20	633	£160	1175	£130	1254	£110	1332	£360	1410	£50	1492	£110
92	£360	174	£65	263	£110	365	£25	451	£310	535	£50	634	£75	1176	£260	1255	£140	1333	£50	1411	£25	1493	£110
93	£380	175	£80	264	£90	366	£30	452	£200	536	£30	635	£110	1177	£260	1256	£180	1334	£100	1412	£170	1494	£70
94	£330	176	£90	265	£150	367	£25	453	£260	537	£45	636	£60	1178	£230	1257	£95	1335	£65	1413	£40	1495	£1300
95	£150	177	£90	266	£150	368	£45	454	£160	538	£40	637	£70	1179	£180	1258	£140	1336	£100	1414	£10	1496	£1100
96	£65	178	£95	267	£110	369	£40	455	£250	540	£360	638	£310	1180	£130	1259	£110	1337	£120	1415	£80	1497	£1200
97	£80	179	£190	268	£110	370	£40	456	£130	542	£40	639	£820	1181	£250	1260	£350	1338	£120	1416	£80	1498	£150
98	£80	180	£160	269	£230	371	£40	457	£170	543	£40	641	£130	1182	£180	1261	£85	1339	£210	1417	£140	1499	£110
99	£70	181	£75	270	£220	372	£15	458	£100	544	£210	642	£130	1183	£210	1262	£170	1340	£110	1418	£85	1500	£170
100	£65	182	£150	271	£180	373	£15	459	£200	545	£190	644	£30	1184	£110	1263	£120	1341	£230	1419	£75	1501	£400

1502	£260	1587	£65	1676	£130	1759	£90	1848	£120	1934	£140	2020	£95	2101	£240	2186	£110	2270	£100	2352	£600
1503	£380	1588	£150	1677	£180	1760	£85	1849	£600	1935	£180	2021	£100	2102	£260	2187	£130	2271	£550	2353	£80
1504	£45	1590	£3600	1678	£80	1761	£140	1851	£350	1936	£420	2022	£100	2103	£360	2188	£130	2272	£340	2354	£40
1505	£1900	1591	£3400	1679	£130	1762	£180	1852	£150	1937	£180	2023	£45	2104	£160	2190	£75	2273	£390	2355	£310
1506	£1400	1592	£320	1680	£130	1763	£130	1853	£120	1938	£150	2024	£60	2105	£450	2191	£130	2274	£380	2356	£210
1507	£410	1596	£490	1681	£250	1764	£320	1854	£110	1939	£95	2025	£85	2106	£50	2192	£85	2275	£320	2357	£550
1508	£250	1597	£150	1682	£130	1765	£70	1855	£190	1940	£80	2026	£80	2107	£880	2193	£190	2276	£400	2358	£20
1509	£90	1598	£140	1683	£450	1766	£55	1856	£260	1941	£140	2027	£290	2108	£230	2194	£300	2277	£720	2359	£130
1510	£230	1599	£200	1684	£140	1767	£100	1857	£150	1942	£160	2028	£160	2109	£160	2195	£55	2278	£320	2360	£230
1511	£800	1600	£100	1685	£420	1768	£140	1858	£420	1943	£210	2029	£130	2110	£330	2196	£450	2279	£120	2361	£150
1512	£320	1602	£4000	1686	£260	1769	£140	1859	£320	1944	£150	2030	£60	2111	£230	2197	£380	2280	£420	2362	£340
1513	£310	1603	£360	1687	£150	1770	£110	1860	£180	1945	£110	2031	£80	2112	£190	2198	£750	2281	£340	2363	£230
1514	£190	1604	£520	1688	£150	1771	£130	1861	£200	1946	£650	2032	£65	2113	£270	2199	£320	2282	£330	2364	£100
1515	£75	1605	£880	1689	£220	1772	£140	1862	£300	1947	£400	2033	£75	2114	£340	2200	£350	2283	£330	2365	£130
1516	£130	1606	£520	1691	£300	1773	£75	1863	£160	1948	£420	2034	£200	2115	£260	2201	£480	2284	£920	2366	£50
1517	£850	1607	£280	1692	£110	1774	£150	1864	£190	1949	£120	2035	£620	2116	£580	2202	£320	2285	£320	2367	£50
1518	£170	1608	£370	1693	£80	1775	£80	1865	£270	1950	£140	2036	£260	2117	£170	2203	£310	2286	£330	2368	£70
1520	£90	1609	£390	1694	£120	1776	£95	1866	£100	1951	£80	2037	£140	2118	£130	2204	£320	2287	£220	2369	£60
1521	£170	1610	£230	1695	£80	1777	£150	1867	£110	1952	£220	2038	£120	2119	£170	2205	£120	2288	£350	2370	£180
1522	£1700	1611	£140	1696	£50	1778	£85	1868	£280	1953	£350	2039	£100	2120	£110	2206	£130	2290	£160	2371	£120
1523	£290	1612	£220	1697	£820	1780	£200	1869	£290	1954	£210	2040	£210	2121	£95	2207	£850	2291	£75	2372	£80
1525	£250	1613	£4300	1698	£200	1782	£170	1870	£180	1955	£210	2041	£50	2122	£130	2208	£380	2292	£280	2373	£50
1526	£100	1615	£130	1699	£620	1783	£90	1872	£150	1956	£150	2042	£45	2123	£85	2209	£310	2293	£280	2374	£170
1527	£120	1616	£40	1700	£300	1784	£55	1874	£370	1957	£130	2043	£65	2124	£30	2210	£210	2294	£460	2375	£210
1528	£65	1617	£440	1701	£340	1785	£80	1875	£200	1958	£420	2044	£100	2125	£85	2211	£290	2295	£290	2376	£20
1529	£650	1618	£220	1702	£50	1786	£140	1876	£100	1959	£230	2045	£270	2126	£75	2212	£320	2296	£290	2377	£55
1530	£550	1619	£330	1703	£110	1787	£70	1878	£80	1960	£100	2046	£170	2127	£230	2213	£70	2297	£300	2378	£50
1531	£4100	1620	£430	1704	£75	1788	£70	1879	£270	1962	£80	2047	£200	2128	£150	2214	£100	2298	£300	2379	£65
1532	£650	1621	£900	1705	£400	1789	£100	1880	£160	1964	£160	2048	£35	2129	£50	2215	£420	2299	£290	2380	£130
1533	£260	1622	£330	1706	£170	1791	£95	1881	£140	1965	£180	2049	£700	2130	£280	2216	£390	2300	£300	2381	£110
1534	£210	1623	£120	1707	£120	1792	£170	1882	£370	1966	£280	2050	£65	2132	£260	2217	£330	2301	£320	2382	£250
1535	£90	1624	£400	1708	£700	1793	£320	1883	£80	1967	£1900	2051	£110	2133	£160	2218	£120	2302	£340	2383	£330
1536	£5800	1625	£170	1709	£1500	1794	£140	1884	£110	1968	£270	2052	£200	2134	£85	2219	£65	2303	£290	2384	£350
1537	£500	1626	£250	1711	£1000	1796	£100	1885	£210	1969	£45	2053	£300	2135	£70	2220	£330	2304	£290	2385	£340
1538	£65	1627	£160	1712	£1600	1797	£85	1886	£410	1972	£110	2054	£310	2136	£200	2221	£45	2305	£300	2386	£360
1540	£150	1628	£170	1713	£6800	1799	£100	1887	£280	1973	£110	2055	£290	2137	£65	2222	£210	2306	£300	2387	£75
1541	£190	1629	£150	1714	£320	1800	£110	1888	£270	1974	£90	2056	£300	2138	£110	2223	£220	2307	£290	2388	£95
1542	£60	1630	£90	1715	£170	1801	£100	1889	£210	1975	£120	2057	£120	2139	£50	2224	£130	2308	£300	2389	£550
1543	£780	1631	£85	1716	£140	1802	£80	1890	£370	1976	£70	2058	£450	2140	£50	2225	£230	2309	£300	2390	£600
1544	£1100	1632	£65	1717	£150	1803	£100	1891	£140	1977	£110	2059	£160	2141	£60	2226	£150	2310	£300	2391	£350
1545	£490	1633	£200	1718	£700	1804	£170	1892	£140	1978	£130	2060	£350	2142	£130	2227	£85	2311	£300	2392	£200
1546	£550	1634	£180	1719	£160	1805	£190	1893	£210	1979	£110	2061	£330	2143	£20	2228	£95	2312	£290	2393	£230
1547	£240	1635	£460	1720	£150	1806	£580	1894	£60	1980	£100	2062	£310	2144	£20	2229	£80	2313	£300	2394	£950
1548	£800	1636	£320	1721	£100	1807	£180	1895	£320	1981	£110	2063	£330	2145	£30	2230	£170	2314	£300	2396	£90
1549	£450	1637	£230	1722	£85	1808	£160	1896	£80	1982	£120	2064	£880	2146	£30	2231	£120	2315	£300	2400	£450
1550	£440	1638	£160	1723	£110	1809	£460	1897	£65	1983	£120	2065	£280	2147	£35	2232	£120	2316	£300	2401	£150
1551	£220	1640	£580	1724	£580	1810	£100	1898	£270	1984	£400	2066	£320	2148	£45	2233	£75	2317	£330	2402	£620
1552	£170	1641	£820	1725	£400	1812	£65	1899	£190	1985	£380	2067	£350	2149	£70	2234	£120	2318	£310	2403	£110
1553	£95	1642	£580	1726	£100	1814	£270	1900	£170	1986	£260	2068	£150	2150	£50	2235	£110	2319	£300	2404	£60
1554	£200	1644	£230	1727	£400	1815	£280	1901	£150	1987	£400	2069	£330	2151	£20	2236	£400	2320	£310	2405	£120
1555	£85	1645	£200	1728	£40	1816	£60	1902	£200	1988	£310	2070	£150	2152	£20	2238	£340	2321	£320	2406	£370
1556	£160	1646	£210	1729	£220	1817	£240	1903	£200	1989	£240	2071	£400	2153	£20	2239	£1400	2322	£320	2407	£190
1557	£70	1647	£250	1730	£650	1818	£140	1904	£200	1990	£160	2072	£290	2154	£45	2240	£150	2323	£340	2408	£130
1558	£60	1648	£170	1731	£110	1819	£380	1905	£110	1991	£150	2073	£580	2155	£50	2241	£200	2324	£310	2409	£360
1559	£140	1649	£170	1732	£110	1821	£45	1906	£95	1992	£150	2074	£200	2156	£35	2242	£100	2325	£310	2410	£130
1560	£240	1650	£720	1733	£90	1822	£210	1907	£60	1993	£140	2075	£320	2157	£50	2243	£40	2326	£320	2411	£20
1561	£350	1651	£880	1734	£160	1823	£140	1909	£35	1994	£60	2076	£230	2158	£55	2244	£130	2327	£320	2412	£20
1562	£820	1652	£160	1735	£260	1824	£300	1910	£70	1995	£65	2077	£140	2159	£50	2245	£85	2328	£310	2413	£50
1563	£600	1653	£1300	1736	£80	1825	£160	1911	£80	1996	£130	2078	£480	2160	£180	2246	£100	2329	£140	2414	£5
1564	£2200	1654	£210	1737	£90	1826	£90	1912	£55	1997	£260	2079	£330	2161	£100	2247	£140	2330	£220	2415	£40
1565	£2100	1655	£780	1738	£150	1827	£140	1913	£110	1998	£210	2080	£300	2162	£75	2248	£320	2331	£280	2416	£30
1566	£550	1656	£2300	1739	£110	1828	£340	1914	£100	1999	£90	2081	£270	2163	£100	2249	£80	2332	£550	2417	£20
1567	£200	1657	£210	1740	£95	1829	£310	1915	£110	2000	£120	2082	£240	2164	£60	2250	£95	2333	£370	2418	£10
1568	£1500	1658	£270	1741	£150	1830	£210	1916	£850	2001	£240	2083	£240	2165	£330	2251	£220	2334	£360	2419	£30
1569	£5500	1659	£150	1742	£80	1831	£300	1917	£400	2002	£120	2084	£680	2166	£40	2252	£100	2335	£350	2420	£40
1570	£650	1660	£300	1743	£40	1832	£150	1918	£150	2003	£85	2085	£300	2167	£200	2254	£95	2336	£35	2421	£75
1571	£50	1661	£190	1744	£85	1833	£250	1919	£150	2004	£100	2086	£210	2168	£70	2255	£420	2337	£480	2422	£85
1572	£130	1662	£110	1745	£80	1834	£200	1920	£130	2005	£120	2087	£280	2169	£130	2256	£210	2338	£230	2423	£30
1573	£290	1663	£430	1746	£100	1835	£240	1921	£130	2006	£130	2088	£30	2170	£110	2257	£180	2339	£200	2424	£20
1574	£250	1664	£980	1747	£170	1836	£370	1922	£130	2007	£1050	2089	£240	2171	£55	2258	£170	2340	£290	2425	£210
1575	£140	1665	£1300	1748	£80	1837	£330	1923	£25	2008	£340	2090	£220	2172	£40	2259	£130	2341	£580	2426	£35
1576	£240	1666	£170	1749	£70	1838	£360	1924	£160	2009	£340	2091	£140	2173	£35	2260	£70	2342	£120	2427	£20
1577	£90	1667	£140	1750	£65	1839	£170	1925	£120	2010	£460	2092	£180	2174	£40	2261	£140	2343	£100	2428	£40
1578	£1400	1668	£55	1751	£70	1840	£230	1926	£160	2011	£220	2093	£210	2175	£60	2262	£90	2344	£130	2429	£240
1580	£250	1669	£55	1752	£70	1841	£360	1927	£190	2012	£190	2094	£100	2176	£210	2263	£120	2345	£220	2430	£25
1581	£4000	1670	£95	1753	£70	1842	£340	1928	£100	2013	£340	2095	£450	2177	£1250	2264	£85	2346	£160	2431	£15
1582	£700	1671	£780	1754	£160	1843	£210	1929	£200	2015	£110	2096	£820	2178	£170	2265	£75	2347	£110	2432	£150
1583	£210	1672	£300	1755	£110	1844	£70	1930	£150	2016	£70	2097	£750	2179	£95	2266	£600	2348	£290	2433	£330
1584	£250	1673	£250	1756	£120	1845	£160	1931	£230	2017	£95	2098	£160	2180	£140	2267	£520	2349	£70	2434	£40
1585	£400	1674	£190	1757	£110	1846	£160	1932	£70	2018	£60	2099	£250	2183	£110	2268	£55	2350	£310	2435	£10
1586	£110	1675	£270	1758	£110	1847	£95	1933	£130	2019	£95	2100	£310	2184	£130	2269	£70	2351	£20		

Welcome to Auction 74, the second of three sales that DNW are staging in mid-March. This catalogue is devoted solely to British and World coins, together with some books. Ancient coins, including British Celtic issues, now have their own dedicated catalogues.

The first 290 lots are devoted to the fourth and final portion of the seminal collection of Short Cross coins formed by the enthusiastic scholar Jeffrey Mass (pictured right), who died almost six years ago and of whom more is said overleaf. Previous dispersals of Mass coins have been enthusiastically welcomed; this auction also includes some coins omitted from the *Sylloge* volume and a further group of Long Cross coins.

The day's first session concludes with another offering of Long Cross coins of Bury, referenced to the new British Numismatic Society special publication, *The Abbey and Mint of Bury St Edmunds to 1279*, by Dr R.J. Eaglen.

British coins from other properties begin with an excellent portrait thrymsa (lot 1460); other early pieces include a crowned bust penny of Æthelstan (lot 1467), a Harold II cut halfpenny from the exceptionally rare mint of Droitwich (lot 1475) and a flag type penny of Stephen (lot 1490). Among the hammered gold is an attractive Charles II unite (lot 1569), an Edward VI half-sovereign (lot 1531) and several nobles; the milled series features a 1729 five-guineas (lot 1613), an 1821 proof crown (lot 1656) and a uniface obverse trial for the pattern 20 pence executed by the late Arnold Machin in 1963 (lot 1711).

The second day commences with the Branwell collection of enamelled coins, a very high quality group on a par with those assembled by the late Fred Jeffery, sold after his death in 1978, the 'Yorkshire collector' who sold in June 1986 and the late Denis Vorley whose pieces went under the hammer in March 1997. The owner has brought together a wide range of British and World coins, coloured by the skills of Edwin Steele, Louis-Elic Millinet and others of their ilk working in Birmingham and Paris. Selecting pieces for rarity and eye appeal, he was fortunate to acquire an unusually large number of gold coins, perhaps most noticeably a Chilean 8 escudos of 1788 (lot 2064).

Gold coins also feature strongly in the general World section, with several more Spanish-American 8 escudos from Bolivia, Chile, Colombia and Mexico, a rare 1856 Australian sovereign (lot 2177) and a date run of USA double-eagles. Finally, there is a small but representative collection of the coins of Burma (Myanmar), some of which are the actual specimens illustrated in the standard reference.

Don't forget our other auctions this week...

Auction 73 – Wednesday, 14 March, 10am

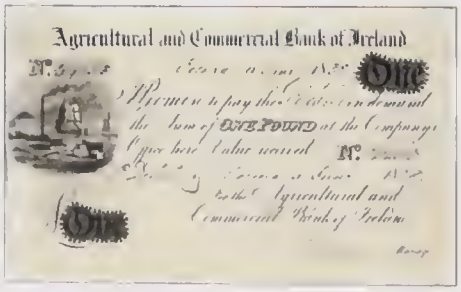
Important Ancient Coins

including Celtic, Greek, Roman, Byzantine and Indian issues

Auction 73B – Wednesday, 15 March, 1.30pm

Important British and World Banknotes

including the Godfrey Burr Collection (Part III: Final) and a Collection of Bank of England Error Notes



We are pleased to announce that the DNW team of coin experts has been augmented by three of the best known names in commercial numismatics in Britain. Peter Mitchell, formerly of A.H. Baldwin & Sons Ltd and Italo Vecchi, formerly of Classical Numismatic Group, Inc, have both been appointed consultants, while Roderick Richardson, the dealer in fine British coins from Kings Lynn, is DNW's new East Anglian representative.

Peter Mitchell, great-grandson of A.H. Baldwin, founder of the coin-dealing business that bears his name, left Hampton Grammar School at the age of 15 to join the family firm in August 1949. For many years he was 'the boy' in a 19th century-orientated family business, given the responsibility for cataloguing numismatic material sent for sale at Sotheby's and Christie's, including the extensive O'Byrne property dispersed in the mid-1960s. That all changed when in November 1967 his mentor and the linch-pin of the company, his father's cousin Albert Baldwin, died in his sleep at the age of 55. By omission, one might say, Peter was subsequently appointed Managing Director, a post he held for 30 years until retirement in October 1997. As MD he catalogued many of the most famous collections of British and British Colonial coins auctioned during these three decades, including those formed by Dr Edward Burstal, Gordon Doubleday, F. Elmore Jones, Patrick Brettell, 'Peggy' Delmé-Radcliffe, Clonterbrook Trust, Fred Pridmore, Dick Ford, John J. Ford Jr, Ralph Gordon and Bill Tankersley: his catalogues remain classics of their time that are constantly referred to by collectors and students. Away from Baldwin's Peter was instrumental in the formation of the British Numismatic Trade Association in January 1973, serving as its first secretary and subsequently as chairman for 13 years; he remains an honorary life member. A member of the British Numismatic Society since 1954, he was elected a vice-president in November 1991, the only member of the trade so honoured.

Italo Vecchi, born in Modena, Italy, in 1948, has been a professional numismatist since 1971. Over the years his numismatic career has taken him to London, Bern and Zurich. His former company, V.C. Vecchi & Sons, partnered Bonhams in a series of coin auctions held in London in the early 1980s, of which he later became sole proprietor. From January 1996 to December 1999 Italo Vecchi Ltd held a series of 17 auctions in London, principally of ancient coins; in early 2000 he was appointed Managing Director Europe of Classical Numismatic Group, Inc, a position from which he retired at the end of last year. Apart from compiling auction catalogues Italo has written, edited and produced many books, including *Archaic Greek Silver Coinage, The 'Asyut' Hoard*, by Martin Price and Nancy Waggoner in 1975; *Coins and their Cities*, by Martin Price and Bluma Trell in 1977; *The Syro-Phoenician Tetradrachms and Their Fractions*, by Michel and Karin Prieur in 2000; *Italian Cast Coinage, Aes Grave* in 1979 (co-written); *A Find of Silver from the Mint of Rome for the Period 640-750*, in 1985 (co-written); and *The Coinage of the Rasna: A Study in Etruscan Numismatics*, in five articles from 1988 to 1999. His current research projects include a corpus of Etruscan coinage.

Roderick Richardson's first exposure to coins and collecting was in 1950 when, at the age of 8, his Father gave him a very bent Elizabeth I sixpence. He proceeded to borrow a pictorial history book from his school library, on successive pages of which a testoon of Henry VII and the Great Seal of Henry VIII were illustrated; from that moment he was hooked. In Hunstanton at the time there was a chiropodist named Mr Ram, who sold coins and stamps from a glass cabinet that stood in the waiting room. The coins came from London dealers and were mainly of good quality. By the time Roddy was 14 he had "a decent collection, some of which came from Seaby's, including coins from the Roman period to Edward VII." In the early 1960s he started to specialise in hammered halfcrowns, some of which were sold at Glendining's on 7 April 1982. In 1967 Roddy established Cromwell Coins Ltd as a dealership, but the death of his Father in 1969 meant that his commercial expertise was needed in the family's business in the building trade, so he ceased dealing and reverted to being a collector. By 1995, however, the urge to work full-time at something which he loved became too great and he became a full-time dealer.

Saleroom Notices

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the DNW website. Prospective bidders are urged to consult this facility before sending bids.

Buyers' Premium

Please note that the buyers' premium in this sale is as follows:

Lots 1136-2409 inclusive **15%**

Lots 2410-2435 inclusive **20%**

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue.

Bidding in DNW Auctions

We are pleased to accept bids for items in this auction by several methods. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Tuesday, 13 March at the latest. Bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 GMT on 13 March. If you are an established DNW client you may bid by e-mail to auctions@dnw.co.uk or telephone your bids to us up to 18.00 GMT on 13 March. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 GMT on 14 March.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 26 February to Tuesday 6 March, and on Thursday and Friday, 8 and 9 March. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700**.

The public view is at Bolton Street on Monday and Tuesday, 12 and 13 March, from 10.00 to 17.00 both days, and on both auction days, 14 and 15 March, from 08.00 until the end of the each day's sale.

Please note that there will be NO viewing on Wednesday 7 March.

Prices Realised

The hammer prices bid at the auction are posted on the Internet at **www.dnw.co.uk** in real time. A full list of prices realised can be viewed and printed from our website from 21.00 GMT on each day of the sale. Telephone enquiries are welcome from 09.00 GMT the following morning.

Professor Jeffrey P. Mass (1940-2001)

A native New Yorker, born on 29 June 1940, Jeffrey Mass entered Hamilton College, Clinton, New York in 1958. Enjoying life as an undergraduate, he was introduced to Japanese history by Professor Edwin Lee. He graduated in 1962 and, having been captivated by his studies, went to Japan where, while teaching English, he immersed himself in its language and culture. On returning to New York he undertook a graduate study in Japanese history at New York University before moving to Yale University, where he achieved a Ph.D. in 1973 under the tutelage of the late Professor John Hall, an acclaimed scholar always to be revered by Mass as his mentor. On achieving his doctorate Jeffrey Mass joined the faculty of Stanford University, where he attained a professorship in a record eight years. Entitled Yamoto Ichihashi Professor of Japanese Culture and Civilisation, he received many academic awards, including a Guggenheim Fellowship. He covered the period of the Shogunate and the early period of the Samurai, writing ten books based on impressive documentation, new views and interpretations. His works greatly added to the western understanding of early Japanese history and were hailed by his then academic peers. He became recognised as the leading and most productive scholar of his field in America, if not the whole of the Western World.

In parallel with his post at Stanford, Jeffrey Mass held an ongoing summer post at Oxford University, initially teaching at St Antony's College before moving to Hertford College. Hertford, as a result of his persuasiveness, was to host several B.A.N.S. weekend lecture courses. It was a delightful venue, close to the Ashmolean Museum and some of the finest taverns in the city, where extra-curricular numismatic debate was as much enjoyed as the fare provided. His last academic accolade came from Hertford: he was appointed an Honorary Fellow of the College shortly before his death on 30 March 2001, a rare and possibly unprecedented award to a foreigner. American he might have been, but he was also a pronounced Anglophile who thoroughly enjoyed his seasonal residence, his involvement with English numismatics and the friendships he had made in the course of it all.

Professor Mass had formed a small collection of American coins which he sold in early adult life. His interest was rekindled in the summer of 1984 (the year he was elected to the British Numismatic Society) when he had a brief dalliance with late Anglo-Saxon coins before turning to the Short Cross series because it spanned the period of Japanese history to which he had devoted his academic life. The series was to receive similar dedication. Eight years on he read and published his authoritative work on Class Ia, a great achievement. In his fifteen years of collecting he accumulated not the largest, but arguably the most comprehensive representation of the series. This was recognised by the decision to make his collection the subject of a volume in the *Sylloge of Coins of the British Isles* series, an acknowledgement of its importance. Like Jeffrey North before him, Jeffrey Mass undertook the authorship of his own collection.

His collection has been offered in four annual parts, of which this is the last. As in Parts I, II and III, sold on 17 March 2004, 16 March 2005 and 15 March 2006, an effort has been made to present a balanced representation of the collection in the hope that it will provide interest to the specialist and general collector alike. It also affords an opportunity for his friends to acquire mementoes.

Professor Mass kept his coins in envelopes, on which he recorded their details. These, together with relevant tickets, are sold with the lots. Many of the coins have celebrated provenances, however, it should be mentioned that the majority of coins from the Elmore Jones collection have associated tickets written by John Brand but none in F.E.J.'s hand. Brand wrote many tickets for Baldwin's and it is presumed that Elmore Jones' tickets went missing when his collection was stolen. They do not, therefore, signify an earlier Brand provenance.

The catalogue is by sub-class, with mules listed under the later of the two classifications represented; within the constraints of the typeface, all legends are as shown on the coins. To avoid future confusion regarding this important collection, lot numbers are consecutive to those of Part III. Worthy of particular note is the class 1a1 penny of Northampton, moneyer Walter, with cross pattée on crown (lot 1139), the class IIIab2 penny of Exeter, moneyer Ricard (lot 1260), the type not having been represented by the late R.P.V. Brettell and, especially, the enigmatic and unique class 1b1 cut halfpenny of an as yet unknown mint by the moneyer [illegible]vstin (lot 1213).

It will now be apparent that the Eaglen references for the coins of Bury St Edmunds in *SCBI* Mass do not conform to those in *The Abbey and Mint of Bury St Edmunds*, by Robin J. Eaglen (BNS Special Publication 5, 2006). This is because Professor Mass published five years previously from an early listing supplied by Dr Eaglen (the Eaglen references to Mass coins in this particular catalogue are, of course, correct). It is anticipated that all four catalogues of the Mass collection, together with lists of prices realised, will eventually be published as a complete volume in which this anomaly will be corrected. It will also be apparent that a few of the coins recorded in *SCBI* Mass have not been offered for sale: Professor Mass disposed of them privately before his death.

M.B.S.

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Three unrecorded coins of Short Cross class IV, *SNC* December 1991, pp.336-7.
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Of dies, design changes and square lettering in the opening phase of the Short Cross coinage, *BNJ* 63 [1993], pp.20-52 [read at the BNS, 22 June 1993].
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Three Short Cross problems, *BNJ* 69 [1999], pp.204-7.
Sylloge of Coins of the British Isles 56: The J.P. Mass Collection of English Short Cross Coins, 1180-1247, Oxford, 2001.

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Classification and Monarchs

While Short Cross coins have traditionally been catalogued by class, the following table indicates the reigns in which the classes are deemed to have been issued:

Henry II: classes Ia to Ic. **Richard I**: classes II to IVb **John**: classes IVc to VIa **Henry III**: classes VIb to VIIIc

THE COLLECTION OF SHORT CROSS COINS
formed by the late PROFESSOR JEFFREY P. MASS (PART IV)

Class I

Class Ia 1 (N 962; S 1343)

1136 LONDON, Alain, ALEIN · ON · LVNDE, low angled sceptre, new dies, 1.33g/10h (SCBI 9). *Slightly pitted surfaces, otherwise nearly very fine, rare (£200-250)*

PROVENANCE:
Bt M. Vosper 1996

1137 LONDON, Willelm, WILLE[LM · O]N · LVNDE, x of REX seriffed, dies 45/74, 1.30g/6h (SCBI 91). *Part flat, fine but very rare, the obverse die the only one known for the class with a seriffed x (£150-200)*

PROVENANCE:
R.A. Shuttlewood Collection
bt M.P. Senior 1992

1138 EXETER (2), Asketil, ASKETIN · ON · EXECE, bust with extra drapery, no stop before REX, rev. N for L of moneyer's name, dies 1/1, 1.42g/3h (SCBI 106); Jordan, [IO]RDAN · ON · E[XEh], dies 3/2, 1.01g/6h (SCBI 111) [2]. *First part flat, otherwise fine, second a cracked fragment, both rare (£120-150)*

PROVENANCE:
*First bt 1990
Second bt A. Cherry 1994

1139 NORTHAMPTON, Walter, WALTER · ON · NORAm, cross pattée on crown, double extra drapery, dies 11/13, 1.38g/1h (SCBI 141; BNJ 1931-3, pl.viii, 7, *this coin*). *A little flat in places, otherwise very fine and attractively toned, very rare (£400-500)*

PROVENANCE:
W.C. Wells Collection
F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1479
bt P. Finn 1994

140 NORTHAMPTON, Willelm, WILLELm · ON · NORA, dies 14/18, 1.35g/6h (SCBI 155). *Legend weak in places, otherwise very fine, rare (£300-400)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 109 [from Seaby 1963]

141 NORTHAMPTON, Willelm, WILLELm · ON · NORA, bust punched over voided short cross, dies 15/18, 1.46g/6h (SCBI 157). *Legends weak, otherwise very fine, rare (£300-400)*

PROVENANCE:
D. Rodgers Collection

142 WINCHESTER, Clement, [CLEM]ENT · ON · W[IN], dies 6/6, 1.20g/8h (SCBI 183); **1a1/1a2**, WINCHESTER, Rodbert, RODBET · ON · WIN, extra drapery, dies 9/21, 1.46g/8h (SCBI 208) [2]. *First turned over in the die, chipped and fair, second double-struck on obverse, otherwise very fine (£90-120)*

PROVENANCE:
First bt C. Barnard 1992.

Obv. die of second also used at Wilton

Class Ia 2 (N 962; S 1343)

143 **1a1/1a2**, LONDON, Henri, hENRI · ON · LVND, low angled sceptre, double extra drapery, dies 20/29, 1.33g/12h (SCBI 45). *Small patches of shellac on reverse, otherwise very fine, rare (£150-200)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1002 (part)
K.A. Jacob Collection, Baldwin Auction 6, 11 October 1995, lot 1025 (part) [from Baldwin 1952]

144 **1a1/1a2**, LONDON, Pieres M, PIERES m · ON · LVN, low angled sceptre, extra drapery, C for E of REX, dies 38/59, 1.44g/3h (SCBI 73). *Very fine, rare (£250-300)*

PROVENANCE:
D. Mangakis Collection
J.D. Brand Collection [from Spink 1971]
bt Baldwin 1987

1145 **1a1/1a2**, LONDON, Randul, RANDVL · ON LVN, round E in REX, no stop before, rev. no stop after ON, dies 21/new, 1.37g/8h (SCBI 78). *Obverse nearly very fine, reverse better, rare (£250-300)*

PROVENANCE:
Bt M. Vosper 1996

1146 **1a1/1a2**, WINCHESTER, Henri, [h]ENRI · ON · WINC, dies 9/14, 1.36g/9h (SCBI 199). *Slightly double-struck, fine, rare (£120-150)*

PROVENANCE:
From the Colchester (Essex) Hoard, 1902
British Museum.

The *obv.* die was also used at Wilton

1147 NORTHAMPTON, Raul, RAVL · ON · NORAm, dies 7/10, 1.41g/2h (SCBI 131). *Some pitting otherwise very fine, rare (£150-200)*

PROVENANCE:
J.J. North Collection [acquired in Brighton 1972]
W.J. Conte Collection

1148 NORTHAMPTON, Walter, WALTER · ON · NOR, dies 12/15, 1.44g/4h (SCBI 145). *Turned over in the die, otherwise very fine (£80-100)*

1149 WILTON, Rodbert, RODBERT · ON · WIL/N, rev. from an altered Winchester die, dies 7/5, 1.31g/6h (SCBI 169). *Centres weak and surfaces pitted, small hole at 3 o'clock, otherwise fine, rare (£100-150)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1002 (part)
J.J. North Collection [from Spink 1952]
W.J. Conte Collection

1150 WINCHESTER, Adam, ADAM · ON · WINCe, dies 2/2, 1.23g/6h (SCBI 175); **1a5**, Adam, ADAM · ON · WINCe, 1.26g/8h (SCBI 181) [2]. *First pierced at 7 o'clock, otherwise nearly very fine, rare, second with surface crack on reverse, otherwise fine (£90-120)*

PROVENANCE:
First F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1480
Second K.A. Jacob Collection, Baldwin Auction 6, 11 October 1995, lot 1025 (part)

1151 YORK (2), Alain, ALAIN · [O]N · EVER, dies 1/1, 1.04g/7h (SCBI 213); Hunfrei, [hVNFRE]I · ON · EVER, dies 7/7, 0.95g/1h (SCBI 227) [2]. *Former chipped, corroded and cracked, latter part flat and tooled, otherwise fine (£30-40)*

PROVENANCE:
First D.J. Palmer Collection
Second L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 391 (part), Ashmolean Museum

Class Ia 3 (N 962; S 1343)

152 **1a2/1a3**, NORTHAMPTON, Filip, FILIP · ON · NORh, *rev.* NS reversely barred, dies 4/4, 1.18g/1h (SCBI 122). *Good very fine (£350-450)*

PROVENANCE:
Bt Spink 1989

Class Ia 4 (N 962/1; S 1343A)

153 **1a4/1a3**, LONDON, Fil Aimer, FILAIMER · ON · LVN, double half moon C and ES, seriffed X on *obv.*, dies 10/16, 1.30g/3h (SCBI 24). *Face part flat, otherwise nearly very fine (£60-80)*

PROVENANCE:
Bt Baldwin 1991

154 **1a4/1a3**, YORK, Willelm, WILLELM · ON · EVER, the round ES with double half moons, dies 12/14, 1.38g/8h (SCBI 239). *Slightly double-struck, otherwise very fine, rare (£250-300)*

PROVENANCE:
Bt Spink 1990

155 LONDON, Aimer, AIMER · ON · LVND, dies 4/7, 1.45g/8h (SCBI 6). *Legends weakly struck, otherwise very fine (£150-200)*

PROVENANCE:
Dr M.R. Allen Collection

156 LONDON (4), Fil Aimer (3), FILAIMER · ON · [LV]N, dies 15/new, 1.26g/12h (SCBI 31), FIL · AIMER · ON · LVN (2), new dies, 1.24g/12h (SCBI 33), dies 14/22, 1.63g/3h (SCBI 35); Henri, hENRI · ON · LVND, dies 23/35, 1.41g/3h (SCBI 47) [4]. *First fine, others in varied state (£90-120)*

PROVENANCE:
First K.A. Jacob Collection, Baldwin Auction 6, 11 October 1995, lot 1025 (part)
Second bt M. Vosper 1996
Third bt Spink 1996
Fourth Dr M.R. Allen Collection

1157 LONDON, Willelm, WILLELM · ON · LVN, dies 31/79, 1.47g/3h (SCBI 96). *Weak in places, otherwise good fine, toned (£60-80)*

PROVENANCE:
Dr M.R. Allen Collection

1158 WILTON, Rodbert, RODBERT · ON · WIL, double half moon C and ES, seriffed X, dies 9/7, 1.44g/7h (SCBI 172). *Centres weak, otherwise fine, rare (£150-180)*

PROVENANCE:
From the 'Corné' (dép. Maine-et-Loire, France) Hoard, c.1966
J.D. Brand Collection
J.J. North Collection [from Baldwin 1985]
W.J. Conte Collection

Class Ia 5 (N 962/1; S 1343A)

1159 **1a1/1a5**, NORTHAMPTON, Hugo, hVGO · ON · NORh, dies 6/8, 1.49g/4h (SCBI 126). *Reverse a little off-centre, otherwise nearly very fine, very rare (£200-250)*

PROVENANCE:
Dr E.J. Harris Collection
bt Spink 1989

1160 **1a2/1a5**, LONDON, Johan, IOHAN · ON · LVND, square E in REX, dies 35/55, 1.41g/12h (SCBI 66; SCBI Ashmolean 579, *this coin*). *Very fine, rare (£150-200)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 391 (part)
Ashmolean Museum

1161 **1a2/1a5**, NORTHAMPTON, Walter, WALTIER · ON · NOR, dies 5/–, 1.32g/2h (SCBI 148). *Coarse surfaces, otherwise very fine, very rare (£300-350)*

PROVENANCE:
B.H.B. Snowball 1996

162 **1a5/1a3**, WINCHESTER, Gocelm, GOCELM · ON · WINC, curls 3/5, 1.43g/3h (SCBI 194). *Weakly struck at 6 o'clock, otherwise very fine, rare (£200-250)*

163 **1a5/1a4**, EXETER, Roger, ROGeR · ON · exeCe, curls 3/5, dies 5/6, 1.33g/7h (SCBI 117). *Slightly off-centre and obverse weakly struck from a rusted die, otherwise very fine, rare (£150-180)*

PROVENANCE:
Bt M. Vosper 1999

164 LONDON (4), Alain (2), ALAIN · ON · LVNDe, e of REX double barred, 1.39g/7h (SCBI 14), ALAIN · ON · LVND, 1.25g/11h (SCBI 16); Fil Aimer (2), both FIL AIMeR · ON · LVN, curls 2/4, 1.16g/12h (SCBI 37), curls 3/5, 1.47g/2h (SCBI 39) [4]. *Last nearly very fine, others fine (£90-120)*

PROVENANCE:
Second P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 71 (part)

165 LONDON, Fil Aimer, FIL · AIMeR · ON · LVN, curls 3/5, no stop before REX, 1.25g/6h (SCBI 40). *Minute striking split at 1 o'clock, otherwise nearly very fine (£80-100)*

PROVENANCE:
Bt Spink 1988

166 LONDON, Fil Aimer, FIL · AIMeR · ON · LVN, curls 4/5, 1.24g/2h (SCBI 42). *Slightly buckled between 7 and 8 o'clock and weak in places, otherwise very fine (£70-90)*

PROVENANCE:
J.D. Brand Collection [gift of F. Elmore Jones 1964]

167 LONDON (4), Henri, HeNRI · ON · LVNDe, curls 2/5, 1.39g/9h (SCBI 52); Jefrei, IeFREI · ON · LVND, curls 3/4, 1.24g/8h (SCBI 63); Randul, RANDVL · ON · LVND, curls 3/7?, 1.38g/6h (SCBI 85); Reinald, REINALD · ON · LVN, curls 2/6, double half moon ES on *obv.*, 1.42g/5h (SCBI 88) [4]. *Second fair, others fine or better (£120-150)*

PROVENANCE:
Third F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1758 (part)

168 LONDON (2), Reinald, REINALD · ON · LVN, curls 2/4, 1.06g/4h (SCBI 90), Willelm, WILLeLM · ON · LVN ·, 1.37g/2h (SCBI 97); cut Halfpenny, Johan, IOHAN · O [——], *obv.* reads IeVS · R, 0.67g/2h (SCBI 69) [3]. *First fine, others very fine or nearly so (£80-100)*

PROVENANCE:
First J.J. North Collection [from Spink May 1976], W.J. Conte Collection
Second bt Baldwin 1997

1169 EXETER, Osber, OSBEI · ON · exeCes, curls 3/5, 1.44g/2h (SCBI 116). *Legends part flat, otherwise very fine and toned, the engraving error very rare (£150-180)*

PROVENANCE:
R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 325
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 43

1170 NORTHAMPTON, Filip, FILIP · ON · NORhT, curls 6/9, 1.39g/9h (SCBI 124). *Very fine with attractive grey tone (£90-120)*

PROVENANCE:
R.C. Lockett Collection, Glendining Auction, 6-9 June 1955, lot 1193 (part)
P. Woodhead Collection [from Spink July 1961]

1171 NORTHAMPTON, Raul, RAVL · ON · NORhT, curls 2/4, 1.33g/1h (SCBI 136); cut Halfpenny, Walter, [——]R · ON · NON, 0.64g/3h (SCBI 154) [2]. *Legends of first weak in places, otherwise both very fine (£60-80)*

PROVENANCE:
*First W.C. Wells Collection, J.D. Brand Collection [from Baldwin 1964], bt Baldwin 1988

1172 NORTHAMPTON, Walter, WALTER · ON · NOR, curls 5/5, 1.33g/3h (SCBI 149). *Slightly off-centre, otherwise very fine with well-struck portrait (£80-100)*

PROVENANCE:
W.C. Wells Collection
J.D. Brand Collection [from Baldwin 1964]
bt Baldwin 1988

1173 WINCHESTER (3), Clement, CLEMENT · ON · WINC, curls 3/5, 1.43g/12h (SCBI 187); Gocelm, GOCE[LM] · ON · WIN, curls 2/4, 1.47g/3h (SCBI 197); Osber, OSBER · ON · WINCE, curls 2/4, 1.27g/9h (SCBI 204) [3]. *Last chipped at 6 o'clock and with some corrosion, otherwise all nearly very fine (£120-150)*

PROVENANCE:
First L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 419 (part), J.D. Brand Collection [from Baldwin October 1961], bt Baldwin 1984
Third L. Elmore Jones Collection, J.D. Brand Collection, Dr M.R. Allen Collection

174 WINCHESTER, Osber, OSBER · ON · WINCE, curls 2/6, 1.44g/12h (SCBI 205). *Legends weak in places, otherwise very fine with well-struck portrait and attractive tone (£80-100)*

PROVENANCE:
Bt M.P. Senior 1995

175 YORK (3), Efrard, EFRARD · ON · EVER, curls 3/6, 1.40g/7h (SCBI 221); Gerard, GERARD · ON · EVER, curls 2/?, 1.40g/6h (SCBI 224); Turkil, TVRKIL · ON · EVER, curls 3/6 established by die link, 1.23g/3h (SCBI 236) [3]. *Second nearly very fine, others in varied state (£60-80)*

PROVENANCE:
Second L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 393 (part)

Class Ib 1 (N 963; S 1344)

176 LONDON (7), Aimer, AIMER · ON · LVNDE, 1.28g/7h (SCBI 247); Alain V (2), ALAIN · V · ON · LVN, 1.43g/6h (SCBI 253), ALAIN · V · ON · LVND, 1.30g/2h (SCBI 257); Alward, ALWARD · ON · LVND, 1.39g/6h (SCBI 261); Henri, HENRI · ON · LVND, 1.22g/4h (SCBI 269); Jefrei, IEFREI · ON · LVNDE, 1.17g/2h (SCBI 278); Johan, IOHAN · ON · LVND, 1.34g/10h (SCBI 280) [7]. *First fair, others fine to very fine (£150-180)*

For provenances see *SCBI* Mass

177 LONDON (2), Godard, GODARD · ON · LVND, 1.40g/6h (SCBI 266); Johan, IOHAN · ON · LVND, *obv.* reads HEN · RICVS, 1.42g/11h (SCBI 279) [2]. *Very fine (£180-220)*

PROVENANCE:
First P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 73 (part) [from Button, Frankfurt, June 1970], bt M. Trenerry 1990.

Second only illustrated

178 LONDON (3), Jefrei, IEFREI · ON · LVND, 1.38g/7h (SCBI 276); Reinald, REINALD · ON · LVN, no serif at bottom right of last N, 1.43g/6h (SCBI 312); Willelm, WILLELM · ON · LVN, 1.43g/6h (SCBI 317) [3]. *Very fine (£150-200)*

PROVENANCE:
First bt Baldwin 1987
Second bt Baldwin 1989
Third F. Elmore Jones Collection, P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 76 (part)

179 LONDON (4), Johan, IOHAN · ON · LVNDE, open E, 1.42g/12h (SCBI 281); Pieres M, PIERES · M · ON · LVN, 1.41g/1h (SCBI 297); Raul, RAVL · ON · LVNDE, 1.41g/8h (SCBI 309); Willelm, WILLELM · ON · LVN, 1.09g/9h (SCBI 321) [4]. *Second very fine, others fine (£150-180)*

PROVENANCE:
Second C.R. Wren Collection

180 CARLISLE, Alain, ALAIN · ON · CARD, 0.86g/5h (SCBI 325; Allen dies 115/115); **1b2**, Alain, ALAIN · ON · CARD, 1.21g/1h (SCBI 330; Allen dies 148/–) [2]. *First clipped but very fine, second about fine (£80-100)*

PROVENANCE:
First bt Baldwin 1990
Second G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 969 (part), bt Spink 1988

181 EXETER, Jordan, IORDAN · ON · EXEC, 1.40g/4h (SCBI 336). *Legends weak in places, otherwise very fine with well-struck portrait and pleasing tone (£150-200)*

PROVENANCE:
Bt Baldwin 1991

1182 EXETER (3), Jordan, [IOR]DAN · ON · exeC, 1.10g/11h (SCBI 339); Osber, OSBeR · ON · exeCe, seriffed x, 1.20g/5h (SCBI 343); Ricard, RICARD · ON · exeC, 1.44g/11h (SCBI 348) [3]. *Mostly fine (£150-200)*

PROVENANCE:
First P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 44 (part) [from Baldwin October 1963]
Second bt Spink 1993
Third bt Spink 1992

1183 EXETER, Raul, RAV · ON · exeCes, 1.41g/8h (SCBI 344). *Legends weak in places, otherwise very fine (£120-150)*

PROVENANCE:
R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 326
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 42

1184 EXETER, Roger, ROGeR · ON · exeC, 1.42g/9h (SCBI 358); **1b2**, Roger, ROGeR · ON · exeC, 1.39g/12h (SCBI 363) [2]. *Both double-struck, otherwise fine (£120-150)*

PROVENANCE:
Second bt M.P. Senior 1997

1185 EXETER, Roger, ROGeR · ON · exeCe, 1.36g/6h (SCBI 361); **1b2**, Roger, ROGeR · ON · exeCe, 1.39g/12h (SCBI 366) [2]. *Fine and better but reverse of second double-struck (£120-150)*

PROVENANCE:
First bt M.P. Senior 1992
Second H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 264 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 972

1186 LINCOLN (4), Girard (2), both GIRARD · ON · NICOL, rev. die duplicates, 1.17g/12h, 1.34g/11h (SCBI 377-8; Mossop –/b, Db); Lefwine, LEFWINe · ON NICO, 1.23g/2h (SCBI 382; Mossop Hf); Willelm, WILLeLM · ON · NICO, 1.28g/8h (SCBI 402; Mossop –/l) [4]. *Second fine, others in varied state, third rare (£60-80)*

PROVENANCE:
First bt M.P. Senior 1997
Second bt C.J. Martin 1986
Fourth bt Baldwin 1991

1187 LINCOLN (2), Walter, WALTeR · ON · NICO, 1.44g/11h (SCBI 393; Mossop Db); Will D.F., WILL · D · F · ON · NICO, 1.43g/8h (SCBI 395; Mossop –) [2]. *First fine with dark tone, second nearly very fine (£120-150)*

PROVENANCE:
First H.R. Mossop Collection, bt Baldwin 1988
Second bt Spink 1990

1188 NORTHAMPTON, Filip, FILIP · ON · NORhT, 1.36g/11h (SCBI 409). *Very fine (£120-150)*

PROVENANCE:
D.J. Palmer Collection

1189 NORTHAMPTON, Hugo, hVGO · ON · NORhT, portrait punched over part of a voided short cross, 1.33g/1h (SCBI 413). *Very fine, surfaces slightly pitted (£90-120)*

PROVENANCE:
W.C. Wells Collection
J.D. Brand Collection
bt Baldwin 1986

190 NORTHAMPTON, Raul, RAVL · ON · NORht, 1.40g/8h (SCBI 418). *Slightly crimped, otherwise very fine (£120-150)*

PROVENANCE:
J.D. Brand Collection [from Baldwin November 1961]
bt Baldwin 1986

191 NORTHAMPTON, Reinald, REINALD · ON · NOR, curls 2/6, 1.43g/12h (SCBI 423). *Legends part flat, otherwise very fine (£80-100)*

PROVENANCE:
W.J. Conte Collection

192 NORTHAMPTON (4), Simund, SIMVND · ON · NOR[–], 1.19g/9h (SCBI 432); Willelm (3), WILLELM · ON · NOR (2), 1.21g/3h, 1.32g/6h (SCBI 442-3), WILLELM · ON · NOR[–], 1.17g/11h (SCBI 445) [4]. *Second with slight crease on neck, otherwise nearly very fine, others in varied state (£70-90)*

PROVENANCE:
First W.C. Wells Collection, P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 114 (part) [from Baldwin December 1964]
Second J.D. Brand Collection [from Baldwin July 1961], bt Baldwin 1987
Fourth Dr M.R. Allen Collection

193 NORTHAMPTON, Walter, WALTER · ON · NOR, 1.42g/7h (SCBI 437). *Legends weak, otherwise nearly very fine (£60-80)*

PROVENANCE:
Bt Baldwin 1997

194 NORTHAMPTON, Willelm, WILLELM · ON · NOR, X of REX partly seriffed, 1.47g/9h (SCBI 440). *Centres weak, otherwise nearly very fine (£120-150)*

PROVENANCE:
With Seaby before 1950
J. Charlton Auction 45 (Toronto), November 1975, lot 821
'Quebec' Collection, DNW Auction 42, 8 September 1999, lot 219

195 OXFORD, Jefrei, IEFREI · ON · OXENE, 1.43g/2h (SCBI 447; SCBI Ashmolean 700, *this coin*). *Weak in places, otherwise very fine with attractive tone (£180-220)*

PROVENANCE:
C.L. Stainer Collection
Ashmolean Museum

1196 OXFORD, Ricard, RICARD · ON · OXe, 1.39g/9h (SCBI 460). *Very fine (£180-220)*

PROVENANCE:
W.J. Conte Collection

1197 OXFORD (2), Sagar, SAGAR · ON · OXEN, 1.36g/7h (SCBI 473); SAGAR · ON · OXENe, same obv. die, 1.25g/1h (SCBI 475) [2]. *First with legends part flat and flan flaw on obverse, otherwise very fine, second chipped but fine (£60-80)*

PROVENANCE:
Second G.P. Gittoes Collection

1198 WILTON (2), Osber, OSBER · ON · WILTV, 1.42g/1h (SCBI 482); Rodbert, RODBERT · ON · WILT, 1.36g/3h (SCBI 488) [2]. *First plugged at 6 o'clock, otherwise nearly very fine, second weak in centre and reverse slightly double struck, fine (£90-120)*

PROVENANCE:
First bt S. Burkinshaw 1986
Second G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1022 (part)

1199 WILTON, Rodbert, RODBERT · ON · WIL, 1.28g/2h (SCBI 486). *Nearly very fine (£60-80)*

PROVENANCE:
Dr M.R. Allen Collection

1200 WINCHESTER, Adam, ADAM · ON · WINC, first A barred, 1.46g/4h (SCBI 491). *Legends weak in places, otherwise very fine, toned (£80-100)*

PROVENANCE:
Bt Spink 1990

1201 WINCHESTER, Clement, CLEMENT · ON · WIN, 1.41g/12h (SCBI 496). *Very fine with attractive light tone (£90-120)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 393 (part)
J.D. Brand Collection [from Baldwin October 1961]
bt Baldwin 1986

202 WINCHESTER, Gocelm, GOCELM · ON · WINC, 1.44g/9h (SCBI 501). *Very fine, well-centred and attractively toned (£90-120)*

PROVENANCE:
W.C. Wells Collection
J.D. Brand Collection [from Baldwin 1963]
bt Baldwin 1987

203 WINCHESTER (3), Osber, OSBER · ON · WINC, 1.41g/8h (SCBI 503); Rodbert (2), RODBERT · ON · WIN, 1.39g/12h (SCBI 516), RODBERT · ON · WINC, 1.45g/1h (SCBI 518) [3]. *Fine (£90-120)*

PROVENANCE:
First and third bt Baldwin 1990
Second bt F.J. Rist 1994

204 WINCHESTER, Reinier, REINIER · ON · WINC, 1.35g/11h (SCBI 509). *Reverse slightly double-struck, otherwise very fine (£90-120)*

205 WORCESTER (3), Godwine (2), GODPINE · ON · WIR, 1.25g/1h (SCBI 523), GODPINE · ON · WIRI, 0.87g/2h (SCBI 525); Oslac, OSLAC · ON · WIRIC, 1.42g/7h (SCBI 541); **1b2**, Osber, OSBER · ON · WIRI, 1.31g/8h (SCBI 533) [4]. *Varied state, second clipped (£60-80)*

206 WORCESTER, Oslac, OSLAC · ON · WIRI, 1.32g/5h (SCBI 539). *Legends weak, otherwise nearly very fine, rare (£90-120)*

PROVENANCE:
K.A. Jacob Collection, Baldwin Auction 6, 11 October 1995, lot 1025 (part)

207 YORK, Efrard, EFRARD · ON · EVER, *obv.* with traces of voided short cross in the die, 1.43g/1h (SCBI 545). *Very fine with attractive tone (£90-120)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1995, lot 152 (part) [from Baldwin October 1961]

208 YORK (2), Efrard, EFRARD · ON · EVER, 1.57g/4h (SCBI 547); Gerard, GERARD · ON · EVER, 1.45g/4h (SCBI 553) [2]. *About very fine and better (£90-120)*

209 YORK (4), Gerard, GEFARD · ON · EVER, 1.04g/5h (SCBI 555); Hugo, HVGO · ON · EVERW, 1.41g/5h (SCBI 561); Isac, ISAC · ON · EVERWI, 1.42g/4h (SCBI 573); Willelm, WILLELM · OM · EVER, 1.45g/1h (SCBI 588) [4]. *First fair but the engraving error seemingly showing confusion between Efrard and Gerard, others fine (£80-100)*

PROVENANCE:
First J.D. Brand Collection, Dr M.R. Allen Collection, bt M.P. Senior 1993
Second T.W.J.D. Dupree Collection, bt Spink 1989
Fourth bt Baldwin 1988

210 YORK (2), Hugo, HVGO · ON · EVERWI, 1.23g/6h (SCBI 558); Hunfrei, HVNFREI · ON · EVER, 1.36g/9h (SCBI 563) [2]. *Nearly very fine (£120-150)*

1211 YORK (2), Isac, ISAC · ON · EVERW, 1.06g/9h (SCBI 569); Turkil, TVRKIL · ON · EVER, 1.24g/3h (SCBI 578) [2]. *Nearly very fine, first clipped (£90-120)*

PROVENANCE:
First from the 'Corné' (dép. Maine-et-Loire, France) Hoard, c.1966, J.D. Brand Collection, Dr M.R. Allen Collection
Second J.D. Brand Collection [acquired at Newbury January 1962], bt Baldwin 1987

1212 YORK (2), Turkil, TVRKIL · ON · EVER, 1.33g/6h (SCBI 579); Willelm, WILELM · ON · EVER, 1.21g/9h (SCBI 584) [2]. *About very fine and better (£120-150)*

PROVENANCE:
First bt Spink 1996
Second bt S. Mitchell 1992

1213 UNCERTAIN MINT, cut Halfpenny, Justin (?), + [–]VSTIN · [——], 0.42g/6h (SCBI 592). *Very fine, believed UNIQUE (£200-300)*

PROVENANCE:
'Quebec' Collection, DNW Auction 41, 3 June 1999, lot 1123 (part).

See *SNC* September 1999, p.207, 'A New Short Cross Moneyer' by Jeffrey P. Mass, where this coin is discussed

1214 **1b1 and 1b2**, cut Halfpence (20), London (7), Carlisle, Exeter (4), Lincoln (2), Northampton (2), Oxford, Winchester (2), Worcester (SCBI 248-9, 262, 307, 315, 322-3, 326, 352, 359, 368, 370, 403, 405, 433, 436, 450, 513-14, 538); cut Farthings (3), Exeter, Lincoln, Oxford (SCBI 369, 399, 469) [23]. *Mostly very fine, some better (£120-150)*

For provenances and weights see *SCBI* Mass

Class Ib 2 (N 963; S 1344)

1215 **1b1/1b2**, WILTON, Osber, OSBER · ON · WILTV, 1.42g/9h (SCBI 484). *Legends weak in places, otherwise very fine (£60-80)*

PROVENANCE:
Bt Baldwin 1990

1216 LONDON (4), Johan, IOHAN · ON · LVND, 1.26g/4h (SCBI 285); Osber, OSBER · ON · LVND (SCBI 288); Pieres (2), PIERES · ON · LVND, no curls on left, 1.26g/8h (SCBI 293), PIERES · ON · LVN, 1.24g/12h (SCBI 295) [4]. *Fine or better (£90-120)*

PROVENANCE:
Second bt Baldwin 1987
Fourth J.D. Brand Collection [from Baldwin February 1962], bt Baldwin 1986

1217 CARLISLE, Alain, ALAIN · ON · CARD, 1.44g/12h (SCBI 331; Allen dies 163/163). *Very fine with attractive tone (£200-250)*

PROVENANCE:
H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 264 (part)
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 969 (part)
bt Spink 1988

1218 LINCOLN (2), Edmund, EDMVND · ON · NICO, curls omitted, 1.21g/1h (SCBI 374; Mossop –/h); Rodbert, RODBERT · ON · NICO, 1.23g/3h (SCBI 390; Mossop –) [2]. *Fine, but second with centres flat (£40-60)*

PROVENANCE:
First Dr E.J. Harris Collection, J.J. North Collection [from Spink May 1989], W.J. Conte Collection
Second H.R. Mossop Collection [a post 1970 acquisition], bt Baldwin 1988

219 NORTHAMPTON (2), Raul, RAVL · ON · NORHT, 1.46g/4h (SCBI 422); Reinald, REINALD · ON · NOR, 1.44g/9h (SCBI 427) [2]. *First nearly very fine, second fine (£90-120)*

PROVENANCE:
First J.D. Brand Collection [from Baldwin 1965], bt Baldwin 1987
Second T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 179 (part)

220 OXFORD (2), Owein, OWEIN · ON · OXEN, 1.47g/9h (SCBI 456); Ricard, RICARD · ON · OXEN, 1.44g/9h (SCBI 466) [2]. *First nearly very fine, second nearly fine (£60-80)*

221 OXFORD (2), Owein, OWEIN · ON · OXEN, 1.47g/8h (SCBI 458); Ricard, RICARD · ON · OXEN, 1.42g/8h (SCBI 467) [2]. *Fine (£60-80)*

222 OXFORD, Ricard, RICARD · ON · OXEN, 1.37g/4h (SCBI 464). *Reverse slightly off-centre and a little double struck, otherwise very fine with well-struck portrait and attractive dark tone (£150-180)*

PROVENANCE:
Bt Baldwin 1988

223 WORCESTER (2), both Osber, OSBER · ON · WIRI, 1.46g/11h (SCBI 532); OSBER · ON · WIRIC, 1.45g/6h (SCBI 535) [2]. *Good fine, rare (£120-150)*

Class Ic (N 964; S 1345)

224 LONDON (2), Gefrei, GEFREI · ON · LVN, 1.38g/4h (SCBI 596); Gilebert, GILEBERT · ON · LVN, 1.41g/3h (SCBI 600) [2]. *First good very fine, second fine, but reverses of both slightly off-centre (£80-100)*

PROVENANCE:
First bt S. Harvey 1994
Second bt M. Vosper 1999

225 CARLISLE, Alain, ALAIN · ON · CAR, new dies, 1.37g/9h (SCBI 613); cut Halfpenny, Alain, [ALAIN ·] ON · CARD, dies 187/181, 0.67g/8h (SCBI 610) [2]. *First cracked, fair, second very fine (£20-30)*

PROVENANCE:
First D.J. Palmer Collection
Second T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 160 (part)

226 EXETER, Ricard, RICARD · ON · exec, 1.40g/9h (SCBI 616); cut Halfpenny, Ricard, [RICARD ·]ON · exe, 0.64g/4h (SCBI 618A) [2]. *Nearly very fine (£80-100)*

PROVENANCE:
First Dr E.J. Harris Collection, bt Spink 1989
Second D.J. Palmer Collection

227 LINCOLN (3), Edmund, EDMVND · ON · NICO, 1.33g/10h, (SCBI 623; Mossop –); Lefwine (2), both LEFWINE · ON · NICO, 1.13g/8h (SCBI 626; Mossop Bb and pl.xciv, 12, *this coin*), 1.03g/9h (SCBI 627; Mossop Fe and pl.xciv, 16, *this coin*) [3]. *First with small chip at 4 o'clock, otherwise fine, others in varied state (£40-50)*

PROVENANCE:
Second and third H.R. Mossop Collection, bt Baldwin 1989

228 NORTHAMPTON (2), Reinald, REINALD · ON · NOR, 1.25g/5h (SCBI 634); Walter, WALTER · ON · NOR, 1.09g/11h (SCBI 637) [2]. *Varied state (£20-30)*

229 WINCHESTER (3), Adam (2), ADAM · ON · WINC, 1.45g/2h (SCBI 640), ADAM · ON · WNC, 1.45g/2h (SCBI 642); Gocelm, GOCELM · ON · WINC, 1.44g/3h (SCBI 647) [3]. *First very fine, others nearly so (£120-150)*

PROVENANCE:
First T.W.J.D. Dupree Collection, bt Spink 1989

230 WORCESTER, cut Halfpence (2), Godwine, [GODP]INE · ON · [WIR], 0.67g/11h (SCBI 649A); Osber, OSB[ER · ON · WI]RIC, 0.63g/8h (SCBI 651) [2]. *Very fine and nearly so (£20-30)*

231 YORK (3), Efrard, EFRARD · ON · EVER, 1.36g/12h (SCBI 654); Hugo, HVGO · ON · EVERW, 1.26g/3h (SCBI 658); Turkil, TVRKIL · ON · EVER, 1.36g/8h (SCBI 662); cut Farthing, Hugo, HVG[———], 0.42g/4h (SCBI 659) [4]. *Fine to very fine (£90-120)*

PROVENANCE:
Second J.D. Brand Collection [from Baldwin May 1962], bt Baldwin 1986
Third bt M. Vosper 1997

Class II (N 965; S 1346)

1232 CANTERBURY (2), Meinir, MEINIR · ON · CAN, no collar to bust, 1.18g/2h (SCBI 663); Reinald, REINALD [· ON · C]AN, 1.44g/3h, no collar to bust, 1.44g/3h (SCBI 666) [2]. *Fine, a little off-centre, first tooled on reverse (£90-120)*

PROVENANCE:
J.J. North Collection [first from Spink June 1971, second from Spink November 1990]
W.J. Conte Collection

1233 LONDON (4), Aimer, AIMER · ON · LVND, 1.08g/3h (SCBI 675); Raul (2), both RAVL · ON · LVNDe, 1.14g/10h (SCBI 682), 1.35g/9h (SCBI 683); cut Halfpenny, Raul, [RA]VL · ON · LV[NDe], 0.57g/8h (SCBI 684), all with cross pommée X in REX [4]. *Varied state (£90-120)*

PROVENANCE:
First bought M.P. Senior 1994

1234 LONDON, Raul, RAVL · ON · LVNDeN, cross pommée X in REX, 1.40g/9h (SCBI 686). *Fine (£80-100)*

PROVENANCE:
Bt H. Simmons 1997

1235 LONDON (2), Raul, RAVL · ON · LVNDeN, cross pommée X in REX, from the same dies as previous, 1.24g/9h (SCBI 687); Stivene, STIEVENE · ON · LV, 1.37g/9h (SCBI 711) [2]. *Fine, first a little pitted, second with clear portrait (£80-100)*

PROVENANCE:
Second D.J. Palmer Collection

1236 LONDON (2), both Raul, RAVL · ON · LVND, 1.45g/12h (SCBI 689), 1.32g/6h (SCBI 691) [2]. *First pierced, otherwise very fine with clear portrait, second fine (£80-100)*

PROVENANCE:
First Dr M.R. Allen Collection

1237 LONDON, Raul, RAVL · ON · LVNDe, 1.12g/4h (SCBI 695). *Legends weak in places, otherwise nearly very fine (£80-100)*

PROVENANCE:
From the 'Corné' (dép. Maine-et-Loire, France) Hoard, c.1966
J.D. Brand Collection [from Spink 1966]
Dr M.R. Allen Collection

1238 LONDON, Ricard, RICARD · ON · LVN, 1.39g/3h (SCBI 700A). *Fine with clear portrait (£60-80)*

PROVENANCE:
'Quebec' Collection, DNW Auction 41, 3 June 1999, lot 1079

1239 LONDON, Stivene, STIEVENE · ON · LV, 1.32g/2h (SCBI 705). *Some hairline scratches, otherwise nearly very fine with well-struck portrait (£60-80)*

PROVENANCE:
Bt D. Miller 1998

240 LINCOLN, Edmund, EDMVND · ON · NIC, 1.29g/5h (SCBI 717; Mossop –); cut Halfpenny, Lefwine, LEFWIN[E · ON · NIC], 0.58g/8h (SCBI 721; Mossop –) [2]. *Fine (£40-50)*

PROVENANCE:
First bt G. Schinke 1994
Second D. Rogers Collection

Class III

Class IIIab 1 (N 967; S 1347)

241 **Ic/III**, CARLISLE, cut Halfpenny, Alain, ALEIN · O[N · CAR], 0.44g/2h (SCBI 823; Allen dies 189/175); cut Halfpence (2), NORTHAMPTON, Waltir, WA[LTIR · ON ·] NOR, 0.63g/2h (SCBI 828A), WINCHESTER, Adam, [AD]AM · ON · WI[NCE], 0.64g/10h (SCBI 831); cut Farthing, NORTHAMPTON, [———]· NO +, 0.36g/6h (SCBI 829) [4]. *Fine, last very rare, the two-letter mint signature otherwise unknown (£20-30)*

PROVENANCE:
Second bt M. Vosper 1999
Third Ahsmolean Museum Collection
Fourth T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 177 (part) [from C.J. Martin May 1991]

242 **Ic/III**, YORK, Turkil, TVRKIL · ON · eVeR, 1.45g/12h (SCBI 855); **IIIab2**, York, Turkil, TVRKIL · ON · eVeR, 1.34g/1h (SCBI 862) [2]. *First fine and rare, second part flat (£90-120)*

PROVENANCE:
First T.W.J.D. Dupree Collection, Dr M.R. Allen Collection
Second T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 194 (part)

243 LONDON (2), Stivene, STIVeNe · ON · LVN, 1.28g/3h SCBI 796); Willelm, WILLeM · ON · LVND, 1.38g/6h (SCBI 808); cut Halfpenny, Aimer, [AI]MeR · ON · LVND, 0.55g/9h (SCBI 772) [3]. *Fine or nearly so (£40-60)*

PROVENANCE:
Second D.J. Palmer Collection

Class IIIab 2 (N 967; S 1347)

244 CANTERBURY, Goldwine, GOLDWINe · ON · CA, 1.45g/2h (SCBI 734). *Legends part flat, otherwise very fine with clear portrait (£80-100)*

PROVENANCE:
C.R. Wren Collection
bt Baldwin 1996

245 CANTERBURY, Goldwine, [GOLD]WIN · ON · CA, 1.40g/5h (SCBI 738). *Reverse off-centre, otherwise nearly very fine (£60-80)*

PROVENANCE:
Bt Baldwin 1996

246 CANTERBURY (4), Meinir, [–]NNIR · ON · CA[N], 0.97g/6h (SCBI 743); Reinald (2), REINALD · ON · CA, 1.22g/12h (SCBI 749A), REINAL[D———], 0.80g/8h (SCBI 755); Roberd, ROBeRD · ON · CANT, 1.33g/1h (SCBI 762) [4]. *Varied state, square E on second rare (£40-60)*

For provenances see *SCBI* Mass

247 CANTERBURY, Meinir, MeINIR · ON · CANT, 1.42g/2h (SCBI 747). *Legends part flat, otherwise very fine with well-struck portrait and attractive grey tone (£90-120)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 413 (part)
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 4 (part) [from Baldwin October 1961]
bt Spink 1991

248 CANTERBURY, Roberd, ROBeRD · ON · CAI, 1.41g/2h (SCBI 757). *Slightly crimped, fine, toned (£40-50)*

PROVENANCE:
T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 133 (part)
C.R. Wren Collection

1249 CANTERBURY, Ulard, VLARD · ON · CAN, 1.44g/6h (SCBI 764). *Legends weak in places, otherwise very fine with well-struck portrait and attractive grey tone (£150-180)*

PROVENANCE:
F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1772
bt J.P. Linzalone 1993

1250 CANTERBURY, Ulard, VLARD · ON · CANT, 1.46g/5h (SCBI 769). *Legends weakly struck, otherwise extremely fine with superb portrait (£250-300)*

PROVENANCE:
F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1208
bt Spink 1986

1251 CANTERBURY, Ulard, VLARD · ON · CANT, 1.16g/6h (SCBI 770). *Very fine with clear portrait (£200-250)*

PROVENANCE:
From the 'Corné' (dép. Maine-et-Loire, France) Hoard, c.1966
J.D. Brand Collection [from Spink 1966]
C.R. Wren Collection
bt Baldwin 1996

1252 LONDON, Aimer, AIMER · ON · LVN, 1.23g/6h (SCBI 775). *Very fine, attractively toned (£80-100)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 9 March 1990, lot 81 [from Baldwin November 1968]
bt Spink 1990

1253 LONDON, Aimer, AIMER · ON · LVND, reads RIEX, 1.45g/8h (SCBI 778); cut Halfpence (4), Aimer, [AIMER · O]N · LVNDE, 0.55g/8h (SCBI 784); Ricard, RICARD [——], 0.55g/2h (SCBI 791); Stivene (2), STI[VENE · ON] · LV, 0.63g/3h (SCBI 801), [STIVEN]E · ON · LVN, 0.60g/11h (SCBI 806); together with a cast copy of Aimer (SCBI 784A) [6]. *First pierced at 8 o'clock, otherwise nearly very fine, others fine, second rare with square E (£60-80)*

PROVENANCE:
First L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1007 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 987
Last F.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 204 (part), bt Spink.

The fifth item is thought to read LVN as opposed to LVD as stated in *SCBI* Mass

54 LONDON, Aimer, AIMER · ON · LVND, pellets in curls, 1.05g/11h (SCBI 781). *Very fine (£60-80)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1031 (part)
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 987 (part)

55 LONDON (4), Aimer, AIMER · ON · LVND, pellets in lower curls, 1.20g/2h (SCBI 782); Ricard, RICARD · ON · LVDN, 1.10g/10h (SCBI 792); Stivene, STIVEN · ON · LVN, 1.29g/9h (SCBI 805); Willelm, WILLEM · ON · LVN, reads RIEX, 1.35g/12h (SCBI 817) [4]. *Last with centres weakly struck, otherwise very fine, others in varied state (£120-150)*

PROVENANCE:
First F. Elmore Jones Collection, J.D. Brand Collection [from FEJ 1963], bt Baldwin 1988

56 LONDON, Ricard, RICARD · ON · LVN, 1.45g/8h (SCBI 788). *A little off-centre, otherwise very fine with well-struck portrait (£150-200)*

57 LONDON, Ricard, RICARD · ON · LVN, 1.39g/2h (SCBI 789). *A little off-centre, otherwise very fine (£120-150)*

PROVENANCE:
Bt Baldwin 1991

58 LONDON (2), Stivene, STIVENE · ON · LVN, VN ligulate, 1.27g/1h (SCBI 803); Willelm, WILLELM · ON · LV, 1.40g/11h (SCBI 812) [2]. *Fine and better (£80-100)*

PROVENANCE:
First J.D. Brand Collection [from Baldwin 1967], bt Bladwin 1989
Second bt Baldwin 1993

59 LONDON, Willelm, WILLEM · ON · LVN, 1.24g/12h (SCBI 815). *Very fine with gold-grey tone (£90-120)*

PROVENANCE:
T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 204 (part)
bt Spink 1992

1260 EXETER, Ricard, RICARD · ON · EXE, 1.43g/12h (SCBI 825). *Reverse a little off-centre, otherwise very fine, very rare (£200-250)*

PROVENANCE:
T.W.J.D. Dupree Collection
bt Spink 1989.

This type was not represented in the Brettell Collection

1261 WINCHESTER, Gocelm, GOCELM · ON · WIN, five pearls to crown, 1.35g/12h (SCBI 838). *Legends weak in places, otherwise very fine (£90-120)*

PROVENANCE:
Bt Spink 1993.

SCBI Mass states 'some wiry, poorly engraved letters in mint signature'. Scrutiny suggests the possibility that the *rev.* die was cut over an incompleted and poorly engraved *obv.* die

1262 WINCHESTER (4), Gocelm, GOCELM · ON · WI, 1.23g/12h (SCBI 833); Osbern (2), OSBERN · ON [· WI]NC, 1.22g/7h (SCBI 843), [OS]BERN · ON[· WI]NC, 1.49g/4h (SCBI 843A); Willelm, WILLELM · ON · WIN, 1.46g/12h (SCBI 845) [4]. *Varied state (£90-120)*

PROVENANCE:
First G.P. Gittoes Collection
Third bt P. Finn 1995

1263 YORK, Turkil, TVRKIL · ON · EVER, 1.45g/2h (SCBI 859A). *Legends weak in places, otherwise very fine with well-struck portrait (£90-120)*

PROVENANCE:
Bt P. Finn 1998

Class IV

Class IVa (N 968/1; S 1348A)

1264 CANTERBURY (5), all Goldwine, GOLDWINE · ON · I, 1.18g/1h (SCBI 864); GOLWINE · ON · CA, 1.18g/6h (SCBI 869); GOLDWINE · ON · CA, 1.36g/2h (SCBI 870); GOLDWINE · ON · CA, six pearls to crown, *rev.* double barred e, 1.14g/2h (SCBI 871); GOLDWINE · ON · LVN, VN ligulate, 0.97g/9h (SCBI 875) [5]. *Third nearly very fine, others in varied state (£60-80)*

PROVENANCE:
First C.R. Wren Collection, bt Baldwin 1996
Second J.D. Brand Collection [from Baldwin May 1962], bt Baldwin 1987
Third bt C. Dennett 1987
Fifth D.J. Palmer Collection

1265 CANTERBURY (2), Meinir, MEINIR · ON · CAN, five pearls to crown, 1.13g/5h (SCBI 878); Reinald, REINALD · ON · CA, 0.90g/4h (SCBI 884) [2]. *Fine (£50-70)*

PROVENANCE:
First bt Baldwin 1988
Second C.R. Wren Collection, bt Baldwin 1996

266 CANTERBURY (4), Meinir, MEINIR · ON · CAN, 1.21g/3h (SCBI 879); Reinald (3), REINALD · ON · CA, 1.42g/6h (SCBI 883), REIVN[ALD · ON · C]A, reads HENNRICVS, 1.26g/1h (SCBI 886), REINALD · ON · CAN, 1.21g/3h (SCBI 888) [4]. *Varied state (£60-80)*

PROVENANCE:
Third P. Woodhead Collection
Others C.R. Wren Collection, additionally:
Second T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 132 (part)

267 CANTERBURY, Reinald, REINALD · ON · LVN, five pearls to crown, 1.42g/12h (SCBI 889). *Slightly crimped, otherwise nearly very fine, rare (£80-100)*

PROVENANCE:
Dr M.R. Allen Collection.

The clear London mint signature is considered an engraving error

268 CANTERBURY (5), Reinaud, REINAVD · ON · CAI, 1.38g/1h (SCBI 892); Roberd (3), ROBERD · ON · CA, 1.26g/6h (SCBI 896), R[OBE]RD · ON · CA, 1.49g/2h (SCBI 897), ROBERD ON · CAN, five pearls to crown, 1.32g/12h (SCBI 904); Ulard, VLARD · ON · CANT, Re· for REX, 1.38g/3h (SCBI 911) [5]. *Varied state (£50-70)*

PROVENANCE:
First L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 413 (part), J.D. Brand Collection [from Baldwin July 1962], C.R. Wren Collection, bt Baldwin 1996
Second bt Baldwin 1991
Third and fourth C.R. Wren Collection, bt Baldwin 1996
Fifth J.D. Brand Collection [from Baldwin October 1960], bt Baldwin 1986

269 CANTERBURY, Roberd, ROBERD · ON · CAN, N ligulate with initial cross, 1.46g/4h (SCBI 900); cut Halfpence (3), Renaud, [RE]NAVD · ON[· —], 0.71g/10h (SCBI 895), Roberd (2), ROB[ERD · ON ·]CAN, reads REEX, 0.57g/4h (SCBI 905), · ROB[ERD · ON ·]CAN, CAN over LVN, 0.62g/8h (SCBI 905A) [4]. *Fine (£50-70)*

PROVENANCE:
First G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 953 (part), bt Baldwin 1988
Third C.R. Wren Collection
Fourth D.J. de S. Rogers Collection

270 LONDON (4), Aimer, AIMER · ON · LVNDC, 1.26g/2h (SCBI 919); Fulke, FVKE · ON · LVNDEI, 1.34g/2h (SCBI 924); Ricard, RICARD · ON · LVND, 1.24g/5h (SCBI 930); Stivene, STIVENE · ON · LVN, 1.29g/2h (SCBI 937); cut Halfpenny, Henri, HEN[RI · ON · LV]ND, e double-barred, 0.49g/7h (SCBI 927) [5]. *Mostly fine, second chipped (£80-100)*

PROVENANCE:
First J.D. Brand Collection [from Spink May 1960], bt Baldwin 1987
Second J.D. Brand Collection [from Baldwin 1963], bt Baldwin 1986
Third J.D. Brand Colection, bt Baldwin 1986

271 LONDON, Stivene, STIVENE · ON · LVN, 1.43g/3h (SCBI 938). *A little off-centre, otherwise very fine and attractively toned (£80-100)*

PROVENANCE:
Bt Spink 1999

272 LONDON (2), Stivene, STIVENE · ON · LVN, NR of HENRICVS ligulated and reads RE for REX, 1.14g/5h (SCBI 939); Willelm, WILLELM · ON · LVN, reads RE, 1.19g/11h (SCBI 946) [2]. *First about fine, second fine (£70-90)*

PROVENANCE:
First T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 207 (part) [from Seaby 1960]
Second J.D. Brand Collection [from Spink 1962], bt Baldwin 1987

273 CARLISLE, Alain, ALEIN · ON · CARD, 1.31g/8h (SCBI 950; Allen dies 415/315); cut Halfpenny, Alain, ALEIN · O[N · CARDV], 0.70g/4h (SCBI 953; Allen dies 422/424) [2]. *First scratched both sides, nearly fine, second very fine, rare (£40-60)*

PROVENANCE:
First bt Baldwin 1990
Second T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 160 (part)

1274 DURHAM, Alain, ALEIN · ON · DV[R]O, 1.32g/7h (SCBI 959; Allen dies 425/423); cut Halfpenny, Adam, [A]DAM · [ON · DVR], 0.62g/1h (SCBI 957; Allen dies 415/415) [2]. *First part flat and with some hairlines, nearly fine, second fine, rare (£60-80)*

PROVENANCE:
First bt Spink 1991
Second bt D. Nelson

1275 DURHAM, Alain, ALEIN · ON · DVRO·, 1.13g/7h (SCBI 960; Allen dies 425/426 and BNJ 49, pl.viii, 60, *this coin*). *Fine (£90-120)*

PROVENANCE:
F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1782 (part)

1276 NORWICH OR NORTHAMPTON (3), Randul, RANDVL · ON · NOR, 1.31g/10h (SCBI 968); Willelm (2), [WILL]ELM · ON · NOI, 1.36g/6h (SCBI 970), WILLELM · ON · NO, 1.09g/8h (SCBI 972); NORTHAMPTON, electrotype copy, GIFREI · ON · NORA (SCBI 966) [4]. *Varied state (£60-80)*

PROVENANCE:
First Dr M.R. Allen Collection
Second L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1011 (part), D. Mangakis Collection, J.D. Brand Collection, bt Baldwin 1986
Third bt M. Vosper 1997
Fourth W.C. Wells Collection, J.J. North Collection [from Baldwin 1964], W.J. Conte Collection

1277 SHREWSBURY, Reinald, REINALD · ON · S, 1.35g/6h (SCBI 977). *Legends weak, otherwise nearly very fine, very rare (£150-200)*

PROVENANCE:
F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1215
J.J. North Collection [from Spink 1989]
W.J. Conte Collection

1278 WINCHESTER (4), Osbern (2), OSBERN · ON · WINC, 1.36g/3h (SCBI 984), [OS]BERN · ON · WIN[–], 1.33g/9h (SCBI 984A); Pires, PIRE[S · ON] · WINC, 1.14g/2h (SCBI 986A); Willelm, WILL[EL]M · ON · WIN, WIN punched over LVND, reads HERICVS REIEX, 1.12g/8h (SCBI 990) [4]. *Varied state (£90-120)*

PROVENANCE:
First J.J. North Collection
Second P. Finn FPL 17, September 1999 (107)
Third bt M. Vosper 1999
Fourth P. Woodhead Collection [from Baldwin October 1961], J.D. Brand Collection [from P.W. 1963], bt Baldwin 1987

1279 YORK (3), all Everard, EVERARD · ON · EV, pellet in lower curls, 1.38g/10h (SCBI 999), EVER[ARD · ON ·]EV, 1.42g/1h (SCBI 1000), EVERAD · ON · EV, 1.39g/4h (SCBI 1005); cut Halfpenny, Nicole, [NIC]OLE · ON · E[VE], 0.65g/2h (SCBI 1011) [4]. *Varied state (£70-90)*

PROVENANCE:
First bt Baldwin 1992

1280 YORK (2), Everard, EVERARD · ON · EVI, 1.51g/12h (SCBI 1004); Turkil, TVRKIL · ON · EVER, 1.32g/6h (SCBI 1018) [2]. *Nearly very fine (£80-100)*

PROVENANCE:
First bt Baldwin 1992
Second bt G.A. Singer 1993

1281 YORK (2), Everard, EVERAD · ON · EVE, 1.50g/2h (SCBI 1006); Turkil, TVRKIL · ON · EVE ·, 1.23g/1h (SCBI 1012) [2]. *First nearly very fine, second fine (£70-90)*

PROVENANCE:
Second I.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 194 (part)

Class IVa* (N 966; S 1348B)

82 CANTERBURY (2), Reinald, REIN[ALD : O]N : CAN, 1.22g/2h (SCBI 1025); Ulard, V[LA]RD : ON : CANTR, 1.07g/9h (SCBI 1028) [2]. *Fair, rare (£50-70)*

PROVENANCE:
First bt Baldwin 1994
Second C.R. Wren Collection, bt Baldwin 1996

83 LONDON, Willelm, WILLELM : ON : LVN, 1.26g/4h (SCBI 1038); cut Halfpence (3), Stivene (2), [STIVEN]e : ON : LVN, 0.69g/6h (SCBI 1035), [STI]VENE : ON[: LVN], 0.75g/2h (SCBI 1036); uncertain moneyer, [——] ON : LVND, 0.62g/7h (SCBI 1041) [4]. *Last very fine, others in varied state, first badly cracked (£20-30)*

84 YORK, Turkil, TVRKIL : ON : EVERV, 1.28g/3h (SCBI 1048). *Part flat, otherwise fine, rare (£80-100)*

PROVENANCE:
D. Mangakis Collection
J.D. Brand Collection [from Spink 1971]
bt Baldwin 1986

Class IVb (N 968/2; S 1348C)

85 CANTERBURY (8), Goldwine (2), Hernaud, Joan, Meinir, Reinaud, Samuel and uncertain moneyer (SCBI 1052A, 1053, 1055, 1061, 1070, 1075, 1087A, 1058); cut Halfpence (3), Meinir, Simon, Ulard (SCBI 1066, 1088, 1093); fragment, Joan (SCBI 1063) [12]. *Varied state, third rare (£90-120)*

For provenances and weights see *SCBI* Mass

86 CANTERBURY (4), Meinir, MEINIR · ON · CA, 1.42g/2h (SCBI 1064); Reinaud, REINAVD · ON · C, reads HENRIEVS, 1.03g/1h (SCBI 1072); Roberd, ROBERD · ON · CAI, five pearls below crown, 1.21g/12h (SCBI 1081); Ulard, VLARD : ON · CANTI, 1.25g/12h (SCBI 1092) [4]. *Fine (£120-150)*

PROVENANCE:
First T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 133 (part), C.R. Wren Collection, bt Baldwin 1996
Second J.J. North Collection [from Spink May 1987], W.J. Conte Collection
Third C.R. Wren Collection, bt Baldwin 1996
Fourth bt Baldwin 1986

87 CANTERBURY (2), both Roberd, ROBERD · ON · CAI, reads RIEX, 1.45g/7h (SCBI 1079); ROBERD · ON · CAN, 1.49g/12h (SCBI 1082) [2]. *Legends of first weak in places, obverse of second off-centre, otherwise both very fine with clear portraits (£90-120)*

PROVENANCE:
First J.D. Brand Collection
Second P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 9 (part) [from Baldwin October 1961], C.R. Wren Collection, bt Baldwin 1998

88 LONDON (7), Fulke, Henri (2), one with cross pommée, Stivene, Willelm (3) (SCBI 1094, 1101A, 1105, 1113, 1117, 1121, 1123) [7]. *Varied state (£100-150)*

For provenances and weights see *SCBI* Mass

89 LONDON (4), Fulke, FVLKE · ON · LVNDI, 1.43g/8h (SCBI 1099); Henri, HENRI · ON · LVN, 1.30g/6h (SCBI 1100); Ricard, RICARD · ON · LVN, 1.23g/10h (SCBI 1108); Willelm, WILLELM · ON · LVI, 1.32g/2h (SCBI 1116) [4]. *Fine to very fine (£150-180)*

PROVENANCE:
First F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1786 (part)
Second J.D. Brand Collection [from Baldwin September 1960], bt Baldwin 1988
Third Lord Grantley Collection, Part IV, Glendining Auction, 20-21 April 1944, lot 1336 (part), bt CNG 1993

90 CARLISLE, Alain, ALEIN · ON · CARD·, 0.84g/4h (SCBI 1125; Allen dies 450/445). *Clipped, otherwise nearly very fine, very rare (60-80)*

PROVENANCE:
Dr M.R. Allen Collection

1291 DURHAM, Alain, ALEIN · ON · DV[N], 1.34g/3h (SCBI 1129; Allen dies 443/445). *Slightly crimped and legends weak, otherwise fine, very rare (£60-80)*

PROVENANCE:
T.W.J.D. Dupree Collection
J.J. North Collection [from Spink September 1989]
W.J. Conte Collection

1292 NORTHAMPTON OR NORWICH (2), both Randul, RANDVL ON · N:, 0.89g/5h (SCBI 1135); RANDVL · ON · NOR, 1.29g/7h (SCBI 1137) [2]. *First clipped, second cracked, otherwise fine (£40-50)*

PROVENANCE:
First Dr E.J. Harris Collection, J.J. North Collection [from Spink May 1989], W.J. Conte Collection
Second P. Woodhead Collection

1293 SHREWSBURY, Ive, I[V]e · ON · SA[LO]P, five spaced pearls to crown, 1.25g/5h (SCBI 1140). *Legends part flat, otherwise very fine, very rare (£120-150)*

PROVENANCE:
J.J. North Collection [from Spink September 1973]
W.J. Conte Collection

1294 YORK (2), Davi, DAVIe · ON · eve, DAVI punched over NICOLe, 1.30g/12h (SCBI 1146); Nicole, NICOLE · O[N · eV]e, 0.86g/9h (SCBI 1149A) [2]. *About fine, latter clipped (£40-60)*

PROVENANCE:
Second bt S. Critchley

Class IVc (N 968/3; S 1349)

1295 CANTERBURY, Goldwine, GOLDWINe · ON, 1.35g/6h (SCBI 1151). *Legends part flat, otherwise very fine (£150-180)*

PROVENANCE:
Bt Baldwin 1995

1296 CANTERBURY (2), Joan, IOAN · ON · CAN[–], 1.32g/10h (SCBI 1154); Samuel, SAMVeL · ON · CA, 1.36g/9h (SCBI 1157) [2]. *First fair, second part flat and reverse off-centre, otherwise nearly very fine (£90-120)*

PROVENANCE:
First bt S. Critchley
Second J.J. North Collection [from Spink October 1955], W.J. Conte Collection

1297 LONDON (2), Henri, HEN[RI O]N LVND, 1.08g/11h (SCBI 1165A), Ricard, RICARD · ON · LVI, 1.39g/8h (SCBI 1169); cut Halfpenny, Henric, HENRIC[——], 0.59g/10h (SCBI 1162) [3]. *First clipped, otherwise fine, last better (£80-100)*

PROVENANCE:
Second Lord Stewartby Collection

98 LONDON, Willelm, WILLELM · ON · LVN, 1.43g/1h (SCBI 1180). *Good very fine, rare (£150-200)*

PROVENANCE:
Dr E. Burstal Collection, Glendining Auction,15-16 May 1968, lot 61 (part)
bt P. Finn 1996

99 YORK, DAVI, DAVI · ON · eve[–], 0.75g/7h (SCBI 1186); cut Halfpenny, Davi, [DA]VI · ON · ev[e–], 0.62g/3h (SCBI 1187) [2]. *First clipped, fine (£40-50)*

PROVENANCE:
J.J. North Collection [from Spink February 1978]
W.J. Conte Collection

Class V

Class Va 2 (N 969; S 1350B)

00 **Va1/Va2**, CANTERBURY, Simon, SIMON · ON · EAN, *obv.* regular S, stop before REX, 1.37g/4h (SCBI 1242A; Allen *obv.* 18). *Very fine, rare (£200-250)*

PROVENANCE:
Dr M.R. Allen Collection
bt A. Gillis.

The e for c on the *rev.* not noted in *SCBI* Mass

01 CANTERBURY, Goldwine, GOLD · WINE · ON C, 1.39g/5h (SCBI 1202; Allen *obv.* 36). *Legends weak in places, otherwise very fine with well-struck centres, rare (£200-250)*

PROVENANCE:
F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1802
bt A. Davisson 1995

02 CANTERBURY (5), Goldwine, Hue, Johan, Samuel, Simon (SCBI 1206, 1215, 1219, 1240, 1244); **Va1**, cut Halfpence (2), Samuel, Simon (SCBI 1236, 1242) [7]. *Some fine (£120-150)*

For provenances and weights see *SCBI* Mass

03 CANTERBURY, Johan, IOHAN · ON · CAN, 1.36g/12h (SCBI 1221; Allen *obv.* –). *Very fine, rare (£200-250)*

PROVENANCE:
C.R. Wren Collection
bt Baldwin 1996

1304 CANTERBURY, Roberd, ROBERD · ON · CA, 1.50g/10h (SCBI 1230; Allen *obv.* 44). *Very fine, rare (£200-250)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 413 (part)
bt Spink 1988

1305 CANTERBURY, Samuel, SAMVEL · ON · CA, 1.37g/6h (SCBI 1237; Allen *obv.* 37). *Very fine, rare (£200-250)*

PROVENANCE:
C.R. Wren Collection
bt Baldwin 1996

1306 CANTERBURY, Samuel, SAMVEL · ON · CAN, from the same *obv.* die as previous, 1.30g/5h (SCBI 1238; Allen *obv.* 37). *Extremely fine, rare (£250-300)*

PROVENANCE:
Dr E.J. Harris Collection
bt Spink 1989

1307 CANTERBURY, Simon, SIMON · ON · CAN:, 1.18g/1h (SCBI 1245; Allen *obv.* 41). *Slightly bent, otherwise very fine, rare (£180-220)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 953 (part)

1308 CANTERBURY, Simon, SIMON · ON · CAN, *rev.* regular S, 1.28g/7h (SCBI 1246; Allen *obv.* 37). *Very fine, rare (£200-250)*

PROVENANCE:
C.R. Wren Collection
bt Baldwin 1996.

From the same *obv.* die as lots 1305-6

1309 LONDON (2), Fulke, FVLKE · ON · LVN, 1.33g/11h (SCBI 1254; Allen *obv.* 73); Henri, HENRI · ON · LVND, 1.16g/9h (SCBI 1263; Allen *obv.* 67) [2]. *Fine (£80-100)*

PROVENANCE:
First Dr M.R. Allen Collection

10 LONDON (2), both Ricard, RICARD · ON · LV, 1.18g/8h (SCBI 1271; Allen *obv.* 61); RICARD · ON · LVN · D, 1.43g/10h (SCBI 1275; Allen *obv.* 67) [2]. *First slightly bent, second pierced at top, otherwise nearly very fine (£90-120)*

PROVENANCE:
First P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 98
Second bt R.K. Richardson 1999

11 LONDON, Willelm, WILLELM · ON · LVN, 1.43g/8h (SCBI 1285; Allen *obv.* 62). *Slightly crimped, otherwise very fine (£120-150)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1012 (part)
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 995
bt Spink 1988

12 LONDON, Willelm, WILLELM · ON · LVN, from the same dies as previous, 1.27g/3h (SCBI 1286; Allen *obv.* 62). *Coarse surfaces, otherwise very fine (£90-120)*

Although not illustrated in *SCBI* Mass, this is the coin referred to in the text for *SCBI* 1285 as *SCBI* 1286: the coin listed in *SCBI* as 1286 is a cut Halfpenny from different dies

13 DURHAM, cut Halfpenny, Pieres, [PERES ·]ON · DVR:, 0.78g/1h (SCBI 1297; dies 516/516); **Va2/b1**, cut Halfpenny, Pieres, [—]Res · ON · DV[–], 0.62g/2h (SCBI 1299; dies 516/523) [2]. *Very fine, very rare (£40-60)*

PROVENANCE:
First L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1012 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 971 (part)

14 NORWICH, Johan, IOHAN · ON · NORW, 1.44g/5h (SCBI 1322); cut Farthing, Johan, IOH[AN · ON · NORW], 0.38g/8h (SCBI 1320) [2]. *Very fine, first with coarse surfaces, rare (£120-150)*

PROVENANCE:
First bt C.J. Martin
Second Dr M.R. Allen Collection

15 WINCHESTER, Ricard, RICARD · ON · WIN, 1.48g/11h (SCBI 1336). *Legend weak between 8 and 9 o'clock, otherwise very fine, rare (£200-250)*

PROVENANCE:
F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1218 (part)
Dr E.J. Harris Collection
bt Spink 1989

16 YORK, Nicole, NICOLE · ON · EVER, 1.29g/2h (SCBI 1345; Allen *obv.* 84); **Va2/Vb1**, cut Halfpence (2), both Davi, [DAVI · O]N · EVER, 0.70g/10h (SCBI 1342), 0.64g/12h (SCBI 1343) [3]. *First slightly bent, fine, others better (£60-80)*

PROVENANCE:
First bt Vale Coins 1992

Class Vb 1 (N 970; S 1351)

17 **Vb1/Va2**, CANTERBURY (2), Arnaud, ARNAVD · ON · CA, last A incomplete, 1.15g/6h (SCBI 1197); Johan, IOHAN · ON · CAN, 1.36g/7h (SCBI 1225) [2]. *About very fine and better, rare (£150-180)*

PROVENANCE:
First bt Spink 1989
Second bt Baldwin 1990

1318 **Vb1/Va2**, CANTERBURY (2), Arnaud, ARNAVD · ON · CA, 1.35g/3h (SCBI 1198); Johan, IOHAN · ON · CAN, 1.28g/2h (SCBI 1224) [2]. *Very fine and better, first with some scratches but rare (£180-220)*

PROVENANCE:
First L.A. Lawrence Collection, lot unspecified, P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 17 [from Baldwin July 1964], C.R. Wren Collection, bt Baldwin 1996
Second W.C. Wells Collection, J.D. Brand Collection [from Baldwin 1963], bt Baldwin 1987

1319 **Vb1/Va2**, CANTERBURY (4), Goldwine, COLDWINE · ON · C, 1.40g/10h (SCBI 1208); Roberd, Simun (2, one a fragment) (SCBI 1234, 1249, 1250); cut Halfpence (2), **Vb1/Va2** (2), Roberd, Samuel (SCBI 1233, 1241); broken Halfpenny, Roberd (SCBI 1235) [7]. *First Penny and Halfpence very fine, others in varied state (£120-150)*

For provenances and weights see *SCBI* Mass

1320 **Vb1/Va2**, LONDON, Fulke, FVLKE · ON · LVND, 1.38g/10h (SCBI 1257). *Some corrosion but very fine, rare (£80-100)*

1321 **Vb1/Va2**, LONDON, Willelm, WILLELM · ON · LV, 1.36g/12h (SCBI 1288). *Nearly very fine, rare (£150-180)*

PROVENANCE:
Bt Baldwin 1995

1322 **Vb1/Va2**, LONDON, Willelm, WILLELM · ON · LVN, 1.40g/3h (SCBI 1291). *Nearly extremely fine, rare (£200-250)*

PROVENANCE:
W.C. Wells Collection
J.D. Brand Collection [from Baldwin 1963]
bt Baldwin 1987

1323 **Va2/Vb1**, LINCOLN, Rauf, RAVF · ON · NICOL ·, reads HENRIEVS, 1.37g/3h (SCBI 1311; Allen *obv.* 53; Mossop Ab). *Very fine, rare (£120-150)*

1324 **Va2/Vb1**, LINCOLN, Tomas, TOMAS · ON · NICO, reads HENRIEVS, from the same *obv.* die as previous, 1.40g/9h (SCBI 1317; Allen *obv.* 53; Mossop Aa). *Very fine, rare (£120-150)*

PROVENANCE:
E. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1515

5 **Vb1/Va2**, WINCHESTER, Johan, IOHAN · ON · WINC, 1.31g/1h (SCBI 1333); **Va2**, cut Halfpenny, Miles, [MIL]IS · ON · W[INC], 0.62g/9h (SCBI 1335A; Allen *obv.* 78) [2]. *First very fine, second fine (£80-100)*

PROVENANCE:
First bt A. Cherry 1996
Second bt P. Goodwin 1999

6 CANTERBURY (4), Arnaud, ARNAVD · ON · CA, 1.26g/10h (SCBI 1348); Goldwine, GOLDWINE · ON · C, 1.38g/6h (SCBI 1354); Roberd, ROBERD · ON · CA, 1.11g/4h (SCBI 1378); Samuel, SAMVEL · ON · CAN, 1.44g/2h (SCBI 1385) [4]. *Last very fine, others fine (£150-180)*

PROVENANCE:
First bt M. Vosper 1998
Second bt Baldwin 1989
Third bt Baldwin 1995
Fourth D. Mangakis Collection [from Baldwin December 1929], P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 19 (part) [from Spink March 1971], C.R. Wren Collection, bt Baldwin 1996

7 LONDON (5), Fulke (2), both FVLKE · ON · LVND, 1.42g/3h (SCBI 1404), 1.31g/1h (SCBI 1405); Willelm, WILLELM · ON · LV, 1.40g/8h (SCBI 1429A); Willelm B, WILLELM · B · ON · LV, 1.34g/2h (SCBI 1433); Willelm T, WILLELM · T · ON · LV, 1.31g/5h (SCBI 1446) [5]. *Mostly fine (£90-120)*

PROVENANCE:
First bt M.P. Senior 1993
Fifth bt M.P. Senior 1997

8 LONDON, Willelm T, WILLELM · T · ON · LV, 1.50g/9h (SCBI 1447). *Very fine (£60-80)*

PROVENANCE:
Spink Auction 36, 30-1 May 1984, lot 830 (part)
bt Baldwin 1987.

The Brand provenance quoted in *SCBI* Mass is incorrect

CARLISLE, cut Halfpenny, Tomas, TOMAS · [———], 0.71g/3h (SCBI 1462; dies 515/513); **Vb1/Vb2**, cut Halfpenny, Tomas, [TO]MAS · ON · C[AR], 0.61g/8h (SCBI 1464; dies 515/516) [2]. *Fine, rare (£30-40)*

PROVENANCE:
First M. Shott Collection
Second Dr M.R. Allen Collection

CHICHESTER, Simon, SIMON : ON · eICe ·, 1.17g/3h (SCBI 1476; HHK –; dies –/s3); **Vb2** (3), Pieres, PIeRes · ON · CIC, 1.35g/3h (SCBI 1467; HHK 198; dies 8/p5); Rauf, RAVF · ON · CICe, 1.40g/8h (SCBI 1474; HHK –; dies 11/r6); Willelm, WILLeLM · ON · CIC, 1.28g/9h (SCBI 1482; HHK 205; dies 20/w6) [4]. *Fine or nearly so, rare (£120-150)*

PROVENANCE:
First bt M.P. Senior 1995
Second bt J. Ogden 1998
Third bt Valued History 1999
Fourth G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 970 (part), bt M. Trenerry 1988

EXETER, Ricard, RICARD · ON · eCC, 1.29g/3h (SCBI 1459); **Vb2** (2), Gileberd, GILeBeRD · ON · eC, 1.30g/2h (SCBI 1490); Ricard, RICARD · ON · eCC, 1.42g/5h (SCBI 1502); **Vb3**, Ricard, RICARD · ON · eCC, 0.92g/9h (SCBI 1504); cut Halfpenny, Johan, IOHAN · [ON · eCC], 0.74g/12h (SCBI 1498) [5]. *Varied state (£50-70)*

PROVENANCE:
Second and third T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 167 (part)
Fifth Dr M.R. Allen Collection

IPSWICH, Johan, [IOH]AN · ON · GIPe, dies 7/i2, 1.01g/11h (SCBI 1510); **Vb2**, Alisandre, ALISANDRe · ON G, dies 9/a8, 1.45g/3h (SCBI 1507) [2]. *Former off-centre and part flat, fair, latter with reverse a little off-centre but very fine (£150-200)*

PROVENANCE:
First Revd E.A. Sydenham Collection, Glendining Auction, 24-6 November 1948, lot unspecified, J.J. North Collection, W.J. Conte Collection
Second J.J. North Collection [from Spink November 1956], W.J. Conte Collection

LINCOLN, Tomas, TOMAS · ON · NICOL, dies 7/t2, 1.07g/3h (SCBI 1540; Mossop Ab); cut Halfpenny, Tomas, [TOMAS ·]ON · NICO, dies 7/t1, 0.55g/2h (SCBI 1539) [2]. *Very fine, first with some surface deposit (£50-70)*

PROVENANCE:
First H.R. Mossop Collection, bt Baldwin 1989

1334 NORWICH (3), Gifrei, GIEFEREI · ON · NOR, dies 4/g1, 1.32g/6h (SCBI 1556); Johan, IOH[AN ·]ON · NOR, dies 5/new, 1.14g/6h (SCBI 1561); Renaud, RENAVD · ON · NOR, dies 4/t2, 1.36g/4h (SCBI 1567) [3]. *Fine or better, but second pierced and others slightly bent (£40-60)*

PROVENANCE:
First P. Woodhead Collection
Third G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1018 (part)

1335 WINCHESTER (2), Lukas, LVKAS · ON · WINC, dies 8/l2, 1.44g/5h (SCBI 1623); Miles, MILES · ON · WINC, dies 20/m8, 1.34g/6h (SCBI 1629); cut Halfpenny, Lukas, [LV]KAS · ON · W[INC], 0.61g/11h (SCBI 1624) [3]. *First dagger pierced, otherwise very fine, others fine (£50-70)*

PROVENANCE:
First T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 186 (part)

1336 YORK (2), Nicole, NICOLE · ON · EVE, dies 8/n3, 1.51g/4h (SCBI 1646); Tomas, TOMAS · ON · EVER, from the same *obv.* die, dies 8/t1, 1.31g/1h (SCBI 1656) [2]. *First very fine with well-struck portrait, second fine (£90-120)*

PROVENANCE:
First J.D. Brand Collection [from Baldwin February 1962], bt Baldwin 1986
Second bt S. Critchley

Class Vb 2 (N 970; S 1351)

1337 **Vb1/Vb2**, LONDON, Rener, RENER · ON · LVND, 1.26g/9h (SCBI 1416); **Vb2** (2), Ricard T, RICARD · T · ON · LVN, 1.45g/3h (SCBI 1428), Willelm L, WILLELM · ON · L · LV, 1.30g/3h (SCBI 1442); cut Halfpenny, Ilger, ILGER · O[N · ——], 0.70g/2h (SCBI 1411) [4]. *Fine, third chipped (£80-100)*

PROVENANCE:
First bt P. Goodwin 1991
Second T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 211 (part)

1338 CANTERBURY (2), Goldwine, GOLDWINE · ON · C, 1.35g/1h (SCBI 1355); Johan, IOHAN · ON · CAN, 1.39g/8h (SCBI 1367) [2]. *Nearly very fine, obverse of first slightly double-struck (£90-120)*

PROVENANCE:
First P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 19 (part) [from Baldwin September 1962], C.R. Wren Collection, bt Baldwin 1996
Second bt Baldwin 1991

1339 CANTERBURY (5), Goldwine, GOLDWINE · ON · CA, 1.12g/3h (SCBI 1357); Johan, IOHAN · ON · CAN, 1.39g/11h (SCBI 1368); Johan B, IOHAN · B · ON · CAN, 1.46g/11h (SCBI 1373); Roberd, ROBERD · ON · CA, 1.38g/9h (SCBI 1379); Simon, SIMON · ON · CA, 1.32g/7h (SCBI 1393) [5]. *Mostly fine (£90-120)*

PROVENANCE:
Second, third and fifth C.R. Wren Collection, bt Baldwin 1996, additionally:
Third T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 136 (part)

1340 CANTERBURY (3), Johan M, IOHAN · M · ON · CA, 1.46g/8h (SCBI 1375); Samuel, SAMVEL · ON · CA, 1.48g/4h (SCBI 1387); Simon, SIMON · ON · CANT, 1.27g/7h (SCBI 1394) [3]. *Very fine, last bent and cracked (£150-180)*

PROVENANCE:
First bt P. Goodwin 1995

1341 LONDON (4), Willelm, WILLELM · ON · LV, 1.43g/1h (SCBI 1431); Willelm B, WILLELM · B · ON · LV, reads HERIEVS, 1.33g/5h (SCBI 1436); Willelm L, WILLELM · L · ON · L, reads HENRCVS, 1.20g/2h (SCBI 1441); Willelm T, WILLELM · T · ON · LV, reads HERICVS, 1.41g/11h (SCBI 1450) [4]. *Second cracked, otherwise fine to very fine (£120-150)*

PROVENANCE:
First Dr M.R. Allen Collection
Second bt M.P. Senior 1993
Fourth J.J. North Collection [from Spink February 1977], W.J. Conte Collection

1342 LONDON (2), Ricard B, RICARD · B · ON · LVN, 1.40g/4h (SCBI 1423); Willelm L, WILLELM · L · ON · L, *rev.* from the same die as the third coin in the previous lot, 1.45g/3h (SCBI 1440) [2]. *Very fine and better (£120-150)*

1343 CHICHESTER, Willelm, WILLELM · ON · CI, 1.32g/6h (SCBI 1480; HHK 198; dies 15/w2). *Some corrosion, otherwise very fine, rare (£80-100)*

PROVENANCE:
J.D. Brand Collection [from Baldwin February 1962]
bt Baldwin 1988

DURHAM, Pieres, PIERES · ON · DVR, 1.35g/8h (SCBI 1487; dies 553/556). *A little corrosion, otherwise very fine, very rare (£150-200)*

PROVENANCE:
Bt G.A. Singer 1995

IPSWICH, Johan, IOHAN · ON · GIPe, 1.38g/4h (SCBI 1511). *Legends part flat, otherwise very fine (£120-150)*

PROVENANCE:
Bt Baldwin 1995

KINGS LYNN, Johan, IOHAN · ON · LeNe, dies 9/i7, 1.42g/12h (SCBI 1515). *Centres almost flat, otherwise fine, rare (£150-180)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 54 [from Baldwin January 1965]

KINGS LYNN, Nicole, NICOLe · ON · LeNe, dies 4/n2, 1.36g/2h (SCBI 1518). *Weak in places and has been bent and straightened, otherwise fine, rare (£90-120)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 975
bt R. Lubbock 1988

KINGS LYNN, Willelm, WILLeLM · ON · Le, dies 8/w2, 1.28g/12h (SCBI 1521); cut Halfpenny, moneyer uncertain, [——]ON · LeNe, 0.58g/5h (SCBI 1524a) [2]. *Former cracked, broken and repaired, otherwise both fine, rare (£50-70)*

PROVENANCE:
First bt J. Ogden 1998

NORTHAMPTON (2), Roberd, ROBeRD · ON · NOR, dies 8/t7, 1.42g/7h (SCBI 1551); Roberd T, ROBeRD · T · ON · NO, dies 11/rt4, 1.42g/1h (SCBI 1552A); cut Halfpence (2), both **Vb1**, Roberd, [ROB]eRD · ON · N[O], 0.75g/7h (SCBI 1549); Roberd T, [ROBeRD]· T · ON · NOR, dies 11/rt3, 0.64g/12h (SCBI 1555) [4]. *Second fine, others very fine (£90-120)*

PROVENANCE:
First bt Spink 1993
Second bt R. Lubbock 1986
Fourth T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 177 (part)

LINCOLN (2), Andreu, ANDReV · ON · NIC, dies 10/an9, 1.37g/11h (SCBI 1527); Hue, HVe · ON · NICOLe, dies 8/h2, 1.49g/11h (SCBI 1531) [2]. *Fine (£80-100)*

PROVENANCE:
Second bt Baldwin 1992

OXFORD, Henri, HeNRI · ON · ocse, dies 6/h5, 1.39g/3h (SCBI 1580). *Very fine (£150-200)*

PROVENANCE:
Bt Baldwin 1997

ROCHESTER, cut Halfpence (2), Alisandre, [ALI]SANDR · O[N · RO], dies 6/a3, 0.54g/4h (SCBI 1590); Hunfrei, HVNFR[eI · ON · RO], dies 10/h6, 0.64g/1h (SCBI 1595) [2]. *First fine, second very fine (£20-30)*

PROVENANCE:
First C.R. Wren Collection
Second D.J. Palmer Collection

1353 WINCHESTER (2), Adam, ADAM · ON · WINC, 1.47g/1h (SCBI 1598); Lukas, LVKAS · ON · WIN, 1.28g/5h (SCBI 1626) [2]. *Very fine (£90-120)*

PROVENANCE:
Second bt Malter Galleries 1995

1354 WINCHESTER (4), Bartelme, [BA]RTeLME · ON [· W], 1.39g/9h (SCBI 1612); Johan, IOHAN · ON[· W]INC, 1.38g/3h (SCBI 1619); Rauf (2), [R]AVF · ON · WINC, 1.47g/2h (SCBI 1633), RAVF · ON · WINCe, 1.38g/5h (SCBI 1635) [4]. *Mostly fine (£90-120)*

PROVENANCE:
First and third T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 186 (part)
Second J.J. North Collection [from Spink February 1978], W.J. Conte Collection
Fourth D.J. Palmer Collection

1355 WINCHESTER (2), both Ricard, RICARD · ON · W, 1.40g/3h (SCBI 1639), RICARD · ON · WIN, from the same *obv.* die, 1.32g/9h (SCBI 1641); cut Halfpence (2), both Andreu, [AN]DReV · ON[· WIN], 0.65g/2h (SCBI 1606), AND[ReV · ON]· WIN, 0.64g/4h (SCBI 1607) [4]. *Mostly fine (£70-90)*

PROVENANCE:
First bt L. Bennett 1997

1356 YORK (3), Nicole, NICOLe · ON · eVe, dies 14/n7, 1.28g/1h (SCBI 1650); Renaud, ReNAVD · ON · eV, dies 16/r3, 1.39g/3h (SCBI 1655); Tomas, TOMAS · ON · eVR, dies 19/t4, 1.45g/3h (SCBI 1660) [3]. *First chipped and cracked, otherwise mostly fine (£80-100)*

PROVENANCE:
First bt Baldwin 1988
Second J.D. Brand Collection [from Seaby February 1961], bt Baldwin 1986

Class Vb 3 (N 970; S 1351)

1357 CANTERBURY (2), Hue, HVe ·ON · CANTe, 1.22g/3h (SCBI 1364); Johan M, IOHAN · M · ON · CA, 1.38g/5h (SCBI 1376) [2]. *First good fine but cracked, second very fine but pierced at top (£30-40)*

PROVENANCE:
T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lots 136, 137 (parts)
C.R. Wren Collection
bt Baldwin 1996

1358 LONDON (5), Adam, ADAM · ON · LVND, 1.35g/4h (SCBI 1400A); Beneit, BeNeIT · ON · LVNDe, 1.24g/5h (SCBI 1403); Willelm B, WILLeLM · B · ON · LV, 1.20g/4h (SCBI 1437); Willelm L, WILLeLM · L · ON · LV, 1.39g/7h (SCBI 1444); Willelm T, WILLeLM · T · ON · LV, 1.29g/9h (SCBI 1453) [5]. *First nearly very fine, others fine (£120-150)*

PROVENANCE:
First bt M. Vosper 1999
Third bt M.P. Senior 2000
Fourth bt A. Cherry
Fifth D.J. Palmer Collection

1359 CHICHESTER, Rauf, RAVF · ON · CICe, dies 17/r8, 1.10g/6h (SCBI 1475; HHK –]; cut Halfpenny, Pieres, PIe[ReS · ON ·]CIC, dies 16/p6, 0.68g/6h (SCBI 1470; HHK 198) [2]. *First fine, second very fine (£80-100)*

PROVENANCE:
First bt M.P. Senior 1994
Second L.E. Bruun Collection, Sotheby Auction, 18-22 May 1925, lot 244 (part), H.H. King Collection, H. Lestocq Collection, Glendining Auction, 14 October 1985, lot 58 (part)

1360 KINGS LYNN, Willelm, WILLeLM · ON · Le, dies 11/w6, 1.19g/3h (SCBI 1523). *Cracked to centre, otherwise fine, rare (£40-50)*

1361 KINGS LYNN, Willelm, WILLeLM · ON · Le ·, new dies, 1.24g/1h (SCBI 1524). *Fine, rare (£90-120)*

PROVENANCE:
Bt Spink 1989

1362 NORWICH, Johan, IOHAN · ON · NOR, dies 14/i9, 1.34g/3h (SCBI 1565); together with a cast copy, dies 13/i9, 0.83g/6h (SCBI 1566) [2]. *First with some corrosion otherwise very fine, second with small perforation, nearly very fine (£70-90)*

PROVENANCE:
First G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1018 (part)
Second J.J. North Collection, W.J. Conte Collection

OXFORD, Ailwine, AILWINE · ON · OCS, dies 8/a6, 1.44g/5h (SCBI 1577; SCBI Oxford 698, *this coin*). *Good very fine with attractive dark tone (£200-250)*

PROVENANCE:
Sir John Evans Collection
Ashmolean Museum

WINCHESTER (2), Adam, ADAM · ON · WIN, 1.29g/3h (SCBI 1600); Bartelme, BARTELME · ON · W, 1.41g/4h (SCBI 1614) [2]. *Fine (£60-80)*

PROVENANCE:
Second bt B. Snowball 1997

Class Vc (N 971; S 1352)

CANTERBURY (3), Hue, HVe · ON · CANTe, 1.38g/12h (SCBI 1667); Johan B, IOHAN · B · ON · CAN, 1.50g/12h (SCBI 1670); Roberd, ROBeRD · ON · CAN, 1.29g/3h (SCBI 1678); cut Halfpenny, Simon, SIM[ON · ON · CANT]eR, 0.49g/2h (SCBI 1683) [4]. *Fine (£70-90)*

PROVENANCE:
First three C.R. Wren Collection, bt Baldwin 1996

LONDON (3), Abel, ABeL · ON · LVNDe, 1.51g/7h (SCBI 1686); Rauf, RAVF · ON · LVND, 1.46g/6h (SCBI 1693A); Walter, WALTeR · ON · LV, 1.21g/3h (SCBI 1700); cut Halfpenny, Willelm, WILLELM [——], 0.50g/11h (SCBI 1704) [4]. *Fine to very fine (£90-120)*

PROVENANCE:
First bt Baldwin 1989
Second J.D. Brand Collection, bt Baldwin 1987

LONDON, Willelm B, WILLELM · B · ON · LV, 1.38g/10h (SCBI 1701A). *Legends weak in places, otherwise very fine (£70-90)*

PROVENANCE:
Bt Baldwin 1999

DURHAM, Pieres, PIERES · ON · DVR, dies 585/588, 1.41g/3h (SCBI 1709); BURY ST EDMUNDS, cut Halfpence (2), both Fulke, FOLKe · O[N · SAND], 0.63g/2h (SCBI 1705; Eaglen 95 Ef 5), FVLKe · O[N · SAND] (SCBI 1705A; Eaglen 97 Ej 5) [3]. *Fine, first very rare (£80-100)*

PROVENANCE:
First bt M.P. Senior 1998
Third D.J. Palmer Collection 1996

IPSWICH, Johan, IOHAN · ON · GIPe, dies 20/i16, 1.45g/8h (SCBI 1713); LINCOLN, Andreu, ANDREV · ON · NICO, reads HENRCVS, dies 22/an21, 1.55g/5h (SCBI 1716; Mossop Ab); NORWICH, Johan, IOHAN · ON · NORV, dies 17/i10, 1.27g/3h (SCBI 1724) [3]. *Fine (£80-100)*

PROVENANCE:
Second H.R. Mossop Collection

WINCHESTER (3), Andreu, ANDREV · ON · WIN, 1.27g/5h (SCBI 1730); Lukas, LVKAS · ON · WIN, 1.37g/12h (SCBI 1733); Rauf, RAVF · ON · WINCe, 1.31g/4h (SCBI 1736) [3]. *Fine (£120-150)*

PROVENANCE:
First J.J. North Collection [from Baldwin June 1980], W.J. Conte Collection
Second bt B. Snowball 1996 [from Baldwin]

Class VI

Class VIa 1 (N 974/1; S 1353)

1371 LONDON (3), Abel, ABEL · ON · LVNDE, 1.40g/2h (SCBI 1740A); Ilger, ILGER · ON · LVNDE, 1.48g/7h (SCBI 1744); Walter, WALTER · ON · LV, 1.24g/1h (SCBI 1752); cut Halfpenny, Rauf, [RA]VF · ON · LV[—], 0.72g/8h (SCBI 1747); **VIa2**, Rauf, RAVF · ON · LVNDE, 1.32g/9h (SCBI 1749) [5]. *Mostly very fine (£90-120)*

PROVENANCE:
First and fifth bt A. Davisson 2000
Second bt M.P. Senior 1994
Third bt Baldwin 1997

Class VIa 2 (N 974/2; S 1353)

1372 DURHAM, Pieres, PIERES · ON · DVR, dies 615/615, 1.35g/4h (SCBI 1758). *On a small flan, good fine, very rare (£90-120)*

PROVENANCE:
Bt M.P. Senior 1993

Class VIb 1 (N 975/1; S 1354)

1373 LONDON (2), both Ilger, ILGER · ON · LVNDE, first reads HNERICVS, 1.45g/3h (SCBI 1778), 1.44g/4h (SCBI 1780); **VIb2**, Abel, ABEL · ON · LVNDE, 1.35g/11h (SCBI 1771) [3]. *Fine to very fine (£60-80)*

PROVENANCE:
First bt Baldwin 1989
Second bt Studio Coins 1998

Class VIb 2 (N 975/2; S 1354)

1374 CANTERBURY (3), Henri, HENRI · ON · CANT, 1.39g/10h (SCBI 1762); Hiun, HIVN · ON · CANTE, 1.51g/12h (SCBI 1764); Samuel, SAMVEL · ON ·, 1.38g/3h (SCBI 1768); cut Halfpenny, Robert, [ROB]ERT · ON · C[AN], 0.60g/9h (SCBI 1767A) [4]. *First cracked, third double-struck, otherwise fine or better (£50-70)*

PROVENANCE:
First A. Castaldo Collection
Third J.D. Brand Collection [from Baldwin May 1960], bt Baldwin 1986
Fourth D.J. de S. Rogers Collection

Class VIc 1 (N 976/1; S 1355)

1375 CANTERBURY (3), Henri, reads HNERI · ON · CANTE, 1.35g/3h (SCBI 1787); Johan (2), IOHAN · ON · CANT, 1.36g/6h (SCBI 1798), IOHAN · ON · CANTE, 1.34g/12h (SCBI 1799); cut Halfpenny, Hiun, HIUN · ON[——], 0.63g/5h (SCBI 1794) [4]. *First plugged, otherwise mostly fine, second better (£60-80)*

PROVENANCE:
First J.J. North Collection, W.J. Conte Collection
Second bt Spink 1987
Third J.J. North Collection [from Spink April 1982]

1376 LONDON (4), Ilger (2), ILGER · ON · LVNDE, stop before REX, 1.34g/8h (SCBI 1844), ILGER · ON · LVNDE, 1.36g/3h (SCBI 1845A); Rauf, RAVF · ON · LVNDEN, 1.37g/10h (SCBI 1858); Walter, WALTER · ON · LV, 1.37g/12h (SCBI 1868); cut Halfpenny, Rauf, RA[VF · ON · LVN]DE, 0.72g/8h (SCBI 1856B) [5]. *Fine or nearly so (£80-100)*

PROVENANCE:
Second 'Quebec' Collection, DNW Auction 41, 3 June 1999, lot 1098
Third J.J. North Collection [from Baldwin November 1980], W.J. Conte Collection
Fifth 'Quebec' Collection, DNW Auction 41, 3 June 1999, lot 1123 (part).

Close inspection reveals both nostrils present on *SCBI* 1868

Class VIc 2 (N 976/2; S 1355A)

1377 **VIc1/VIc2**, LONDON, Abel, ABEL · ON · LVNDE, *rev.* ornamental D, 1.30g/12h (SCBI 1831); **VIc2** (2), Abel, ABEL · ON · LVNDE, *obv.* ornamental h, *rev.* ornamental D, 1.30g/12h (SCBI 1836), Rauf, RAVF · ON · LVNDE, *obv.* ornamental es, N, RS and C, *rev.* ornamental R, NS, D and e, 0.93g/3h (SCBI 1860) [3]. *First and third fine, second with some corrosion (£80-100)*

PROVENANCE:
First J.J. North Collection [from P. Finn May 1994], W.J. Conte Collection
Third from the Naxos (Greece) Hoard, c.1969, J.J. North Collection [from Spink December 1986], W.J. Conte Collection

VIc1/VIc2, BURY ST EDMUNDS, Rauf, [RA]V[F · ON · SANTAD, *rev.* ornamental V, NS, AS and T, 1.32g/6h (SCBI 1872; Eaglen 101 Bd 3); **VIc2**, cut Halfpenny, Rauf, [RAVF · ON ·] SANTEA, *obv.* ornamental C, 0.54g/11h (SCBI 1874A; Eaglen 110 Fm 9); **VIc3**, YORK, cut Halfpenny, Johan, IOHAN · ON · EVER, 0.62g/11h (SCBI 1879A) [3]. *First plugged at top, otherwise fine, first rare (£30-40)*

PROVENANCE:
First J.J. North Collection [from Spink September 1959], W.J. Conte Collection
Third D.J. de S. Rogers Collection

CANTERBURY (3), Johan, IOHAN · ON · CANTE, *obv.* ornamental h, e, R, C, e, *rev.* ornamental I, h, C, 1.42g/11h (SCBI 1801); Simun, SIMVN · ON · CANTE, *obv.* ornamental h, e, N, R, C, R, e, *rev.* ornamental C, e, 1.01g/2h (SCBI 1818); Walter, WALTER · ON · CAN, *obv.* ornamental h, *rev.* ornamental R, 0.71g/6h (SCBI 1825) [3]. *Last two clipped, otherwise mostly fine (£80-100)*

PROVENANCE:
First J.J. North Collection [from Spink October 1955], W.J. Conte Collection
Second bt M.P. Senior 1998

LONDON (3), Abel, ABEL · ON · LVNDE :, *obv.* ornamental h, es, R and C, *rev.* ornamental, A, B, es, LS, NS, V and D, 1.30g/3h (SCBI 1837); Ilger, ILGER · ON · LVNDE, *obv.* ornamental h, es, R and C, *rev.* ornamental D, 1.38g/12h (SCBI 1849); Rauf, RAVF ON ·[——]e, *obv.* ornamental R, 1.25g/5h (SCBI 1863); cut Halfpence (2), Abel, ABEL · ON [——], *obv.* ornamental C, *rev.* ornamental B, 0.60g/4h (SCBI 1837A); Ilger, ILGER · ON[· ——], stop before REX, ornamental R both sides, 0.56g/7h (SCBI 1852) [5]. *First pierced, third cracked and part flat, otherwise mostly fine, second better, rare (£80-100)*

PROVENANCE:
Second J.J. North Collection [from Spink February 1976], W.J. Conte Collection
Third bt Baldwin 1991

Class VIc 3 (N 976/3; S 1355)

VIc2/VIc3, LONDON, Abel, ABEL · ON · LVNDE, *obv.* ornamental R, 1.51g/6h (SCBI 1839). *Legends part flat, otherwise nearly very fine, rare (£70-90)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 700 (part)

CANTERBURY (2), Johan, IOAN · · ON · CANTE, 1.31g/3h (SCBI 1806); Simon, SIMVN · ON · [——], 1.29g/4h (SCBI 1820); cut Halfpence (2), Henri (?), HEN(?)[——], 0.57g/8h (SCBI 1790A), uncertain moneyer, [——]ON · CAN, 0.60g/10h (SCBI 1828) [4]. *First nearly very fine, others fine or nearly so (£60-80)*

PROVENANCE:
First J.J. North Collection [from Spink December 1986], W.J. Conte Collection
Second J.J. North Collection [from Spink June 1983], W.J. Conte Collection
Third D.J. de S. Rogers Collection

Class VId (N 977; S 1355C)

VId/VIc3, LONDON, Abel, ABEL · ON · LVNDE, dies 60/60, 1.35g/4h (SCBI 1893); **VId**, CANTERBURY, Samuel, SAMVEL · ON CAN, dies 67/67, 1.42g/10h (SCBI 1891); cut Halfpenny, LONDON, moneyer uncertain, [—— · O]N LVNDE, dies 78/new, 0.69g/5h (SCBI 1894A) [3]. *Second nearly very fine and rare, others fine or nearly so (£90-120)*

PROVENANCE:
First bt M. Vosper 1997
Second J.J. North Collection [from Spink March 1982], W.J. Conte Collection
Third bt D. Nelson

Class VII

Class VIIa 1 (N 978; S 1356A)

CANTERBURY (2), Iun, IVN ON CANTE, CS for es, 1.30g/6h (SCBI 1906); Roger of R, ROGER · OF · R · ON CAN, CS for es, 1.38g/12h (SCBI 1923); **VIIa2**, Samuel, SAMVEL ON CAT, 1.37g/2h (SCBI 1928); **VIIa3** (2), Henri, HE · NRI ON CANT, 1.44g/11h (SCBI 1902), Johan, · IOAN ON · CAN · TER, 1.41g/12h (SCBI 1914) [5]. *Third very fine, others in varied state (£60-80)*

PROVENANCE:
First bt M.P. Senior 1993
Second J.D. Brand Collection [from Baldwin July 1961], J.J. North Collection [from Baldwin March 1987], W.J. Conte Collection
Third J.D. Brand Collection [from Baldwin January 1961], J.J. North Collection [from Baldwin March 1987], W.J. Conte Collection
Fourth J.D. Brand Collection, bt Baldwin 1989
Fifth J.J. North Collection [from Spink October 1974], W.J. Conte Collection

1385 LONDON, Abel, ABEL ON LVNDE, 1.37g/6h (SCBI 1948); cut Halfpence (2), both Rauf, RA[VF ON LV]NDE, 0.63g/6h (SCBI 1961), [RA]VF ON LVN[DE], 0.72g/4h (SCBI 1962); **VIIa3**, Elison, ELISON ON LVN · DEN, 1.34g/8h (SCBI 1952) [4]. *First very fine, others fine (£40-60)*

PROVENANCE:
First Glendining Auction, 12 June 1968, lot 227 (part), bt Baldwin 1996
Fourth J.J. North Collection [from Spink February 1977], W.J. Conte Collection

1386 DURHAM, Pieres, PIERES ON DVR, dies 713/718, 1.28g/12h (SCBI 1979); cut Halfpenny, Pieres, [PIE]RES ON D[VR], dies 716/712, 0.71g/3h (SCBI 1981) [2]. *First about fine, second very fine and very rare (£120-150)*

PROVENANCE:
First bt Spink 1988

Class VIIa 3 (N 978; S 1356A)

1387 CANTERBURY (6), Henri, · HEN · RI · ON · CANTE, 1.48g/6h (SCBI 1904); Joan, [IOA]N ON C : ANTE, 1.35g/12h (SCBI 1912); Roger, · ROGER · ON · CAN · T ·, 1.37g/3h (SCBI 1918); Samuel, · SAMV · EL · ON · CANT ·, 1.43g/7h (SCBI 1933); Simun, SIMVN ON CANTE, 1.43g/4h (SCBI 1937); Tomas, TOMAS ON CANTE, 1.46g/6h (SCBI 1943) [6]. *Mostly fine to very fine (£90-120)*

PROVENANCE:
Second J.D. Brand Collection [from Spink 1970], bt Baldwin 1987
Third J.D. Brand Collection [from Baldwin 1963], J.J. North Collection [from Baldwin March 1985], W.J. Conte Collection
Fourth J.D. Brand Collection [from Baldwin November 1962], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection
Fifth J.J. North Collection [from Spink December 1988], W.J. Conte Collection
Sixth L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1024 (part), J.D. Brand Collection [from Baldwin November 1961], bt Baldwin 1988

1388 BURY ST EDMUNDS (2), Norman, [NOR]MAN ON SANT, 1.45g/8h (SCBI 1973; Eaglen 134 Bb 1); Willelm, WILLELM · ON · SANT, 1.47g/4h (SCBI 1970; Eaglen 127 Bb 2) [2]. *Fine, reverse of first off-centre but extremely rare of these dies (£40-60)*

PROVENANCE:
Second J.J. North Collection [from Spink 1976], W.J. Conte Collection

Class VIIb 1 (N 979; S 1356B)

1389 LONDON (4), Elis, ELIS ON LVNDE, 1.45g/4h (SCBI 2023); Ilger, ILGE ON L · VNDE, 1.32g/4h (SCBI 2031); Raulf, RAVLF ON LVND ·, 1.34g/11h (SCBI 2038); Terri, TERRI ON LVND, 1.42g/2h (SCBI 2045); **VIIb3**, Ricard, RICARD ON LVN, 1.47g/6h (SCBI 2042); **VIIb4**, Adam, ADAM ON LVND, 1.42g/8h (SCBI 2022); **VIIc2**, Adam, AD · AM ON LVNDEN, 1.37g/5h (SCBI 2090); **VIIc3**, Nichole, NICHOLE ON LVN ·, 0.89g/2h (SCBI 2100) [8]. *Third cracked, last clipped, otherwise fine to very fine (£90-120)*

PROVENANCE:
First J.J. North Collection, W.J. Conte Collection
Second bt Baldwin 1997
Fourth J.D. Brand Collection [from Baldwin 1963], bt Baldwin 1988
Fifth L.A. Lawrence Collection, lot unspecified, J.D. Brand Collection [from Baldwin March 1960], bt Baldwin 1989
Sixth J.D. Brand Collection [from Baldwin February 1963], bt Baldwin 1987
Seventh bt Baldwin 1997

Class VIIb 4 (N 979; S 1356B)

1390 BURY ST EDMUNDS, Simund, SIMVND [ON SA]NT, 1.38g/6h (SCBI 2050; Eaglen 190 Aa 2); **VIIc2**, Simund, SIMVND O[N SA]NT, 1.43g/9h (SCBI 2103; Eaglen 206A Cc 1); **VIIc3**, Ioan, IOAN ON SANT, 1.38g/12h (SCBI 2106; Eaglen 223 Bb 1) [3]. *Off-centre, otherwise fine or nearly so, rare (£60-80)*

PROVENANCE:
W.J. Conte Collection, additionally:
First J.D. Brand Collection, J.J. North Collection [from Spink January 1991]
Second J.J. North Collection [from Baldwin July 1987]
Third J.J. North Collection [from N. Mills November 1987]

Class VIIc 1 (N 980; S 1356C)

1391 CANTERBURY (5), Ioan Chic, IOAN CHIC ON CAN, 1.39g/8h (SCBI 2056); Robert, ROBERT ON CA, 1.39g/12h (SCBI 2076); Willelm (2), WILLEM ON C[AN]T, 1.42g/5h (SCBI 2080), WILLEM ON CANT, A chevron-barred, 1.23g/6h (SCBI 2081); Willelm T A, WILLEM · T · A [ON C]A, 1.25g/12h (SCBI 2087); **VIIc2**, Nichole, NICHOLE ON CA, 1.38g/4h (SCBI 2065); **VIIc3**, Nichole, NICHOLE ON CAN ·, 1.39g/12h (SCBI 2071) [7]. *Mostly fine (£90-120)*

PROVENANCE:
First J.D. Brand Collection [from Baldwin 1963], J.J. North Collection [from Baldwin March 1987], W.J. Conte Collection
Second C.R. Wren Collection
Third L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1024 (part), J.D. Brand Collection [from Baldwin November 1961], bt Baldwin 1986
Fourth J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection
Fifth bt Spink 1996
Sixth bt Baldwin 1997
Seventh J.J. North Collection [from Spink May 1976], W.J. Conte Collection

Class VIII

Class VIIIb (N 981/2; S 1357B)

2 CANTERBURY (4), Johan, IOHAN ON CANTE, 1.35g/3h (SCBI 2120); Nichole (2), NICHOLE : ON CANT, stop before REX, 1.45g/2h (SCBI 2125), [NICHOLE]ON CANT, 1.42g/12h (SCBI 2127); Willelm, WILELM : ON · CANT, 1.23g/12h (SCBI 2132) [4]. *Last chipped, most part flat, otherwise fine (£120-150)*

PROVENANCE:
First from the Naxos (Greece) Hoard, c.1969, J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection
Third bt Baldwin 1991

3 LONDON (2), both Nichole, NICHOLE : ON LVN, 1.42g/3h (SCBI 2136), NICHOLE ON LVN, 1.38g/9h (SCBI 2138); **VIIIc** (2), both Nichole, [NIC]HOL : ON LVN, Lombardic n, 1.35g/3h (SCBI 2159), NIC[HOLE ON]LVN, 1.27g/6h (SCBI 2163); cut Halfpenny, LONDON OR CANTERBURY, Nichole, [NI]CHOLE · ON[——], 0.50g/12h (SCBI 2167) [5]. *Second part flat, otherwise fine (£120-150)*

PROVENANCE:
Second from the Naxos (Greece) Hoard, c.1969, J.J. North Collection [from Spink December 1986], W.J. Conte Collection
Third bt Baldwin 1990
Fourth bt Baldwin 1993

BURY ST EDMUNDS (2), both Johan, IOHAN · ON : SAN[T]ED, 1.33g/9h (SCBI 2139; Eaglen 234 Ii 2); IOH[AN : ON . SA]NTEED, 1.34g/6h (SCBI 2140; Eaglen 229 Dd 4) [2]. *First nearly very fine, second part flat, otherwise fine (£80-100)*

PROVENANCE:
From the Naxos (Greece) Hoard, c.1969, additionally:
First J.J. North Collection [from Spink December 1986], W.J. Conte Collection
Second bt Spink 1988

Class VIIIc (N 981/3; S 1357C)

BURY ST EDMUNDS (2), both Johan, I[OHAN · O]N · SANED ·, 1.27g/12h (SCBI 2164; Eaglen 241 Aa 1); IO[HAN · ON · S]ANED, 1.28g/4h (SCBI 2165; Eaglen 249 Ii 1) [2]. *Reverses off-centre, first fine, second fair, the only recorded examples from these dies (£70-90)*

PROVENANCE:
First J.J. North Collection [from Spink May 1976], W.J. Conte Collection

CANTERBURY (3), Johan, IOHAN · ON CA, 1.37g/7h (SCBI 2141); Nichole, NICHOLE ON CA, 1.19g/12h (SCBI 2150); Willelm, W[ILE]LM ON CA, 1.39g/9h (SCBI 2154) [3]. *Nearly very fine (£90-120)*

PROVENANCE:
First and third from the Naxos (Greece) Hoard, c.1969, bt Baldwin 1992
Second C.R. Wren Collection

CANTERBURY (3), Johan (2), IOH[AN ON C]AN, 0.96g/3h (SCBI 2147), IO[HA]N · ON CANT, 1.36g/9h (SCBI 2148); Nichole, NICHOLE : ON CANT, 1.39g/8h (SCBI 2152) [3]. *First clipped and scraped, others fine but last chipped at 4 o'clock (£80-100)*

PROVENANCE:
First C.R. Wren Collection, bt Baldwin 1996
Second and third from the Naxos (Greece) Hoard, c.1969, J.J. North Collection [from Spink December 1986], W.J. Conte Collection

Rhuddlan mint

Group I

CLASS i, Halli, HALLI · ON · RVLA, retrograde NS, 1.15g/6h (SCBI 2169; Brand 1030; N 972/1); class i/iia, Halli, HALLI · ON · RVLA, rev. legend retrograde, 1.15g/6h (SCBI 2172; Brand 1220; N 972); **GROUP II**, class iiia/iiib, Simon, SIMON ON RVLA, 1.19g/12h (SCBI 2180; Brand 3110; N 973/1); class iiic, Simon, SIMOND · ON[R]VLA, 1.31g/9h (SCBI 2183; Brand 3330; N 973/1) [4]. *Second and third pierced, otherwise very fine or nearly so, others in varied state (£120-150)*

PROVENANCE:
First bt Baldwin 1998
Second bt Baldwin 1992
Third P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 132 [from Seaby July 1963], bt Spink 1991

CLASS iic, Tomas, TOMAS · ON RVLA, 1.07g/6h (SCBI 2176; Brand 2330; N 972/2); **GROUP II**, cut Halfpence (2), class iiic, Simon, [SIMON]ON · RVLA, 0.64g/4h (SCBI 2182; Brand 3360; N 973/1), class v, Henricus, HENRICV[S ——], 0.70g/1h (SCBI 2186A; Brand 5020/new; N 973/3) [3]. *Very fine (£150-180)*

PROVENANCE:
*First bt T. Owen 1995

Imitations

1400 'LONDON', cut Halfpence (3), style of class Ic, Raul, RAV[——]NDE, 0.61g/4h (SCBI 2201; Stewartby dies 117 [i] ungrouped); as class V, LON[——]TAS, 0.60g/3h (SCBI 2209; Stewartby 73 [group CF c]); as class VII, ——]EM, 0.59g/5h (SCBI 2196; Stewartby dies –/101 [group EN]); together with a modern forgery, Durham, Pieres, · PIERES O · DVRO ·, 1.14g/9h (SCBI 2191) [4]. *Fine or better (£30-40)*

PROVENANCE:
First Dr M.R. Allen Collection
Second and third D.J. Palmer Collection

1401 'LONDON', as class Vb, Beneit, BCNCIT · OII · LV · DN, NS retrograde, no initial cross, 1.11g/12h (SCBI 2195; Stewartby dies – [group BW]). *Very fine, very rare (£90-120)*

1402 'LONDON', as class Vb, Willelm L, [WI]LLELM · L · ON · LV, 1.38g/12h (SCBI 2205; Stewartby dies 31/– [group HR]). *Off-centre, otherwise good very fine, very rare (£150-200)*

PROVENANCE:
Bt G.A. Singer

1403 'LONDON', as class Vb, LONDe CIVITS, 1.31g/3h (SCBI 2207; Stewartby dies 86 [group CF c]. *Very fine, very rare (£150-200)*

1404 'WINCHESTER', as class Vb, Henri, [HE]NRI ON VV[—], 1.34g/4h (SCBI 2212; Stewartby dies 123 [iii] ungrouped). *Reverse off-centre, otherwise very fine, very rare (£120-150)*

PROVENANCE:
Gift of P. Woodhead

1405 'WINCHESTER', style of class V, Willelm I, WILLELM · I · WNI, N pellet-barred, 1.06g/2h (SCBI 2214; Stewartby dies 125 [i] ungrouped). *Legends weak in places, otherwise nearly very fine, very rare (£120-150)*

PROVENANCE:
C.R. Wren Collection [from M.P. Senior 1994]

6 Style of Class VII, blundered legends, 0.86g/3h (SCBI 2215; Stewartby dies 129 [i] ungrouped); cut Halfpenny, as class VI, rev. blundered legend, 0.63g (SCBI 2217; Stewartby dies –) [2]. *Reverse of first off-centre, otherwise both nearly very fine, very rare (£90-120)*

Provenance:
*First J.J. North Collection [from Spink December 1977], W.J. Conte Collection
Second D.J. de S. Rogers Collection

SHORT CROSS COINS FROM THE MASS COLLECTION OMITTED FROM THE SCBI VOLUME

1407 **1a5**, EXETER, Asketil, ASK[ETIL ·]ON · EXEC, 0.80g/3h; **Ib1**, WINCHESTER, Reinier, REINIER · ON · WINC, 1.37g/6h; **Ic**, LONDON, Raul, RAVL · ON · LVNDe, 1.21g/12h; **II**, LONDON, Raul, RAVL · ON · LVNDe, cross pommée x, 1.39g/6h; **IIIab**, CANTERBURY, Ulard, V[LAR]D · ON · CANT, 1.25g/4h; **IVa** (2), CANTERBURY, Reinaud, REINAVD · ON · CA, 1.43g/2h, LONDON, Stivene, STIVENE · ON · LVN, 1.03g/3h [7]. *Second good fine, others in varied state (£60-80)*

1408 **CLASSES Ia5 TO Ib2**, cut Halfpence (22), *viz.* London (7), Carlisle, Exeter (3), Northampton, Oxford (2), York (4), uncertain mints (4) [22]. *Identified in envelopes, fine to very fine (£150-180)*

1409 **CLASSES Ic TO IVb**, cut Halfpence (17), *viz.* London (2), Lincoln (2), Northampton or Norwich, Winchester, Worcester, York (3), uncertain mints (7); **CLASSES Ia1 to IVb**, cut Farthings (16), *viz.* London, Canterbury, Carlisle, Wilton, Winchester, York (4), uncertain mints (7) [33]. *Identified in envelopes, many fine, some better (£90-120)*

1410 **CLASSES Va2 TO Vb3**, cut Halfpence (25), *viz.* London (4), Canterbury, Chichester, Oxford, Winchester (4), York, uncertain mints (13); cut Farthings (2), uncertain mints [27]. *Identified in envelopes, fine to very fine (£120-150)*

1411 **CLASSES Vc TO VIIc**, cut Halfpence (13), *viz.* London (6), Canterbury (2), York, uncertain mints (4); cut Farthings (3), *viz.* Canterbury, York, uncertain mint [16]. *Fine to very fine (£60-80)*

Class III

Class IIIab 2 (N 967; S 1347)

1412 YORK, Hue, HVE [· O]N · EVERWIK, 0.99g/2h; **IVa** (2), Everard, EVERA[RD · O]N · EVE, 1.02g/12h, Turkil, TVRKIL · ON · EVER, 1.28g/4h; **IVa***, Turkil, TVRKIL · ON · EVERV, 1.16g/5h; **IVb**, Nicole, NICOLE · ON[· E]V, 1.36g/6h [5]. *Varied state (£60-80)*

Class IV

Class IVb (N 968/2; S 1348C)

1413 CANTERBURY, Roberd, ROBERD · ON · CA, 0.73g/12h; LONDON, moneyer uncertain, [—— ·]ON · LVND, 1.34g/1h; DURHAM, Alain, [AL]EIN · ON · DVN[O], dies 443/442, 0.56g/7h; YORK, Davi, DAVI · ON · E[—] [4]. *Varied state, third a fragment (£20-30)*

Class IVc (N 968/3; S 1349)

1414 LONDON, Ricard, RICARD · ON · LVND, 1.26g/10h; cut Halfpence (2), Henri, [HE]NRI · ON · LV[—], 0.72g/8h, Willelm, [WIL]LELM ON[· LVN], 0.55g/12h [3]. *First broken in two, others fine (£20-30)*

Class V

Class Vb 1 (N 970; S 1351)

1415 **Vb1/Va**, LONDON, Fulke, FVLKE · ON · LVND, 1.33g/8h; **Vb1** (2), LINCOLN, Andreu, ANDREV · ON · NIC, 1.32g/2h, OXFORD, Miles, MILES · ON · OCSEN, 1.35g/9h; **Vb2** (3), CANTERBURY (2), Arnaud, ARNAVD · ON · CA, 1.29g/4h, Samuel, SAMVEL · ON · CAN, 1.07g/10h, WINCHESTER, Johan, IOHAN · ON · WINC, 1.50g/8h [6]. *Last nearly very fine, others in varied state (£80-100)*

PROVENANCE:
Third J.J. North Collection [from Spink December 1977], W.J. Conte Collection
Fourth C.R. Wren Collection

Class Vb 2 (N 970; S 1351)

1416 CHICHESTER (2), Pieres, PIERES[· ON · C]ICE, 1.36g/3h (Allen dies 7/-; HHK 199); Rauf, RAVF · ON · CICE, *obv.* ornamental es and R, 1.25g/3h (Allen dies 11/r6; cf. HHK 200) [2]. *First with legends part flat, otherwise very fine with dark tone, second crimped, nearly fine, rare (£90-120)*

First only illustrated

Class Vb 3 (N 970; S 1351)

1417 CANTERBURY (2), Arnaud, ARNAVD · ON · CA, 1.38g/8h, Goldwine, GOLDWINE · ON · C, 1.40g/9h; LONDON, Adam, ADAM · ON · LVNDe, 1.37g/8h; EXETER, Gilebert, GILEBERD · ON · EC, 1.41g/8h (Allen dies 17/g11) [4]. *First and third very fine, others fine, last rare (£120-150)*

Class Vc (N 971; S 1352)

1418 LONDON (3), Beneit, BENEIT · ON · LVN, 1.46g/12h, Walter (2), both WALTER · ON · LVN, 1.34g/3h, 1.45g/5h; WINCHESTER, Rauf, RAVL · ON · WI[N]CE, 1.38g/4h [4]. *First very fine, others in varied state (£80-100)*

Class VI

Class VIa 1 (N 974/1; S 1353)

LONDON (2), Rauf, RAVF · ON · LVNDe, 1.30g/1h, Walter, WALTeR · ON LV, reads HeNRICVR SRX, 1.39g/6h; **VIb1**, LONDON, Walter, WATeR · ON · LVN, 1.32g/3h; **VIb2** (3), CANTERBURY (2), Johan, IOHAN · ON · CANT, 1.37g/12h, Samuel, SAMVeL · ON · CANT, 1.41g/8h, LONDON, Ilger, ILGeR · ON · LVNDe, 1.39g/12h [6]. *Mostly fine (£80-100)*

Class VIb 2 (N 975/2; S 1354)

LONDON (2), Rauf, RAVF · ON · LVNDeN, 1.30g/6h; Walter, WLATeR · ON · LVN, 1.40g/12h [2]. *First very fine, second better and attractively toned (£90-120)*

Class VIc 1 (N 976/1; S 1355)

CANTERBURY (2), Hiun, HIVN · ON · [CA]NTe ·, 1.40g/10h, Johan, IOHAN · ON · CANT, 1.40g/10h; LONDON, Abel, ABeL · ON · LVNDe, 1.37g/3h [3]. *Second good fine, others about fine (£60-80)*

Class VIc 2 (N 976/2; S 1355A)

VIc1/VIc2, LONDON, Ilger, ILGeR ON LVNDe, *rev.* ornamental G, es and R, 1.33g/6h; **VIc2** (2), both LONDON, Abel, ABeL · ON · LVNDe, *obv.* ornamental RS, *rev.* ornamental B and D, 1.38g/9h, Ilger, ILGeR · ON · LVNDe, *obv.* ornamental H and RS, 1.51g/2h; **VIc2/VIc3**, CANTERBURY, Henri, HeNRI · ON · CANTe, *obv.* ornamental H and RS, ornamental CS for es, 1.44g/9h [4]. *Varied state (£80-100)*

Class VII

Class VIIa 2 (N 978; S 1356A)

CANTERBURY, Walter, WATeR ON CAN, 1.20g/12h; **VIIb1** (3), Roger of R, ROGeR OF · R · ON, 1.20g/12h, Salemun (2), both SALeMVN ON CA, 1.36g/4h, 1.47g/3h [4]. *First pierced, second cracked, last nearly very fine (£30-40)*

PROVENANCE:
Second and fourth C.R. Wren Collection

Class VIIa 3 (N 978; S 1356A)

BURY ST. EDMUNDS (2), both Willelm, WILLeLM · ON · SANT, 1.32g/12h, 1.37g/11h (same dies as SCBI Mass 1970; Eaglen 127 Bb); **VIIc3**, Joan, IOAN ON SANTe, 1.42g/2h (dies not recorded by Eaglen) [3]. *Fine (£80-100)*

Last only illustrated

Class VIIb 2 (N 979; S 1356B)

LONDON, Giffrei, GIFFReI ON LV, 1.48g/3h; **VIIb4**, Elis, eLIS ON LVND, 1.14g/9h; **VIIc1** (2), both Ledulf, LeDVLF ON LVN, 1.41g/4h, 1.40g/11h; **VIIIc**, Nichole, NIC[HOLe O]N LVN, 1.06g/6h [5]. *Third fine, fourth off-centre but very fine, others in varied state (£40-60)*

Rhuddlan mint

Class IIIc (N 973/1)

CUT HALFPENNY, Simon, SIMOND [ON RVLA], 0.61g/12h (Brand 3325); imitations (3), Penny, style of class Vb, bust, short cross and inner circles contained within quatrefoil; cut Halfpenny, 'London', Rhuddlan style, Henri, [He]NRI ON LV[—], NS retrograde, 0.57g/7h; cut Farthing, +LeM, 0.29g/6h [4]. *Second broken, otherwise fine (£30-50)*

LONG CROSS PENNIES FROM THE PROFESSOR JEFFREY P. MASS COLLECTION

1427 CLASS Ib/II, Canterbury, Willem, mm. star and crescent, HENRICVS REX ANG, *rev.* WILLEM ONE CAN, 1.44g/12h (N 984/985; S 1360). *Very fine, very rare (£90-120)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 749
R. Carlyon-Britton Collection.

Albert Baldwin, the cataloguer of the Drabble collection, stated that only four specimens were in the Brussels Hoard

1428 CLASS IIa, Northampton, Willem, mm. star, WILLEM ON NOR, 1.29g/12h (N 985/1; S 1361); class IIb, York, Jeremie, mm. star, IEREMIE ON EVER, 1.49g/6h (N 985/2; S 1361) [2]. *First fine, second nearly so (£30-40)*

1429 CLASS IIIb (2), Exeter, Philip, PHILIP ON ECCE, 1.48g/4h, Shrewsbury, Ricard, RICARD ON SROS, 1.35g/7h (N 987; S 1363); class IIIc, York, Ion, ION ON EVERWIC, 1.48g/2h (N 988; S 1364) [3]. *Fine or better (£80-100)*

1430 CLASS IVab, Canterbury, Willem, WILLEM ON CANT, 1.28g/10h (N 989/1; S 1365). *Nearly very fine, rare (£80-100)*

PROVENANCE:
C.R. Wren Collection

1431 CLASS IVb, London, Ricard, RICARD ON LVND, 1.36g/3h (N 990; S 1366). *Very fine, very rare (£200-250)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1205 (part)
bt D. Hess

1432 CLASS Vb (2), London, Davi, DAVI ON LVNDEN, 1.48g/12h, Canterbury, Willem, WILLEM ON CANT, 1.36g/4h (N 991/3; S 1368); class Vc (3), London (2), Henri, HENRI ON LVNDE, 1.46g/4h, Walter, WALTER ON LVND, 1.40g/4h, Canterbury, Nicole, NICOLE ON CANT, 1.39g/12h (N 993; S 1369) [5]. *Fine to very fine (£80-100)*

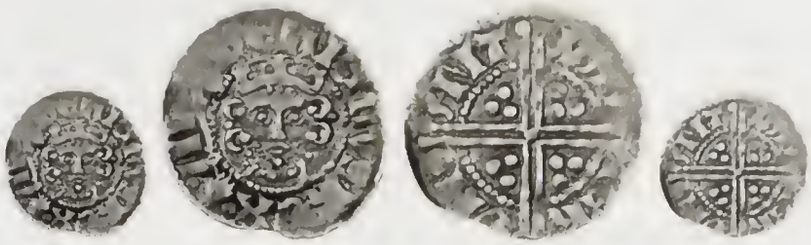
1433 CLASS Vd/Vc, Canterbury, Gilbert, GILBERT ON CAN, 1.25g/6h (N 994/993; S 1370/1369); class Vg (2), both Canterbury, Alein, ALEIN ON CANTE, 1.39g/8h, Robert, ROBERT ON CANT, 1.47g/6h (N 997; S 1373) [3]. *Second very fine, others fine (£80-100)*

PROVENANCE:
Second L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1053 (part), R. Carlyon-Britton Collection

1434 CLASS Vd, London, Ricard, RIC · ARD ' ON LVND, 1.35g/12h (N 994; S 1370). *Part flat, otherwise very fine (£70-90)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1050 (part)
R. Carlyon-Britton Collection

Class Vd, Bury St Edmunds, Randulf, RAND ON BERI, 1.44g/3h (Eaglen 322 Aa; N 994; S 1370); class Vf, Bury St Edmunds, Ion, ION ON SEIHTED, 1.43g/12h (Eaglen 349 Aa; N 1001; S 1377) [2]. *Very fine (£80-100)*



Class Vd/Ve, Canterbury, Walter, WALTER OH CANT, 1.46g/11h (N 994/995; S 1370/1371). *Very fine, an excessively rare mule (£150-200)*

Provenance:
F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1546

Class Vf, London, Walter, WALTER ON LVND, 1.40g/4h (N 996; S 1372); class Vh, London, Renaud, RENAVD ON LVND, 1.12g/5h (N 998; S 1374) [2]. *First very fine, second fine (£50-70)*

Class VII, London, Phelip, PHELIP ON LVND, 1.40g/9h (N 1002; S 1378). *Very fine (£90-120)*

Imitations (3), Pennies (2), style of class Vc, RIDARD NIDVID, 1.01g/2h, style of class Vg, HENRI ON LVNDE, 1.23g/8h; cut Halfpenny, style of class Ia, [HE]NRICVS [REX], *rev.* BLOME, 0.58g [3]. *First cracked, otherwise first two fine, third very fine (£50-70)*

A GROUP OF LONG CROSS PENNIES OF THE MINT OF BURY ST EDMUNDS

1440 PENNIES (3), all class IIa, Ion, ION ON SEINTED, dies Aa, 1.49g/12h; IOH OH S'EDMVHD, dies Bb, 1.42g/3h; IOH OH S'EDMVND, dies Cc, 1.43g/10h (Eaglen 251, B285; 252, B 470; 253, B240, *these coins;* N 985/1; S 1361) [3]. *First two very fine, last good fine (£180-220)*

PROVENANCE:
First F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1238 (part), bt Seaby May 1983
Second bt Baldwin April 1986
Third B.R. Osborne Collection, bt January 1983

1441 PENNIES (4), class IIa, Ion, IOH OH S'EDMVHD, dies Dd, 1.40g/2h (Eaglen 254, B067, *this coin*; N 985/1; S 1361); class IIb, Ion, IOH OH S'EDMVHD, dies Aa, 1.44g/6h (Eaglen 255, B239, *this coin*; N 985/2; S 1361); class IIIa (2), Ion, IOH OH S'EDMVHD, dies Aa, 1.42g/6h, dies Bb, 1.42g/11h (Eaglen 256, B888; 257, B1008, *these coins*; N 986; S 1362) [4]. *First very fine but chipped, last good very fine, others fine (£70-90)*

PROVENANCE:
First bt Spink June 1978
Second Glendining Auction, 15 April 1971, lot 362 (part)
Fourth T.W.J.D. Dupree Collection, *SNC* June 1990 (3164)

1442 PENNIES (3), all class IIIa, Ion, ION ON SEDMVND, dies Cc, 1.38g/12h, ION ON S'EDMVND (2), dies Dd, 1.42g/7h, dies Ee, 1.23g/4h (Eaglen 258, B475; 259, B241; 260, B479, *these coins*; N 986; S 1362) [3]. *Very fine (£80-100)*

PROVENANCE:
First and third bt Baldwin April 1986
Second B.R. Osborne Collection

1443 PENNIES (4), class IIIab1 (2), Ion, ION OH SEIHTED, dies Aa, 1.41g/4h, ION ON S'EDMVND, dies Bb, 1.37g/4h (Eaglen 261, B476; 262, B485, *these coins*; N 986/1; S 1362); class IIIab2, Ion, ION ON SEDMVND, dies Aa, 1.44g/8h (Eaglen 263, B745, *this coin*; N 986/1; S 1362); class IIIb, Ion, ION ON S'EDMVND, dies Cc, 1.28g/4h (Eaglen 267, B390, *this coin*; N 987; S 1363) [4]. *Fine or better, three with reverses off-centre (£80-100)*

PROVENANCE:
First and second bt Baldwin April 1986
Third L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1036 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1040 (part)

1444 PENNIES (4), class IIIbc (2), Ion, ION ON S'EDMVND, dies Aa, 1.41g/3h, ION ON S'EDNVND, dies Bb, 1.40g/9h (Eaglen 268, B491; 269, B051, *these coins*; N 987/1; S 1363-4); class IIIc (2), Ion, IOH OH S'EDMVND, dies Aa, 1.28g/6h, ION ON S'EDMVND, dies Bb, 1.47g/1h (Eaglen 270, B743; 271, B480, *these coins*; N 988; S 1364) [4]. *Fine to very fine (£80-100)*

PROVENANCE:
First and fourth bt Baldwin April 1986
Second bt C.J. Martin October 1977
Third L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1036 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1040 (part)

1445 PENNIES (4), all class IIIc, Ion, ION ON S'EDMVND, dies Cc, 1.31g/11h, dies Dd, 1.37g/9h, IOH OH S'EDMVND, dies Ee, 1.40g/11h, ION ON S'EDMVND, dies Ff, 1.40g/11h (Eaglen 272, B570; 273, B504; 274, B515; 275, B503, *these coins*; N 988; S 1364) [4]. *Very fine or better (£90-120)*

PROVENANCE:
First bt Baldwin May 1986
Others bt Baldwin April 1986

1446 PENNIES (4), all class IIIc, Ion, ION ON S'EDMVND, dies Gg, 1.27g/10h, dies Hh, 1.39g/12h, dies Ii, 1.39g/3h, dies Jj, 1.48g/1h (Eaglen 276, B244; 277, B191; 278, B509; 279, B522, *these coins*; N 988; S 1364) [4]. *First part flat, otherwise very fine (£80-100)*

PROVENANCE:
First B.R. Osborne Collection, bt January 1983
Second bt Baldwin April 1982
Third and fourth bt Baldwin April 1986

1447 PENNIES (6), all class IIIc, Ion, ION ON S'EDMVND, dies Kk, 1.46g/9h, ION ON S'EDMVND', dies Ll, 1.41g/4h, ION ON S'EDMVND, dies Mm, 1.38g/8h, IOH ON SEDMVND, dies Oo, 1.37g/6h, ION ON S'EDMVND, dies Pp, 1.38g/11h, dies Qq, 12.43g/6h (Eaglen 280, B519; 281, B571; 282, B612; 284, B517; 285, B521; 286, B513, *these coins*; N 988; S 1364) [6]. *Mostly very fine or better (£150-180)*

PROVENANCE:
First, fourth, fifth and sixth bt Baldwin April 1986
Second bt Baldwin May 1986
Third bt Baldwin January 1988

Penny, class IVab, Ion, ION ON S'EDMVND, dies Aa, 1.50g/6h (Eaglen 287, B533, *this coin*; N 989/1; S 1365). *Slightly bent, otherwise very fine and attractively toned, very rare (£150-180)*

Provenance:
Bt Baldwin April 1986

Pennies (4), all class Va2, ION ON S'EDMVND, dies Aa, 1.36g/8h, dies Bb, 1.29g/11h, IOH ON S'EDMVND, dies Cc, 1.32g/10h, ION ON SEINTED, dies Dd, 1.45g/9h (Eaglen 288, B446; 289, B107; 290, B685; 291, B613, *these coins*; N 991/2; S 1367) [4]. *Second mostly flat, others very fine (£150-180)*

Provenance:
First bt Baldwin March 1986
Second bt C.J. Martin September 1979
Third and fourth bt Baldwin January 1988

Pennies (4), all class Va3, ION ON S'EDMVND, dies Aa, 1.40g/3h, dies Bb, 1.32g/11h, ION ON · SEINED, dies Cc, 1.41g/2h, ION ON SEINTED, dies Dd, 1.45g/8h (Eaglen 292, B439; 293, B1011; 294, B546; 295, B618, *these coins*; N 991/3; S 1367) [4]. *Very fine or better (£90-120)*

Provenance:
First bt Baldwin February 1986
Second T.W.J.D. Dupree Collection, SNC June 1990 (3193)
Third bt Baldwin April 1986
Fourth bt Baldwin January 1988

Pennies (4), all class Va3, Ion, ION ON SEINTED, dies Ee, 1.46g/9h, ION ON SEIHTED, dies Ff, 1.50g/8h, ION ON S'EINTED, dies Gg, 1.38g/8h, ION ON · SEINTED, dies Hh, 1.26g/6h (Eaglen 296, B659; 297, B676; 298, B687; 299, B360, *these coins*; N 991/3; S 1367) [4]. *Very fine (£90-120)*

Provenance:
First three bt Baldwin January 1988

Pennies (4), class Va3 (3), Ion, ION ON · SEINTED, dies Ii, 1.38g/3h, IOH OH SEIHTED, dies Jj, 1.40g/9h, ION OH S'EDMVND, dies Kk, 1.25g/12h (Eaglen 300, B619; 301, B658; 302, B636, *these coins*; N 991/3; S 1367); class Vb2/Va3, Randulf, RANDVLF : ON S'ED, dies Aa, 1.33g/8h (Eaglen 305, B770, *this coin*; N 992/2 / 991/3; S 1368/1367) [4]. *Third fine, others very fine (£90-120)*

Provenance:
First three bt Baldwin January 1988
Fourth bt Baldwin August 1988

Pennies (4), all class Vb2, Randulf, RANDVLF : OH S· 'ED, dies Aa, 1.44g/6h, RADVLF OH S'ED, dies Bb, 1.42g/3h, RAIDVLF ON S'ED, dies Cc, 1.40g/9h, RANDVLF : ON S'ED, dies Dd, 1.53g/12h (Eaglen 306, B550; 307, B552; 308, B449; 309, B248, *these coins*; N 992/2; S 1368) [4]. *First two fine, others very fine (£70-90)*

Provenance:
First and second bt Baldwin April 1986
Third bt Baldwin March 1986
Fourth B.R. Osborne Collection, bt January 1983

Pennies (5), all class Vb2, Randulf, RANDVLF ON S'ED, dies Ee, 1.49g/5h, RANDVL : F ON S'ED, dies Ff, 1.43g/1h, RANDVLF · OH S'ED, dies Gg, 1,46g/11h, RANDVLF : ON S'ED, dies Hh, 1.40g/6h, RANDVLF . ON S'ED, dies Ii, 1.37g/8h (Eaglen 310, B096; 311, B090; 312, B108; 313, B548; 314, B629, *these coins*; N 992/2; S 1368) [5]. *Fine to very fine (£90-120)*

Provenance:
First two bt Baldwin May 1979
Third bt C.J. Martin September 1979
Fourth bt Baldwin April 1986
Fifth bt Baldwin January 1988

Pennies (5), all class Vc, Randulf, RANDVLF : ON S'ED, dies Aa, 1.31g/11h, RANDVLF ON S'ED, dies Bb, 1.42g/9h, RANDVLF ON S'ED, dies Cc, 1.37g/6h, dies Dd, 1.51g/6h, RANDVLF : ON S'ED, dies Ee, 1.25g/6h (Eaglen 316, B445; 317, B691; 318, B622; 319, B633; 320, B012, *these coins*; N 993; S 1369) [5]. *Fine to good very fine (£90-120)*

Provenance:
First bt Baldwin March 1986
Second, third and fourth bt Baldwin January 1988
Fifth bt Seaby September 1975

1456 PENNIES (2), class Vc(x), Randulf, RANDVLF : ON S'ED, RS with upturned tails, dies Aa, 1.45g/4h (Eaglen 321, B694, *this coin*; N 993; S 1369); class Vd, Randulf, RAND ON BERI, dies Aa, 1.45g/12h (Eaglen 322, B679, *this coin*; N 994; S 1370) [2]. *Second chipped, otherwise very fine (£80-100)*

PROVENANCE:
Both bt Baldwin January 1988

1457 PENNIES (2), both class Vf, Randulf, RANDVLF : OH · S · 'ED, dies Aa, 1.45g/6h, RANDVLF : ON S'ED, dies Bb, 1.47g/4h (Eaglen 323, B456; 324, B651, *these coins*; N 996; S 1372) [2]. *First good very fine and extremely rare of these dies, centres of second a little weak, otherwise nearly very fine, rare (£150-200)*

PROVENANCE:
First bt Baldwin March 1986
Second bt Baldwin January 1988

1458 PENNIES (4), all class Vg, Renaud, RENAVD ON SEDM, dies Aa, 1.42g/9h, dies Bb, 1.40g/6h, RENAVD ON S'EDM, dies Cc, 1.29g/12h, RENAVD ON SEDM, dies Ee, 1.46g/6h (Eaglen 325, B562; 326, B250; 327, B563; 329, B626, *these coins*; N 997; S 1373) [4]. *Very fine or better (£90-120)*

PROVENANCE:
First and third bt Baldwin April 1986
Second B.R. Osborne Collection [from Spink January 1969], bt January 1983
Fourth bt Baldwin January 1988

1459 PENNIES (3), class Vg (2), both Stephane, STEPHANE O S'ED, dies Aa, 1.50g/1h, dies Bb, 1.47g/3h (Eaglen 331, B662; 332, B909, *these coins*; N 997; S 1373); class VI, Ion, IOH ON SEIHTED, dies Aa, 1.40g/3h (Eaglen 349, B865, *this coin*; N 1001; S 1377) [3]. *Second good very fine, others nearly very fine, first two very rare, third an unusually fine example of the type (£250-300)*

PROVENANCE:
First bt Baldwin January 1988
Second W.C. Wells Collection, P. Woodhead Collection, bt February 1990
Third P. Woodhead Collection, bt February 1989.

END OF SESSION 1

Intermission

Session 2 will not start before 3pm

BRITISH COINS

For British Celtic coins, see the catalogue for Auction 73

Early Anglo-Saxon Period

Ultra-Crondall types (c 620-655)

1460 THRYMSA, 'Wuneetton' type, bust right, trident with forked handle in front, *rev.* cross potent within two beaded circles, blundered WVNEETTON legend around, 1.29g/12h (M 77; N 26; S 761). *Reverse legend slightly double-struck, otherwise very fine, very rare (£1,800-2,200)*

Continental series (c 695-c 740)

1461 SCEATTA, series D, type 2c, bust right, APA in runes, *rev.* cross with pellet in each angle, blundered legend, 1.21g/11h (M 158-70; N 163; S 839). *Extremely fine (£90-120)*

1462 SCEATTA, series E, variety D, porcupine right, cross in front, *rev.* standard, 1.09g/4h (M 209-11; N 45; S 786A). *Nearly extremely fine (£60-80)*

1463 SCEATTA, series E, Kloster Barthe variety, porcupine right, *rev.* TOTII in standard, 0.72g/12h (*cf.* M 238; N 45; S 786). *Nearly extremely fine (£60-80)*

Kings of Mercia

Offa (757-796)

1464 PENNY, Gp II, Ciolhard, bust right, *rev.* CIOLHARD divided by coiled serpent, 1.06g/6h (CEB 23; N 317; S 905). *Chipped at bottom, slightly bent and with porous surfaces, otherwise nearly very fine, very rare (£500-600)*

Burgred (852-874)

1465 PENNY, type A, Beagstan, BEAGSTA MONETA, 1.20g/11h (N 423; S 938). *Good very fine (£250-300)*

Edward the Elder (899-924)

PENNY, Two Line type [HP 1], Ealdwulf, EALDVVLF MO, 1.43g/6h (CTCE 175; N 649; S 1087). *Minor surface marks, otherwise very fine (£400-500)*

Æthelstan (924-939)

PENNY, Crowned Bust type, Fredard, FREDARD MONETA, moneyer's name part retrograde and part inverted, 1.51g/9h (*cf.* CEB 318; N 673; S 1094). *Bent between 12 and 2 o'clock, small chip at 8 o'clock and hairline crack by rim between 6 and 8 o'clock, otherwise extremely fine, very rare of this moneyer (£1,200-1,500)*

Eadgar (959-975)

PENNY, Two Line type [HT NE V], Ive, IVE MONET divided by three crosses, trefoils of pellets above and below, 1.13g/2h (N 741; S 1129). *Weak in parts, otherwise about very fine, toned (£200-250)*

PROVENANCE:
Bt September 1979

Æthelred II (978-1016)

PENNY, Long Cross type, London, Heawulf, HEAPVLF M'O LVND, 1.41g/3h (BEH 2660; N 774; S 1151). *Peckmarked, otherwise about very fine, toned (£120-150)*

PROVENANCE:
J.J. North Collection
bt October 1979

PENNY, Last Small Cross type, London, Leofwold, LIOFPOD MO LVND, 0.95g/7h (BEH –; N 777; S 1154). *Very fine (£120-150)*

Cnut (1016-1035)

1471 PENNY, Quatrefoil type, London, Wulfwine, PVLFPINE LVND, 1.03g/3h (BEH 2786; N 781; S 1157). *Crimped and reverse peckmarked, otherwise about very fine, toned (£80-100)*

PROVENANCE:
Bt February 1979

1472 PENNY, Pointed Helmet type, Stamford, Leofwine, LEOFPINE ON STAN:, 1.08g/12h (BEH 3307; N 787; S 1158). *Nearly extremely fine with attractive tone (£200-250)*

1473 PENNY, Short Cross type, Stamford, Oswerd, OSWARD ON STAN, 0.85g/3h (BEH 3335; N 790; S 1159). *Very fine (£150-180)*

Edward the Confessor (1042-1066)

1474 PENNY, Radiate type, Colchester, Brunhyse, BR[V]NNHYSE ON CO, 0.92g/9h (Turner 109; Freeman 22; BEH 60; N 816; S 1173). *Rim chipped, otherwise fine, rare (£90-120)*

Harold II (1066)

1475 CUT HALFPENNY, Droitwich, Heathewi, HE[ADEPI ON] PIC, 0.56g/12h (N 836; S 1186). *Hairline striking crack at 11 o'clock, otherwise very fine, excessively rare of this mint (£200-300)*

Possibly a die duplicate of the Grantley specimen (*SNC* February 1971, 1672). For further information see 'The Coinage of Harold II' by H.E. Pagan, in *Studies in Late Anglo-Saxon Coinage*, pp.177-205

William I (1066-1087)

1476 PENNY, Bonnet type, Wilton, Godric, GODRIC ON PILTVN, 1.28g/3h (BMC 157 var; N 842; S 1251). *A trifle weak below bust (and corresponding on reverse), otherwise very fine with an excellent portrait, very rare of this mint (£500-600)*

PROVENANCE:
Bt April 1982

PENNY, PAXS type, Dorchester, Oter, OTER ON DORCEST, 1.40g/9h (BMC 630; N 850; S 1257). *Very fine, reverse better, toned, rare (£350-400)*

PROVENANCE:
Bt April 1982

PENNY, PAXS type, Winchester, Godwine, GODPINE ON PINCE, 1.37g/9h (N 848; S 1257). *Obverse double-struck, otherwise very fine (£150-180)*

Henry I (1100-1135)

PENNY, Full Face/Cross Fleury type, Chichester, Godwine, GODPI[N]VS ON CI, 1.32g/12h (HHK –; Harris, SCMB 1983, p.314, –; N 866; S 1271). *Lightly burnished and with slight crease, otherwise good fine, extremely rare (£300-400)*

The moneyer is otherwise known only for types VIII (Beauvais Hoard) and XI-XIV inclusive

PENNY, Full Face/Cross Fleury type, London, Swerlig, SPERLIG : ON : LVN :, 1.28g/1h (BMC 65; N 866; S 1271). *Broken in two but complete and otherwise very fine (£120-150)*

PENNY, Full Face/Cross Fleury type, York, Laising (?), [–]ASILIG : ON E[—], 1.31g/10h (N 866; S 1271). *Officially incised at 2 o'clock, small chip below, otherwise fine, rare (£180-220)*

PENNY, Full Face/Cross Fleury type, uncertain mint and moneyer, [—]HONVF[——]. 1.18g/9h (N 866; S 1271). *A large fragment chipped by official incision at 4 o'clock, part flat, otherwise fine (£50-70)*

PENNY, Pellets in Quatrefoil type, uncertain mint and moneyer, 1.38g (N 870; S 1275). *Officially incised at 7 o'clock and legends flat in places, otherwise fine (£180-220)*

PENNY, Quadrilateral on Cross Fleury type, Bury St Edmunds, Gilebert, [GI]LEBERT : ON : SAN, dies Bb, 1.34g/3h (Eaglen 19, B604, *this coin*; N 871; S 1276). *Obverse struck off-centre and legends weak, otherwise fine (£120-150)*

PROVENANCE:
From the 'Beauvais' (France) Hoard, c. 1987
Glendining Auction, 4 November 1987, lot 34

PENNY, Quadrilateral on Cross Fleury type, London, Estmund, ESTMVN[D :]O[N : LVN], 1.33g/2h (BMC 248-9; N 971; S 1276). *A little off-centre and legends part flat, otherwise very fine (£250-300)*

Stephen (1135-1154)

PENNY, Cross Moline type, Bury St Edmunds, Gilebert, GILEB[ERT—]A, bust of crude style, tall lettering, dies Gg, 0.93g/11h (Eaglen 31, B1032, *this coin*; N 873; S 1278). *Broken and repaired, otherwise fine, very rare (£90-120)*

1487 PENNY, Cross Moline type, London, Alfred, ALFRED : ON : LVN, 1.40g/6h (BMC 58; N 873; S 1278). *Reverse slightly off-centre, otherwise nearly very fine (£250-300)*

1488 PENNY, Cross Moline type, York, Autgrim, AVT[GRIM : ON : EVE]R :, 1.47g/3h (N 873; S 1278). *Legends part flat and reverse off-centre, otherwise very fine, toned, the moneyer rare (£200-250)*

1489 PENNY, Cross Fleury type, London, Wulfwine, PVLFP[INE :]ON : [LV]N, 1.00g/2h (N 879; S 1281). *Broken and repaired, fair, rare (£80-100)*

1490 PENNY, Uncertain issues, Flag type, bust right, holding lance with pennant, star in front, STIEFN[E] R, *rev.* cross moline with fleurs in angles, + WVLWBE (B retrograde) interspersed with ornaments around, 0.90g/3h (M 217p; N 919; S 1313). *Chipped and cracked, otherwise good fine, very rare (£900-1,200)*

Henry II (1154-1189)

1491 PENNY, Short Cross coinage, class Ib1, London, Willelm, WILLELM · ON · LVN, 1.29g/9h (N 963; S 1344). *Well-centred, very fine with attractive olive grey tone (£150-200)*

PROVENANCE:
Bt Baldwin 1999

1492 PENNY, Short Cross coinage, class Ib1, Winchester, Osber, OSBER · ON · WINC, 1.35g/9h (N 963; S 1344). *Very fine (£80-100)*

John (1199-1216)

PENNY, class Vb1, Canterbury, Johan, IOHAN · ON · CANT, 1.42g/8h (N 970; S 1351). *Weakly struck between 6 and 7 o'clock, otherwise very fine with attractive olive grey tone (£80-100)*

PROVENANCE:
Bt Baldwin c. 1999

Edward I (1272-1307)

NEW COINAGE, Penny, class Ic, reversed NS, stop after DNS, 1.43g/4h (SCBI North 29; N 1012; S 1382). *Legends weakly struck, otherwise good very fine with attractive light tone (£80-100)*

Edward III (1327-1377)

e-Treaty period

NOBLE, series E, mm. cross 2, ropes 3/3, no bowsprit, F of FRANC inverted, unbarred NS and saltire stops both sides, rev. small E in centre, lis in second quarter, CS and ES broken, 7.71g/10h (LAL dies AE/66 var.; N 1160; S 1488). *Nearly extremely fine (£1,000-1,200)*

PROVENANCE:
Spink Zürich Auktion 11, 27 October 1983, lot 483
'Sheffield' Collection, Spink Noble Numismatics Auction 43 (Sydney), 17-18 November 1993, lot 2615
A Collection of Gold Nobles, Spink Auction 169, 15 July 2004, lot 211

NOBLE, series F/Ga, mm. cross 3, ropes 3/0, saltire before EDWARD, C and ES broken at top, saltire stops, rev. large E in centre, lis in second quarter, CS and ES mostly broken at bottom, annulet stops, saltire at end of legend, 7.68g/1h (LAL dies AP/83 var.; SCBI Schneider 36, same obv. die; N 1173/1179; S 1489/1490). *Edge nick at 5 o'clock, otherwise very fine, rare (£1,000-1,200)*

PROVENANCE:
From the Pinchbeck (Lincolnshire) Hoard, 1986
Christie's Auction, 28 February 1989, lot 11
Spink Auction 101, 24 November 1993, lot 12
A Collection of Gold Nobles, Spink Auction 169, 15 July 2004, lot 213

1497 NOBLE, series F/Gf, mm. cross 3, ropes 3/3, C and ES broken at top, *rev.* small E in centre, pellet each side of lis at top, lis in second quarter, saltire stops both sides, 7.66g/2h (LAL dies AQ/93 var.; SCBI Schneider –; N 1173/1182; S 1489/1490). *Head slightly double-struck, otherwise very fine, rare (£900-1,100)*

PROVENANCE:
A Collection of Gold Nobles, Spink Auction 169, 15 July 2004, lot 214

1498 GROAT, series Gb, mm. cross 3, unbarred NS, *rev.* annulet in second quarter, reverse-barred NS, annulet stops, 4.55g/7h (N 1194; S 1570). *Very fine (£90-120)*

Transitional Treaty period

1499 QUARTER-NOBLE, mm. cross potent, pellets in spandrels, trefoils on cusps, 1.71g/8h (LAL dies d/6; SCBI Schneider 71; N 1224; S 1501). *A large fragment with small perforation at 4 o'clock, otherwise very fine (£50-70)*

PROVENANCE:
Bt H.J. Berk

1500 QUARTER-NOBLE, mm. cross potent, pellets in spandrels, trefoils on cusps, *rev.* trefoils in spandrels, 1.52g/9h (LAL dies p/2; SCBI Schneider 73; N 1224; S 1501). *Clipped, otherwise very fine (£80-100)*

Treaty period

1501 QUARTER-NOBLE, London, mm. cross potent, no annulet before EDWARD, unbarred AS, curule XS, double saltire stops, 1.86g/6h (N 1243; S 1510). *A few minor spade marks, otherwise very fine and well-centred (£300-350)*

PROVENANCE:
DNW Auction 57, 19 March 2003, lot 561

1502 QUARTER-NOBLE, London, mm. cross potent, no annulet before EDWARD, unbarred AS, curule XS, double saltire stops, 1.90g/8h (N 1243; S 1510). *Shield scratched, hairline crack in centre and at 4 o'clock, otherwise very fine (£150-180)*

Richard II (1377-1399)

FIRST ISSUE, Quarter-Noble, type IB, London, mm. cross pattée, rev. lis in centre, 1.60g/4h (SCBI Schneider 138; N 1318; S 1673). *Spademarked on reverse and slightly creased, otherwise nearly very fine (£300-350)*

FIRST ISSUE, Halfpenny, mm. cross pattée, 0.43g/12h (Withers Iaiii; N 1331b; S 1699). *Very fine (£50-70)*

SECOND ISSUE, Noble, type IIB, London, mm. cross pattée, ropes 3/1, trefoil over sail, without French title, 7.77g/4h (SCBI Schneider 149, same *obv.* die; N 1304; S 1661). *Very slightly double-struck, otherwise very fine, rare (£1,200-1,500)*

PROVENANCE:
A Collection of Gold Nobles, Spink Auction 169, 15 July 2004, lot 230

THIRD ISSUE, Noble, type IIIA, mm. cross pattée, ropes 3/1, quatrefoils 4/4, 7.75g/12h (SCBI Schneider 158/160; N 1303; S 1656). *Slightly crimped and legends weak in places, otherwise very fine, rare (£1,000-1,200)*

Henry V (1413-1422)

QUARTER-NOBLE, mm. pierced cross with pellet centre, lis above shield, annulets on cusps except at bottom, broken annulet to left and mullet to right of shield, 1.70g/8h (SCBI Schneider 240; N 1382; S 1756). *Good fine (£350-400)*

Henry VI (First reign, 1422-1461)

ANNULET ISSUE, Quarter-Noble, Calais, mm. small lis, lis above shield, 1.72g/8h (N 1421; S 1815). *Creased, otherwise nearly very fine (£180-220)*

1509 ROSETTE-MASCLE ISSUE, Groat, Calais, mm. crosses II/V, mascles in spandrels at 3 and 9 o'clock, 3.63g/1h (Whitton 16a; N 1446; S 1860). *Nearly very fine, rare (£90-120)*

Edward IV (First reign, 1461-1470)

Heavy coinage

1510 GROAT, type II, mm. rose, crescent on breast, 3.52g/7h (B & W IIi/v; N 1531; S 1972). *Some hairlines, otherwise good fine (£200-250)*

1511 GROAT, type II, mm. rose, annulet to right of *obv.* mm, crescent on breast, 3.89g/7h (B & W IIvi/vi; N 1531; S 1972). *Legends weak in places and a little corrosion on reverse, otherwise good very fine with well-struck portrait and attractive tone, rare (£800-1,000)*

PROVENANCE:
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1558 (part)
R. Carlyon-Britton Collection

Light coinage

1512 GROAT, mm. rose, no marks by neck, fleurs on cusps except above crown, quatrefoil after FRANC, *rev.* eye after TAS, 3.07g/7h (B & W Vb5; N 1566; S 1999). *Some surface deposit and bust slightly double-struck, otherwise fine, rare (£120-150)*

1513 GROAT, mm. rose, quatrefoils by neck, fleurs on cusps except above crown, *rev.* extra pellet below CIVI, 2.77g/9h (B & W Vci1; N 1567; S 2000). *Good fine (£60-80)*

1514 GROAT, mm. rose, quatrefoils by neck, fleurs on cusps except on breast and above crown, *rev.* O of POSVI punched over S, 3.05g/8h (B & W Vc3; N 1567; S 2000). *Very fine (£90-120)*

GROAT, mm. sun on *obv.*, crown on *rev.*, quatrefoils by neck, fleurs on cusps except above crown, 3.10g/1h (B & W VI/VII; N 1569/1570; S 2000). *Hairline striking crack at 4 o'clock and legends weak in places, otherwise very fine, toned (£80-100)*

GROAT, mm. crown on *obv.*, sun on *rev.*, quatrefoil each side of neck and on breast, small trefoils on cusps except above crown, 2.98g/10h (B & W VIII, 3; N 1571; S 2000). *Very fine (£90-120)*

Edward IV (Second reign, 1471-1483)

ANGEL, mm. cinquefoil, 5.09g/4h (B & W XXI; N 1626; S 2091). *Obverse from rusted die and hairline scratch on reverse, otherwise good very fine £700-800)*

GROAT, mm. short cross fitchée, trefoils on cusps except above crown, 3.05g/3h (B & W XII; N 1631; S 2096). *Very fine (£180-220)*

HALFGROAT, Canterbury, mm. rose, c on breast, nothing on cusps, *rev.* rose in centre, 1.32g/3h (B & W XX; N 1639; S 2108). *Slightly bent, otherwise very fine (£60-80)*

Henry VII (1485-1509)

FACING BUST ISSUE, Groat, class IIIc, mm. greyhound's head, *rev.* CIVI in first quarter, 2.91g/4h (N 1705c; S 2199). *Striking split at 9 o'clock and outer legends rather flat, otherwise very fine with clear portrait and dark tone (£90-120)*

PROFILE ISSUE, Groat, mm. pheon, 2.98g/1h (N 1747; S 2258). *Nearly very fine (£120-150)*

Henry VIII (1509-1547)

First coinage

1522 ANGEL, mm. castle, 5.04g/1h (SCBI Schneider 557; N 1760; S 2265). *Well-centred, very fine (£1,000-1,200)*

PROVENANCE:
A. Thellusson Collection, Part I, Sotheby Auction, 19-20 October 1931, lot 40 (part)
W.L. Raynes Collection, Glendining Auction, 15-17 February 1950, lot 69
Slaney Collection, Spink Auction 163, 15 May 2003, lot 1

Second coinage

1523 CROWN OF THE DOUBLE ROSE, mm. lis, HK both sides (Katherine of Aragon), 3.66g/3h (N 1788; S 2274). *Piece broken off between 4 and 5 o'clock, gilt and with four traces of mounting, otherwise very fine (£100-150)*

1524 GROAT, mm. rose, bust B, 2.76g/6h (N 1797; S 2337D). *Very fine (£200-250)*

1525 GROAT, mm. lis, bust D, 2.77g/3h (N 1797; S 2337E). *Legends weak in places, otherwise good very fine and attractively toned (£250-300)*

1526 GROAT, mm. lis, bust D, 2.43g/1h (N 1797; S 2337E). *Slightly bent and a few stains on obverse, otherwise very fine (£120-150)*

1527 GROAT, mm. arrow, bust D, 2.69g/3h (N 1797; S 2337E). *Die flaws on obverse, a little bent and slightly off-centre, otherwise very fine (£120-150)*

1528 HALFGROAT, Canterbury, Abp Warham, mm. uncertain mark, WA by shield, 1.20g/1h (N 1802; S 2343). *On a small flan, very fine (£70-90)*

FARTHING, mm. lis, portcullis, RVTILANS ROSA, *rev.* long cross, pellet in each angle, DEO GRACIAS, 0.24g/11h (Withers 1Ba; N 1821; S 2362). *On a small flan, very fine, very rare (£400-500)*

Posthumous coinage

CROWN OF THE DOUBLE ROSE, mm. martlet, HK both sides, Roman lettering, 2.96g/7h (*cf.* SCBI Schneider 663; N 1867; S 2395). *Fine (£400-500)*

Edward VI (1547-1553)

Second period

HALF-SOVEREIGN, mm. arrow, uncrowned bust right, SCVTVM etc, rosette stops, *rev.* EDWARD etc, contraction marks and double lozenge stops, 5.52g/4h (*cf.* SCBI Schneider 670; N 1908; S 2435). *Good very fine, rare (£2,000-2,500)*

Third period, Fine issue

SHILLING, mm. tun, bust with flat crown with plain caul, 5.94g/3h (N 1937; S 2482). *Slightly crimped and a little weak at 5 o'clock, otherwise extremely fine and about as struck (£450-550)*

SHILLING, mm. tun, flat crown, plain caul, 6.07g/12h (N 1937; S 2482). *Slight knock on reverse, well-centred, very fine (£300-350)*

SHILLING, mm. tun, flat crown, plain caul, 6.16g/9h (N 1937; S 2482). *Creased, otherwise very fine (£150-180)*

SIXPENCE, mm. tun, 2.80g/8h (N 1938; S 2483). *A little crimped, otherwise fine (£60-80)*

Mary (1553-1554)

1536 Fine Sovereign of 30 shillings, 1553, mm. pomegranate, 14.83g/4h (SCBI Schneider 704; N 1956; S 2488). *Face smoothed, otherwise very fine (£5,500-6,500)*

Philip and Mary (1554-1558)

1537 Shilling, 1554, copy by Edward Emery, date below busts, 6.06g/12h (Pagan 79). *Extremely fine and as made, dark tone (£150-200)*

Elizabeth I (1558-1603)

1538 Third issue, Sixpence, 1569, mm. coronet, bust 4B, 2.82g/10h (N 1997; S 2562). *Legends weak in places and hairline scratch in front of bust, otherwise very fine (£90-120)*

1539 Fifth issue, Pound, mm. woolpack, bust 8A, 10.93g/11h (Brown/Comber F10; N 2008; S 2534). *Lightly creased, otherwise good very fine and full (£3,000-4,000)*

1540 Fifth issue, Shilling, mm. tun, bust 6B, 5.83g/6h (N 2014; S 2577). *Bust lightly tooled, otherwise very fine (£80-100)*

James I (1603-1625)

First coinage

SHILLING, mm. thistle, second bust, 5.97g/8h (N 2073; S 2646). *Nearly very fine (£150-180)*

2 SIXPENCE, 1603, first bust, mm. thistle, 2.92g/8h (N 2074; S 2647). *Fine (£60-80)*

Second coinage

UNITE, mm. rose, second bust, 9.87g/4h (N 2083; S 2618). *Obverse field lightly tooled in front of bust, otherwise nearly very fine (£500-600)*

UNITE, mm. rose, fourth bust, 9.88g/2h (SCBI Schneider 23; N 2084; S 2619). *Very fine (£700-800)*

PROVENANCE:
Bt H.J. Berk

UNITE, mm. tun, fifth bust, 9.86g/7h (SCBI Schneider –; N 2085; S 2620). *Obverse fine, reverse better, red tone (£350-450)*

Third coinage

LAUREL, mm. trefoil (over lis?), fourth bust, 9.02g/3h (*cf.* SCBI Schneider 88; N 2114; S 2638B). *Tooled in front of bust, otherwise nearly very fine (£350-450)*

1547 QUARTER-LAUREL, mm. trefoil, fourth bust, beaded inner circle on *obv.*, 2.19g/4h (SCBI Schneider 99; N 2119; S 2642A). *Spademark on obverse and cracked at inner circle between 9 and 11 o'clock, otherwise nearly very fine (£90-120)*

Charles I (1625-1649)

Tower mint

1548 UNITE, Gp B, mm. anchor (large with straight flukes over castle on *obv.*, small with rounded flukes on *rev.*), bust 2a, 9.09g/10h (*cf.* SCBI Schneider 124; N 2148; S 2687). *Nearly very fine with reddish tone (£400-500)*

1549 DOUBLE-CROWN, Gp B, mm. heart (perhaps over anchor on *rev.*), 4.46g/7h (SCBI Schneider 186; N 2164; S 2700). *Obverse double-struck, bent and formerly in a mount, otherwise very fine (£300-350)*

1550 GOLD CROWN, Gp A, mm. lis, bust 1, 2.32g/11h (*cf.* SCBI Schneider 219-20; N 2179; S 2709). *Very slight crease by ruff, otherwise very fine (£300-350)*

1551 GOLD CROWN, Gp B, mm. negro's head, bust 2, beaded inner circles, 2.17g/7h (*cf.* SCBI Schneider 227; N 2181; S 2711). *Trace of mount at top, otherwise fine (£120-150)*

PROVENANCE:
Bt R. Lobel

1552 HALFCROWN, Gp III, mm. crown on *obv.*, tun on *rev.*, 14.68g/12h (N 2209; S 2773). *Scratch across horse, otherwise fine, reverse better, the mule of marks extremely rare (£80-100)*

PROVENANCE:
Christie's Auction, 3 May 1973, lot 172 (part)

HALFCROWN, Gp III, mm. triangle, cloak flies from shoulder, ground below horse, 15.10g/12h (SCBI Brooker 352; N 2212; S 2776). *Nearly very fine (£90-120)*

HALFCROWN, Gp IV, mm. star, 14.16g/3h (SCBI Brooker 366-9; N 2214; S 2779). *Very slightly double-struck, otherwise well-centred, nearly extremely fine (£200-250)*

PROVENANCE:
DNW Auction 30, 16 July 1997, lot 172

HALFCROWN, Gp IV, mm. triangle-in-circle, 14.93g/6h (SCBI Brooker 371-6; N 2214; S 2779). *Nearly very fine, toned (£80-100)*

HALFCROWN, Gp V, mm. sun, sash from waist, 15.29g/12h (*cf.* SCBI Brooker 377; N 2215; S 2780). *Reverse slightly double-struck, otherwise very fine with attractive light grey tone (£150-180)*

PROVENANCE:
G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 196 (part)

SHILLING, Gp D, mm. bell, 5.96g/4h (Sharp E1/1; N 2225; S 2791). *Good fine on a full flan, '56' engraved in front of bust, possibly for use as a gaming counter (£50-70)*

Similarly engraved shillings of Elizabeth I, James I and others of Charles I are known with various numerals ranging from single figures to the fifties, but not beyond

1558 SHILLING, Gp F, mm. star, 6.08g/12h (Sharp G1/2; SCBI Brooker 548; N 2231; S 2799). *Weak in places, otherwise nearly very fine, toned (£80-100)*

1559 PATTERN HALFGROAT, by N. Briot, in silver, mm. lozenge on obv. only, rev. B below interlinked CS, 1.54g/6h (N 2687; S 2856A). *Good very fine with attractive grey tone (£90-120)*

Exeter mint

1560 SIXPENCE, 1644, mm. rose, large mark of value punched over smaller mark (*cf.* Besly B2), 2.18g/12h (Besly C2; Brooker 1069; N 2577; S 3087A). *Clipped, otherwise very fine with grey tone, rare (£120-150)*

1561 GROAT, 1644, mm. rose, 1.58g/4h (Besly A1; SCBI Brooker 1071; N 2579; S 3088). *On an irregular flan and legends weak in places, otherwise very fine with clear portrait (£250-300)*

Newark

1562 SHILLING, 1646, 6.05g/12h (Hird 255-9; SCBI Brooker 1225; N 2640; S 3143). *Planchet mark on reverse, otherwise fine and toned (£400-500)*

PROVENANCE:
Bt April 1979

1563 NINEPENCE, 1646, 4.36g/12h (Hird 264-6; SCBI Brooker 1227; N 2641; S 3144). *Planchet marks on obverse and struck on lightly gilt plate, partly weak, otherwise about fine (£200-250)*

PROVENANCE:
Bt June 1967

Commonwealth (1649-1660)

UNITE, 1653, mm. sun on *obv.* only, 8.73g/12h (SCBI Schneider 341; N 2715; S 3208). *Nearly very fine, reddish tone (£1,200-1,500)*

CROWN, 1653, mm. sun on *obv.* only, *rev.* inverted A for V in VS, 30.31g/1h (ESC 6A; N 2721; S 3214). *Extremely fine, rare (£2,000-2,500)*

HALFCROWN, 1652/1, mm. sun on *obv.* only, 15.01g/3h (ESC 430; N 2722; S 3215). *Obverse nearly very fine, reverse better, toned, rare (£300-350)*

SIXPENCE, 1653, mm. sun on *obv.* only, 3.00g/1h (ESC 1488; N 2726; S 3219). *Doubly creased, otherwise very fine, toned (£180-220)*

Oliver Cromwell

HALFCROWN, 1658 (ESC 447; S 3227A). *Obverse good very fine, reverse better, toned (£1,500-1,800)*

Charles II (1660-1685)

Hammered coinage

First issue

1569 UNITE, mm. crown on obv. only, 8.97g/10h (Schneider dies O3/R4; N 2753; S 3301). *Slightly bent behind head, otherwise good very fine and full with attractive reddish tone, rare (£4,000-4,500)*

Milled coinage

1570 GUINEA, 1677, fourth bust, inverted A for V of CAROLVS (MCE 76; S 3344). *Fine, extremely rare, the error clear and unrecorded (£400-500)*

1571 CROWN, 1662, first bust, rose below, edge dated (ESC 17; S 3351). *Obverse fair, reverse fine (£60-80)*

1572 CROWN, 1663, first bust, no stops, edge XV (ESC 27A; S 3354). *Obverse fair, reverse good fine, rare (£150-200)*

1573 CROWN, 1664, second bust, edge XVI (ESC 28; S 3355). *Obverse fine, reverse very fine (£150-200)*

1574 CROWN, 1666, second bust, edge XVIII (ESC 32; S 3355). *About fine, rare (£90-120)*

1575 CROWN, 1666, second bust, edge XVIII (ESC 32; S 3355). *Fair, rare (£60-80)*

1576 HALFCROWN, 1678, fourth bust, edge TRICESIMO (ESC 480; S 3367). *Fine, reverse better, toned, very rare (£180-220)*

THREEPENCE, 1676, reads ERA for FRA (ESC 1967; S 3386). *Centres weak but as struck, scarce (£60-80)*

James II (1685-1688)

CROWN, 1687, second bust, edge TERTIO (ESC 78; S 3407). *Small flan flaw on obverse and adjustment marks top and bottom, otherwise extremely fine with attractive light tone (£800-1,000)*

SHILLING, 1685 (ESC 1068; S 3410). *Some haymarking and rubbing on chin, otherwise about very fine, reverse toned (£200-250)*

MAUNDY SET, 1687, the Fourpence 1687/6 (ESC 2382; S 3418) [4]. *Very fine (£120-150)*

William and Mary (1689-1694)

FIVE GUINEAS, 1694, elephant and castle, edge SEXTO (MCE 143; S 3423). *Surface marks, otherwise nearly very fine (£3,000-3,500)*

GUINEA, 1694/3 (MCE 159; S 3426). *Fine, overdate clear (£400-500)*

HALFCROWN, 1689, first busts and shield, caul and interior frosted, pearls, second L of GVLIELMVS over M, edge PRIMO (ESC 503A; S 3434). *About very fine (£150-200)*

1584 HALFCROWN, 1689, first shield, caul frosted, first V of GVLIELMVS over A, edge PRIMO (ESC 503B; S 3434). *Very fine (£150-200)*

1585 HALFCROWN, 1689, first shield, pearls and frosted caul, edge PRIMO (ESC 505; S 3434). *Very fine with grey tone (£300-350)*

1586 HALFCROWN, 1690, first busts, second shield, edge TERTIO (ESC 515; S 3435). *About fine, rare (£80-100)*

1587 HALFPENNY, 1694 (BMC 602; S 3452). *Rim knock at 3 o'clock and some marks, otherwise good fine, toned (£60-80)*

1588 FARTHING, 1694 (BMC 616; S 3453). *Very fine (£150-200)*

1589 FARTHING, 1694, rev. AS unbarred (BMC 622; S 3453). *Fine, extremely rare (£150-200)*

William III (1694-1702)

1590 TWO GUINEAS, 1701 (MCE 173; S 3457). *Extremely fine, rare (£3,500-4,000)*

Illustrated on the front cover

1591 GUINEA, 1701, second bust (MCE 186; S 3463). *Minor rim knock on reverse at 9 o'clock, otherwise practically as struck (£2,000-2,500)*

CROWN, 1700, edge DVODECIMO (ESC 97; S 3474). *Small attempted piercing on obverse at 8 o'clock, otherwise very fine, reverse better (£150-200)*

HALFCROWN, 1696, large shields, edge OCTAVO (ESC 522; S 3487). *Nearly very fine (£120-150)*

HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). *Good very fine, toned (£250-300)*

HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). *Very fine (£180-220)*

HALFCROWN, 1700, edge DVODECIMO (ESC 561; S 3494). *Extremely fine £400-500)*

SHILLING, 1700, fifth bust (ESC 1121; S 3516). *Nearly extremely fine (£200-250)*

SIXPENCE, 1697, third bust, large crowns (ESC 1566; S 3538). *Light haymarking, otherwise virtually as struck with mint bloom (£90-120)*

MAUNDY SET, 1698 (ESC 2389; S 3553) [4]. *Very fine, toned (£120-150)*

PROVENANCE:
SCMB March 1946
DNW Auction 64, 14 December 2004, lot 267

1600 HALFPENNY, 1697, no stops on obv. (BMC –; S 3554 var.). *Obverse very fine, reverse weakly struck, fine, extremely rare (£120-150)*

1601 HALFPENNY, 1699 (BMC 687; S 3556). *Slightly porous surfaces but very fine with clear portrait (£150-200)*

Anne (1702-1714)

1602 FIVE GUINEAS, 1709, edge OCTAVO (MCE 201; S 3567). *Flan flaw below bust, otherwise very fine, reverse better (£3,500-4,000)*

1603 CROWN, 1707, roses and plumes, edge SEXTO (ESC 102; S 3578). *Reverse weakly struck at top, otherwise very fine (£400-500)*

1604 HALFCROWN, 1703 VIGO, edge TERTIO (ESC 569; S 3580). *Some haymarking, otherwise very fine with grey tone (£350-400)*

1605 PATTERN FARTHING, 1713, by J. Croker, in copper, bust left, rev. Peace in biga right, edge plain, 6.79g/12h (BMC 764). *Surface marks on neck and in reverse field, otherwise almost extremely fine, very rare (£800-1,000)*

PATTERN FARTHING, 1714, by J. Croker, in copper, bust left, rev. Britannia seated left, edge plain, 5.17g/6h (BMC 741; S 3625). *Extremely fine, toned (£450-550)*

George I (1714-1727)

GUINEA, 1715, third bust (MCE 247; S 3630). *Obverse fair, reverse fine, possibly from a ring mount (£150-180)*

QUARTER-GUINEA, 1718 (MCE 277; S 3638). *Extremely fine (£200-250)*

HALFCROWN, 1715, roses and plumes, edge SECVNDO (ESC 587; S 3642). *Very fine (£300-350)*

SHILLING, 1723 SS C, first bust, C over SS in fourth quarter (*cf.* ESC 1176A; S 3647). *Extremely fine, light olive tone, rare (£100-200)*

SIXPENCE, 1723 SS C (ESC 1600; S 3652). *A little weak at date, otherwise extremely fine (£90-120)*

HALFPENNY, 1718 (BMC 774; S 3659). *Very fine or better, patinated (£120-150)*

George II (1727-1760)

FIVE GUINEAS, 1729 EIC, edge TERTIO (MCE 279; S 3664). *Very fine with light tone (£4,000-4,500)*

1614 HALFCROWN, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Old scratch in front of nose, otherwise good very fine, reverse better, attractively toned (£250-300)*

1615 HALFPENNY, 1753 (BMC 883; S 3719). *Extremely fine, toned (£80-100)*

1616 FARTHING, 1754 (BMC 892; S 3722). *About extremely fine, patinated (£60-80)*

George III (1760-1820)

Pre-1816 issues

1617 GUINEA, 1785, fourth bust (MCE 389; S 3728). *Very fine (£400-450)*

1618 GUINEA, 1786, fourth bust (MCE 390; S 3728). *Fine (£120-150)*

1619 GUINEA, 1794, fifth bust (MCE 398; S 3729). *Scratched on bust, otherwise extremely fine (£180-220)*

PROVENANCE:
Bt Spink

1620 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Good extremely fine (£400-450)*

1621 HALF-GUINEA, 1773, second bust (MCE 413; S 3732). *Nearly extremely fine (£850-950)*

1622 HALF-GUINEA, 1787, fifth bust (MCE 427; S 3735). *Nearly extremely fine (£200-250)*

1623 HALF-GUINEA, 1789, fifth bust (MCE 429; S 3735). *Light spade marks on obverse, otherwise fine (£90-120)*

HALF-GUINEA, 1793, fifth bust (MCE 433; S 3735). *Good very fine (£300-350)*

HALF-GUINEA, 1804, seventh bust (MCE 442; S 3737). *Obverse very fine, reverse better (£120-150)*

THIRD-GUINEA, 1804, second bust (MCE 456; S 3740). *Extremely fine (£100-150)*

THIRD-GUINEA, 1810, second bust (MCE 460; S 3740). *Good very fine (£80-100)*

QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Scratched on face, otherwise very fine (£120-150)*

MAUNDY SET, 1800 (ESC 2421; S 3764) [4]. *Extremely fine (£120-150)*

TWOPENCE, 1797 (BMC 1077; S 3776). *Edge of flan flawed between 5 and 6 o'clock, otherwise very fine (£90-120)*

TWOPENCE, 1797 (BMC 1077; S 3776). *Surface marks, otherwise very fine (£70-90)*

PENNY, 1797 (BMC 1132; S 3777). *Two knocks, otherwise good very fine (£50-70)*

HALFPENNY, 1774 (BMC 907; S 3774). *Extremely fine with a little original colour (£180-220)*

PATTERN HALFPENNY, 1790, by J.-P. Droz, in bronzed-copper, laureate bust right, *rev.* Britannia seated left, edge RENDER TO CESAR etc, 16.22g/6h (BMC 971). *Practically as struck (£200-250)*

PATTERN HALFPENNY, 1797, by C.H. Küchler, in copper, laureate bust right, *rev.* Britannia seated left, edge plain, 17.61g/6h (BMC 1158A). *A few small spots of discoloration, otherwise as struck, extremely rare (£250-300)*

1636 PATTERN FARTHING, 1798, by C.H. Küchler, in bronzed-copper, laureate bust right, *rev.* Britannia seated left, edge plain, 7.07g/6h (BMC 1203). *Practically as struck (£150-200)*

Bank of England

1637 MEXICO, a Charles IIII, 8 Reales, 1794FM, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). *Coin and countermark very fine (£250-300)*

1638 MEXICO, a Charles IIII, 8 Reales, 1795FM, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). *Coin with two edge knocks, otherwise very fine, countermark better (£200-250)*

1639 DOLLAR, 1804, types A/2 (ESC 144; S 3768). *Striking crack on reverse, otherwise very fine (£200-250)*

New coinage

1640 SOVEREIGN, 1817 (M 1; S 3785). *Very fine (£350-400)*

1641 SOVEREIGN, 1820, open 2 (M 4; S 3785C). *Good very fine (£450-500)*

SOVEREIGN, 1820, 2 nearly closed (M 4; S 3875C). *Very fine (£400-450)*

HALF-SOVEREIGN, 1817 (M 400; S 3786). *Extremely fine (£400-450)*

HALF-SOVEREIGN, 1817 (M 400; S 3786). *Hairline scratches on obverse, otherwise good very fine (£180-220)*

HALF-SOVEREIGN, 1817 (M 400; S 3786). *Very fine (£150-180)*

CROWN, 1818, edge LVIII (ESC 211; S 3787). *Cleaned, otherwise nearly extremely fine (£90-120)*

CROWN, 1820, edge LX (ESC 219; S 3787). *Extremely fine and attractively toned, retaining some brilliance (£220-250)*

HALFCROWN, 1816 (ESC 613; S 3788). *Good very fine (£90-120)*

1649 HALFCROWN, 1819 (ESC 623; S 3789). *Nearly extremely fine (£90-120)*

George IV (1820-1830)

1650 TWO POUNDS, 1823, edge IV (S 3798). *Good very fine (£500-600)*

1651 SOVEREIGN, 1822 (M 6; S 3800). *Some surface marks, otherwise good extremely fine, some original brilliance (£800-1,000)*

1652 SOVEREIGN, 1822 (M 6; S 3800). *Very marked, fine, ex ring mount (£80-100)*

1653 SOVEREIGN, 1830 (M 15; S 3801). *Extremely fine (£700-800)*

1654 SOVEREIGN, 1830 (M 15; S 3801). *Polished and rim knock at bottom, otherwise good fine (£120-150)*

1655 PROOF HALF-SOVEREIGN, 1826, edge grained, 4.00g/6h (WR 249; S 3804). *Minor surface marks, good extremely fine (£700-800)*

1656 PROOF CROWN, 1821, edge TERTIO, 28.38g/6h (L & S 15; ESC 250; S 3805). *A few minor marks, otherwise practically as struck (£2,500-3,000)*

1657 HALFCROWN, 1820 (ESC 628; S 3807). *A few bagmarks on neck, otherwise extremely fine with light grey tone (£150-200)*

HALFCROWN, 1826 (ESC 646; S 3809). *Extremely fine (£120-150)*

SHILLING, 1821 (ESC 1247; S 3810). *Extremely fine with attractive light tone (£90-120)*

PROOF SIXPENCE, 1821, edge grained, 2.81g/6h (ESC 1655; S 3813). *Extremely fine (£200-250)*

MAUNDY SET, 1823 (ESC 2427; S 3816) [4]. *As struck, attractively toned (£90-120)*

PENNY, 1826 (BMC 1422; S 3823). *Extremely fine, toned (£120-150)*

William IV (1830-1837)

SOVEREIGN, 1832, second bust (M 17A; S 3829B). *Edge nick at 9 o'clock, otherwise very fine, scarce (£300-350)*

SOVEREIGN, 1835 (M 19; S 3829B). *Obverse good very fine, reverse extremely fine (£500-600)*

PROOF HALF-SOVEREIGN, 1831, small flan, edge plain, 3.98g/6h (WR 267; S 3830). *Lightly brushed, otherwise practically as struck (£1,200-1,500)*

1666 HALFCROWN, 1834, WW in script (ESC 662; S 3834). *Nearly extremely fine (£120-150)*

1667 SHILLING, 1834 (ESC 1268; S 3835). *Nearly extremely fine (£80-100)*

1668 SHILLING, 1835 (ESC 1271; S 3835). *Cleaned in the past and with two minor nicks on jaw, otherwise good very fine (£70-90)*

1669 SIXPENCE, 1834 (ESC 1674; S 3836). *Minor surface marks, otherwise extremely fine (£40-60)*

1670 THIRD-FARTHING, 1835 (BMC 1477; S 3850). *Practically as struck with full original colour (£60-80)*

Victoria (1837-1901)

Young Head

1671 SOVEREIGN, 1838 (M 22; S 3852). *Obverse about fine, reverse very fine, rare (£300-350)*

1672 SOVEREIGN, 1845 (M 28; S 3852). *Obverse very fine, reverse better (£180-220)*

1673 SOVEREIGN, 1848, large head (M 31; S 3852C). *Nearly extremely fine (£200-250)*

1674 SOVEREIGN, 1849 (M 32; S 3852C). *Obverse marked, otherwise very fine (£150-180)*

1675 SOVEREIGN, 1854, WW in relief (M 37; S 3852C). *Obverse marked, very fine, reverse better (£180-220)*

1676 SOVEREIGN, 1855, WW in relief (M 38; S 3852C). *Obverse scuffed, good fine, reverse very fine, scarce (£120-150)*

SOVEREIGN, 1858, 5 out of alignment (M 41; S 3852D). *Obverse marked, otherwise very fine (£120-150)*

SOVEREIGN, 1870, WW in relief, die 86 (M 54; S 3853B). *About very fine (£60-80)*

SOVEREIGN, 1871, die 30 (M 55; S 3853B). *Light marks on obverse, otherwise about extremely fine (£120-150)*

SOVEREIGN, 1872, die 100 (M 56; S 3853B). *Nearly extremely fine (£120-150)*

HALF-SOVEREIGN, 1842 (M 416; S 3859). *Very fine (£90-120)*

HALF-SOVEREIGN, 1885/3 (M 459A; S3861). *Nearly very fine, rare (£120-150)*

CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Obverse sometime cleaned, otherwise nearly extremely fine (£350-450)*

CROWN, 1847, edge XI (ESC 286; S 3882). *Minor marks and rim nicks, otherwise very fine (£90-120)*

1685 HALFCROWN, 1840 (ESC 673; S 3887). *Extremely fine with light tone (£350-450)*

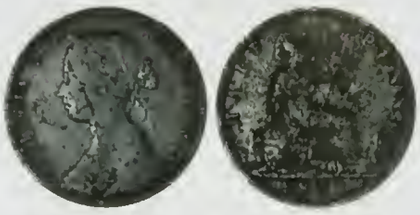
1686 HALFCROWN, 1842 (ESC 675; S 3888). *Nearly extremely fine with attractive light tone (£150-200)*

1687 HALFCROWN, 1846 (ESC 680; S 3888). *Very fine, reverse better, toned (£60-80)*

1688 SHILLING, 1860 (ESC 1308; S 3904). *Extremely fine, toned (£80-100)*

1689 PENNY, 1869 (F 59; BMC 1685; S 3956). *Obverse good fine, reverse fine (£120-150)*

1690 PENNY, 1885 (F 121; BMC 1735; S 3954). *Extremely fine with original colour, reverse partly toned (£50-70)*



1691 HALFPENNY, 1862, die letter B to left of lighthouse (BMC –; Freeman 288; S 3956). *Some old hairlines and surface corrosion, fair but the die letter clear, extremely rare (£200-250)*

1692 FARTHING, 1857 (BMC 1585; S 3950). *Brilliant and practically as struck, full original colour (£90-120)*

FARTHING, 1857 (BMC 1585; S 3950). *Brilliant and practically as struck, full original colour (£90-120)*

FARTHING, 1857 (BMC 1585; S 3950). *Brilliant and practically as struck, full original colour (£90-120)*

FARTHING, 1857 (BMC 1585; S 3950). *Brilliant and practically as struck, full original colour (£90-120)*

FARTHING, 1857 (BMC 1585; S 3950). *Obverse partly stained, otherwise brilliant and practically as struck, reverse with full original colour (£60-80)*

Gothic Head

CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Extremely fine, toned (£700-800)*

FLORIN, 1886 (ESC 863; S 3900). *Extremely fine (£80-100)*

Jubilee Head

FIVE POUNDS, 1887 (S 3864). *Some surface marks, otherwise good very fine (£500-550)*

TWO POUNDS, 1887 (S 3865). *Some light brush marks before bust, otherwise extremely fine (£200-250)*

1701 Two Pounds, 1887 (S 3865). *A few marks, otherwise extremely fine (£200-250)*

Old Head

1702 Crown, 1897, edge LXI (ESC 313; S 3937). *Good very fine (£50-70)*

1703 Crown, 1900, edge LXIV (ESC 319; S 3937). *Bagmarked, otherwise extremely fine, retaining mint bloom (£90-120)*

Edward VII (1901-1910)

1704 Proof Crown, 1902, edge II (ESC 362; S 3979). *Nick below head of horse, otherwise extremely fine (£60-80)*

George V (1910-1936)

1705 Proof Sovereign, 1911 (S 3996). *Brilliant (£250-300)*

1706 Crown, 1933 (ESC 373; S 4036). *About extremely fine, reverse better, toned (£90-120)*

1707 Crown, 1933 (ESC 373; S 4036). *Very fine (£70-90)*

George VI (1936-1952)

1708 Proof Five Pounds, 1937 (S 4074). *Brushed (£450-500)*

1709 Proof Halfcrown, Florin, Shillings (2, both types), Sixpence, all 1947, edges grained, 14.06g/12h, 11.28g/12h, 5.66g/12h, 5.67g/12h, 2.83g/6h (Davies 2041, 2082, 2123, 2161, 2201; KM. 862-6; *cf.* BDW 17, 336, 339-42) [5]. *Brilliant, very rare (£800-1,000)*

Elizabeth II (1952-)

1710 Elizabeth II, Proof Five Pounds, 2000 (S 4400). *Brilliant; mint-sealed in capsule (£450-500)*

1711 Twenty Pence [1963], a uniface trial for the *obv.* by A. Machin, in cupro-nickel, bust right, edge grained, 22.50g (L & S 11; Davis p.118). *Extremely fine and extremely rare (£300-400)*

A limited competition between invited artists for a new decimal currency was put in hand as soon as the Committee was set up in December 1961. The winner was adjudged to be Christopher Ironside. Trial strikings were made of Mr Ironside's designs, coupled with a new obverse by Arnold Machin, but the change of government following the 1964 General Election caused a temporary shelving of the project. The formal decision to decimalise Britain's currency was announced by the then Chancellor, James Callaghan (1912-2005), on 1 March 1966

Lot 1713

PROOF AND SPECIMEN SETS

Victoria (1837-1901)

1712 CURRENCY SET, 1887, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Threepence [11]. *Light scuffing on Five and Two Pounds, these about extremely fine, others extremely fine and better, silver attractively toned; in a contemporary dark blue fitted case (£800-1,000)*

1713 **PROOF SET, 1893**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Brilliant, gold with slight surface marks, silver with matching tone; contained in official fitted red leather case (£5,000-6,000)*

See Plate

Edward VII (1901-1910)

1714 PROOF SET, 1902, Crown to Maundy Penny [9]. *Halfcrown with two spots on reverse and Sixpence with discolouration on reverse, otherwise all practically as struck, matt and toned; no case (£150-180)*

George VI (1936-1952)

1715 PROOF SET, 1937, Crown to Farthing [15]. *Brilliant; in official red case of issue (£120-150)*

1716 PROOF SETS (2), 1950, Halfcrown to Farthing; 1951, Crown to Farthing [19]. *Brilliant; in card boxes as issued (£60-80)*

1717 PROOF SETS (3), all 1951, Crown to Farthing [30]. *As struck; in boxes as issued (£120-150)*

Elizabeth II (1952-)

1718 PROOF BRITANNIA SET, 1988, One Ounce to One-Tenth Ounce [4]. *Brilliant, mint-sealed; in case of issue (£450-500)*

Alexander III (1249-1286)

SECOND COINAGE, Farthing, *rev.* four mullets of six points, 0.37g/6h (SCBI 35, 291-3; B 1, fig. 196; S 5063). *Good fine, rare (£120-150)*

David II (1329-1371)

THIRD COINAGE, Halfgroat, Edinburgh, mm. cross pattée, star on sceptre handle, trefoils in spandrels, 2.02g/3h (SCBI 35, 429-36; B 22, fig. 303; S 5128). *Very fine, on a slightly irregular flan (£120-150)*

Robert III (1390-1406)

HEAVY COINAGE, First issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, triple pellet stops, *rev.* double saltire stops, 2.81g/9h (SCBI 35, 540-9; B 5, fig. 348; S 5164). *Some faint hairlines, fine (£80-100)*

HEAVY COINAGE, First issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, lis and crescent stops, 2.74g/5h (SCBI 35, 553-7; B 10, fig. 353; S 5164A). *Fine (£80-100)*

James IV (1488-1531)

BILLON ISSUES, Penny, Edinburgh, type IV, mm. cross, no stops, 0.77g/8h (SCBI 35, 876; B 14, fig. 685; S 5362). *Nearly very fine (£60-80)*

Mary (1542-1567)

1724 FOURTH PERIOD (with Henry Darnley), Ryal, 1566, mm. thistle on rev. only, 30.64g/2h (SCBI 35, 1123-4; B 6; S 5425). *With crowned thistle countermark for the revaluation of 1578 on reverse, hairline striking crack at top, otherwise very fine, toned (£600-700)*

James VI (1567-1625)

1725 FIRST COINAGE, Ryal, 1567, 30.14g/9h (SCBI 35, 1205; B 1, fig. 921; S 5472). *Good fine (£250-300)*

Charles II (1660-1685)

1726 SECOND COINAGE, Quarter-Dollar, 1677 (Murray 44; SCBI 35, 1627-8; B 4; S 5620). *Obverse fine, reverse nearly very fine (£90-120)*

IRISH COINS

HIBERNO-NORSE PERIOD, Phase VI, Penny, crude bust left, crozier in front, rev. voided long cross, sceptres and pellets in alternate angles, blundered legends, 0.48g (DF 32; S 6187). *Very fine with dark tone, rare (£250-300)*

Edward I (1272-1307)

SECOND COINAGE, Halfpenny, Dublin, type Ia, 0.64g/6h (DF 69; S 6257). *Fine (£40-60)*

SECOND COINAGE, Farthing, Waterford, 0.33g/6h (DF 70; S 6268). *Nearly very fine, rare (£180-220)*

Charles I (1625-1649)

ORMONDE ISSUE, Crown, high arched, richly jewelled crown, 27.70g/5h (DF 288, *the plate coin*; S 6544). *Reverse surface a little porous, otherwise very fine (£500-600)*

James II (1685-1691)

GUNMONEY COINAGE, Crown, 1690, 14.67g/12h (DF 366; S 6578). *Silvered, otherwise nearly very fine (£80-100)*

GUNMONEY COINAGE, Halfcrown, 1689 Sepr, 14.05g/12h (DF 379; S 6579D). *Very fine (£80-100)*

Eire (1937-)

SPECIMEN THREEPENCE, 1963, edge plain, 3.30g/12h (S 6642; DF –; KM. 12a). *A little dulled, otherwise as struck, very rare (£100-150)*

BRITISH COINS – LOTS

All lots in this section are sold as viewed and NOT subject to return

1734 NORTHUMBRIA, **EANRED**, Styca, moneyer's name blundered, 1.30g/2h (N 186; S 864); **WILLIAM I**, Penny, PAXS type, London, Edric, EDRIC ON L[—]I, 1.34g/12h (N 848; S 1257) [2]. *First very fine, second with obverse double-struck and legends part flat, fine (£120-150)*

1735 **STEPHEN**, Penny, Cross Moline type, uncertain mint (? Canterbury), Edward (N 873; S 1278); **CHARLES II**, Third Hammered issue, Halfgroat, Pennies (4), all mm. crown (N 2772, 2775; S 3326-7) [6]. *Centres of first good fine but legends mostly flat, others in varied state, one pierced and plugged (£90-120)*

First slabbed in NGC holder, graded VF 30

1736 **HENRY II**, Penny, class Ic, London, Raul, RAVL · ON · LVND, 1.16g/11h (N 964; S 1345); **CHARLES I**, Tower mint, Shilling, Gp E, mm. anchor (vertical), 5.60g/12h (Sharp F3/1; N 2229; S 2796) [2]. *Good fine (£80-100)*

1737 **RICHARD I**, Penny, class IVa, Canterbury, Ulard, VLARD : ON : CANT, 1.39g/4h (N 968/1; S 1348A); **HENRY III**, Long Cross coinage, Penny, class IIIa, London, Henri, 1.09g/7h (N 986; S 1362); **EDWARD I**, Pennies (2), York Episcopal, class IIIe, 1.34g/8h (N 1020; S 1429), Dublin, class I, 1.24g/9h (S 6246-7); **SCOTLAND**, WILLIAM THE LION, Short Cross and Stars coinage, phase B, cut Halfpenny, Hue Walter, moneyer's name both sides (B 9e, fig. 46c; S 5029) [5]. *Fine to very fine (£50-70)*

1738 **JOHN**, Pennies (3), all class Vb1, London, Fulke, FVLKE ON LVND, 1.41g/3h; Canterbury (2), both Roberd, ROBERD ON CA, 1.43g/11h, ROBERD ON CAN, 1.41g/6h (N 970; S 1351) [3]. *First two very fine, last fine (£120-150)*

1739 JOHN, Penny, class Vb2, Winchester, Miles, 1.40g/1h (N 970; S 1351); **HENRY III**, Short Cross coinage, class VII, London, Rauf, 1.39g/3h (N 978; S 1356); **EDWARD I**, Penny, class Ic, London, 1.36g/2h (N 1012; S 1382) [3]. *Last very fine, others fine (£80-100)*

1740 **HENRY III**, Short Cross coinage, Penny, class VIIa3, London, Terri, TER · RI ON LVN · D, 1.39g/10h (N 978; S 1356A); **EDWARD I**, Penny, class Xab5, London, 1.40g/6h (N 1039/3; S 1409B), Halfpenny, class IIIc, London, 0.61g/11h (N 1045/1; S 1432) [3]. *Last very fine, others better (£80-100)*

1741 HENRY III, Short Cross coinage, Penny, class VIIb2, Canterbury, Tomas (N 979; S 1356B); Long Cross coinage, Pennies (5), classes IIIb, London, Nicole, IIIc (4), London (2), both Nicole; Canterbury, Willem; Bury St. Edmunds, Ion (N 987-8; S 1363-4) [6]. *Fine to very fine (£90-120)*

1742 HENRY III, Long Cross coinage, Penny, class IIIa, Lincoln, Ion, ION ON LINCOLN, 1.35g/11h (N 986; S 1362); **HENRY VI**, Annulet issue, Groat, Calais, mm. cross II, 3.78g/4h (N 1424; S 1836) [2]. *First fine, second very fine but cleaned (£60-80)*

1743 HENRY III, Long Cross coinage, Pennies (3), all Canterbury, class IIIb, Nicole, 1.46g/12h, class Vb, Willem, 1.22g/7h, class Vg, Gilbert, 1.31g/6h (N 987, 992-3; S 1363, 1368-9); cut Halfpence (2), both Canterbury, class IIIc, Nicole, 0.65g/8h, class Vg, NS double barred, moneyer uncertain, 0.61g/9h (N 988, 997; S 1364, 1373) [5]. *Third creased, fine, others mostly very fine (£50-70)*

1744 HENRY III, Long Cross coinage, Penny, class Canterbury, Nicole, NICOLE ON CANT, 1.35g/8h (N 97 S 1363); **EDWARD I**, Pennies (3), all Canterbury, c IVa, 1.44g/2h, class Xab (2), 1.44g/6h, 1.43g/1h 1038; S 1419) [4]. *Very fine (£90-120)*

1745 HENRY III, Long Cross coinage, Pennies (2), both c IIIc, London, Nicole, NICOLE ON LVND, 1.44g/6h, 1.47g (N 988; S 1364) [2]. *First very fine, second extreme fine with attractive dark tone (£80-100)*

1746 HENRY III, Long Cross coinage, Pennies (3), all Lond class Va, Henri, HENRI ON LVNDE, 1.33g/4h; class Henri, HENRI ON LVNDE, 1.43g/1h; class Vc, Davi, DAVI LVNDEN, 1.43g/12h (N 991-3; S 1367-9) [3]. *Reverse first off-centre, otherwise all good very fine, ton (£120-150)*

1747 **EDWARD I**, Penny, class IIa, London, 1.43g/10h (N 10 S 1385); **EDWARD IV**, Light coinage, Groat, London, m rose, nothing on breast, 2.99g/12h (B & W Vd; N 156 2000); **CHARLES I**, Aberystwyth mint, Halfgroat, m book, 0.87g/12h (Morr. B-2; N 2343; S 2901) [3]. *Fi very fine and toned, second nearly so, last fi (£100-150)*

PROVENANCE:
First two *SCMB* October 1979 (E462, E473)
Third bt April 1982

1748 EDWARD I, Pennies (3), class IIb, York, Xab/IXb, Lond Xcf3, London (S 1409, 1412, 1429); **EDWARD III**, Flo coinage, Halfpenny; Pre-Treaty period, series C, G (S 1558, 1565) [5]. *Fine, second better (£60-80)*

1749 EDWARD I, Pennies (7), class IIIc, Canterbury; class (6), London (5), Canterbury (N 1018, 1040-3; S 1410- 1419) [7]. *Some fine (£60-80)*

1750 EDWARD I, Pennies (5), London (4), class IXb (3), Canterbury, class IXb (N 1037/1, 1042; S 1408, 14 1419) [5]. *Fine to very fine (£70-90)*

1751 EDWARD I, Penny, Berwick, class IVb, 1.17g/4h (N 10 S 1415); **EDWARD II**, Pennies (3), Canterbury (2), cl Xc-f/XIb, 1.40g/6h (N 1040/1061; S 1419/1456), c XIa, 1.45g/6h (N 1060; S 1455), London, class 1.46g/9h (N 1065; S 1460) [4]. *Fine to very fi (£80-100)*

1752 EDWARD I TO EDWARD III, Farthings (7), Halfpence **EDWARD IV** (Second reign), Penny, Durham, two cro above crown, one on breast, *rev.* D in centre, ex pellet in third quarter, 0.53g/6h (N 1661; S 2117) [*Some fine (£90-120)*

1753 EDWARD I TO EDWARD IV, Pennies (5), Durham (4), Lon [5]. *Three very fine (£80-100)*

1754 EDWARD I TO CHARLES II, silver coins (9), all hamme issues [9]. *Varied state (£90-120)*

1755 **EDWARD III**, Florin coinage, Halfpenny (N 1131; S 15 Pre-Treaty period, Groats (3), all London, series C 1147; S 1565), series E, unbarred NS, reads FNRAC O ANGL, *rev.* CIVI punched over LON (N 1163; S 156 series Ga, *rev.* annulet in second quarter (N 1193 1570) [4]. *Third clipped, otherwise fine (£70-90)*

1756 EDWARD III, Pre-Treaty period, series C, Groat, mm. cr 1, 4.62g/3h; Halfgroats (2), both mm. cross 1, 2.17g/ 2.14g/4h (N 1147-8; S 1565, 1574) [3]. *First very fi but legends weak, others nearly very fine (£90-120)*

EDWARD III, Pre-Treaty period, series C, Halfgroats (2), both London, mm. cross 1, reversed NS, 2.03g/10h, 2.10g/2h (N 1148; S 1574); series D, Groat, London, mm. cross 1, unbarred NS, 4.32g/10h (N 1152; S 1566) [3]. *Fine (£90-120)*

EDWARD III, Pre-Treaty period, series F/G, Groat, mm. crown on *obv.*, cross 3 on *rev.*, annulet in second quarter, annulets stops, 4.34g/9h (N 1174/1193-4; S 1569/1570); **HENRY VIII**, Third coinage, Groat, Bristol, mm. WS on *rev.* only, 2.72g/1h (N 1846; S 2372) [2]. *First nearly very fine, second about fine (£90-120)*

RICHARD II, Halfpenny, type I, 0.65g/3h (Withers Iaiii: N 1331b; S 1699); **HENRY VI**, Annulet issue, Groat, Calais, mm. cross II, 3.85g/5h (Whitton 4a; N 1424; S 1836) [2]. *Very fine (£80-100)*

HENRY V, Penny, York, class F, 0.63g/8h (N 1403; S 1788); **HENRY VI**, Rosette-Mascle issue, Halfpenny, London, mm. cross IIIa, 0.50g/3h (Whitton 12; N 1453; S 1870); **ELIZABETH I**, Second issue, Penny, mm. cross-crosslet, bust 3I, 0.56g/3h (N 1988; S 2558) [3]. *First fine, others very fine and better (£90-120)*

HENRY VI, Annulet issue, Groat, Calais, mm. cross II, 3.71g/8h (Whitton 4a; N 1424; S 1836); Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, 3.67g/11h (Whitton 24b; N 1446; S 1859) [2]. *Very fine, toned (£150-200)*

HENRY VI, Annulet issue, Groats (2), both Calais, mm. cross II (Whitton 12a; N 1424; S 1836), Halfgroats (2), both Calais, mm. cross II/V, mm. cross V on *obv.* only (Whitton 7/11b, 12a [not noted for Calais]; N 1429; S 1840) [4]. *Fine to very fine (£120-150)*

HENRY VI, Rosette-Mascle issue, Groats (2), both Calais, mm. cross II/V, 3.65g/9h, mm. crosses IIIa/V, 3.68g/5h (Whitton 24b, 26a; N 1446; S 1859) [2]. *First very fine, second fine (£90-120)*

HENRY VI, Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, 3.59g/9h (N 1446; S 1859); GEORGE II TO VICTORIA, Shillings (5), 1758 (2), 1787 hearts, 1817, 1838; Sixpences (4), 1758, 1787 no hearts, 1824, 1889 [10]. *Many very fine, some better (£150-200)*

EDWARD IV, Light coinage, Groats (2), mm. rose, quatrefoils by neck, fleurs on cusps except above crown and on breast, *rev.* extra pellet below DON, 2.77g/8h (B & W Vci3; N 1567; S 2000); mm. sun, quatrefoils by neck, fleurs on cusps except above crown, 3.01g/6h (B & W VI, 1; N 1569; S 2000) [2]. *First with some hairlines but good fine, second cracked at 9 o'clock and tooled by face, otherwise fine (£80-100)*

EDWARD IV, Light coinage, Groat, London, mm. crown, quatrefoils by neck, 2.95g/5h (B&W VII; N 1570; S 2000); **HENRY VII**, Facing Bust issue, Halfgroat, Canterbury, class IIIc, mm. tun, no stops, 1.54g/8h (N 1712; S 2211) [2]. *Both with a striking crack, otherwise nearly very fine (£70-90)*

EDWARD IV, Light coinage, Groats (2), Bristol, mm. sun, B on breast, quatrefoils by neck, fleurs on cusps except above crown, 2.59g/5h (B & W VIa, *rev.* 2; N 1580; S 2004); York, mm. sun, E on breast, quatrefoils by neck, fleurs on cusps except above crown, 2.68g/10h (B & W VI; N 1583; S 2012) [2]. *Legends part flat, first cracked, otherwise about fine, second good fine (£60-80)*

1768 **HENRY VII**, Facing Bust issue, Groats (2), both class IIIb, mm. escallop, 2.92g/9h, mm. pansy, 2.94g/10h (N 1705b; S 2198A); Profile issue, Groat, mm. cross-crosslet, 2.59g/9h (N 1747; S 2258) [3]. *Fine, last bent and chipped (£120-150)*

1769 HENRY VII, Facing bust issue, Groat, class IIIc, mm. pansy, 3.21g/3h (N 1705c; S 2199); **HENRY VIII**, Second coinage, Groat, mm. rose, bust D, 2.64g/6h (N 1797; S 2337E) [2]. *First with bust double-struck but very fine, second fine (£120-150)*

1770 **HENRY VIII**, First coinage, Groat, mm. castle, 2.88g/11h (N 1762; S 2316); Halfgroat, Canterbury, Abp Warham, mm. pomegranate, WA by shield, 1.47g/11h (N 1767; S 2322) [2]. *Fine, but first with striking split at 3 o'clock (£90-120)*

1771 HENRY VIII, Second coinage, Groat, Tower, mm. lis on *obv.*, rose on *rev.*, bust D, 2.72g/6h (N 1797; S 2337E); **ELIZABETH I**, Fourth issue, Threepence, 1578/7, mm. Greek cross, 1.46g/2h (N 1998; S 2573) [2]. *First good fine but scratched, second about very fine, reverse better, toned (£120-150)*

PROVENANCE:
First bt April 1979
Second *SCMB* October 1979 (E485)

1772 **EDWARD VI**, Third period, base Penny, London, mm. escallop, 0.82g/5h (N 1945; S 2474); **CHARLES I**, Briot's Second Milled issue, Sixpence, mm. anchor (with mullet on *obv.*), 2.91g/6h (SCBI Brooker 729; N 2306; S 2860); Aberystwyth mint, Halfgroat, mm. book, 0.87g/10h (Morr. B-2; SCBI Brooker 782; N 2343; S 2901) [3]. *First very fine, second fair, last fine (£90-120)*

1773 EDWARD VI, Third period, fine issue, Shilling, mm. tun, frosted caul, 5.78g/11h (N 1937; S 2482); NORTHUMBRIA, **EANRED**, Styca, Fordred, 0.95g/6h (N 186; S 858) [2]. *Former made round, otherwise fine (£70-90)*

1774 MARY, Groats (3), all mm. pomegranate, 1.94g/11h, 1.90g/6h, 1.91g/10h (N 1960; S 2508); **PHILIP AND MARY**, Groat, mm. lis, 1.47g/5h (N 1973; S 2508) [4]. *Three scratched, otherwise fair to fine (£120-150)*

1775 MARY, Groat, mm. pomegranate, 1.87g/1h (N 1960; S 2492); **ELIZABETH I**, First issue, Shilling, mm. lis; **GEORGE I**, Shilling, 1723 SS C [3]. *First scratched on obverse but fine, others fair (£80-100)*

1776 **PHILIP AND MARY**, Shilling, full titles, 1554, 4.55g/7h (N 1967; S 2500); together with miscellaneous silver coins (4) and a 17th century token of Deptford [6]. *Last very fine, others in varied state (£80-100)*

1777 **ELIZABETH I**, Second issue, Shilling, mm. cross-crosslet, bust 3C, 6.13g/12h (N 1985; S 2555); **CHARLES I**, Tower mint, Shilling, Gp D, mm. tun (N 2225; S 2791) [2]. *Fine (£90-120)*

1778 ELIZABETH I, Second issue, Shilling, mm. martlet (N 1985; S 2555); Groats (3), mm. cross-crosslet (2), martlet (N 1986; S 2556); Halfgroat, mm. martlet (N 1987; S 2557); Penny, mm. martlet (N 1988; S 2558) [6]. *Varied state (£70-90)*

1779 ELIZABETH I, Second issue, Shillings (2), both mm. martlet (N 1985; S 2555); Milled coinage, Shilling, small size, mm. star (N 2023; S 2592) [3]. *Last with fields tooled and a few knocks, otherwise fine, others in varied state (£90-120)*

1780 ELIZABETH I, Second issue, Penny, mm. cross crosslet; Third issue, Sixpence, 1569, mm. coronet, Threepence, 1574, mm. eglantine, Penny, mm. rose; Fourth issue, Threepence, 1582, mm. sword, Penny, mm. Latin cross; Fifth issue, Pennies (2), mm. bell, hand; Sixth issue, Penny, mm. 2 (S 2558, 2562, 2566, 2570, 2573, 2575, 2580, 2587) [9]. *Fine (£120-150)*

1781 ELIZABETH I, Third issue, Sixpences (2), 1561, mm. pheon, 1575, mm. eglantine (S 2561, 2563); together with Groat, mm. lis; Threepence, 1572, mm. ermine; Halfgroat, mm. hand; Pennies (2), mm. bell, uncertain; Threefarthings, 1575, mm. eglantine [8]. *Last very fine but cracked and perforated, others in varied state (£60-80)*

1782 ELIZABETH I, Third issue, Sixpences (6), 1562, 1564/3, 1565, all mm. pheon; 1567, mm. coronet; 1573, mm. castle; 1575, mm. eglantine (N 1997; S 2561-3); Threepence, 1568, mm. coronet (N 1998; S 2566) [7]. *Fourth pierced, otherwise mostly fine, last Sixpence better (£90-120)*

1783 ELIZABETH I, Third issue, Threepences (2), 1565, mm. rose, bust 3F, 1.51g/12h, 1568, mm. coronet, bust 4D, 1.56g/2h (N 1998; S 2565-6); Fourth issue, Penny, mm. Latin cross, bust 5B, 0.50g/12h (N 2001; S 2575); Fifth issue, Halfgroat, mm. escallop, bust 6E, 0.96g/7h (N 2016; S 2579); **JAMES I**, Second coinage, Penny, mm. lis, 0.47g/5h (N 2106/1; S 2661) [5]. *Fine to very fine (£80-100)*

1784 ELIZABETH I, Fourth issue, Threepences (2), 1581, mm. Latin cross, 1582, mm. sword, Penny, mm. Greek cross (N 1998, 2001; S 2573, 2575); Milled coinage, Sixpence, 1562, mm. star (N 2027; S 2596) [4]. *Penny fine, others fair (£40-60)*

1785 ELIZABETH I, Fifth issue, Shillings (2), mm. escallop, 6.13g/3h, mm. tun, 5.83g/1h (N 2014; S 2577) [2]. *First with light scratches on obverse, otherwise fine (£90-120)*

1786 ELIZABETH I, Fifth issue, Shilling, mm. woolpack, bust 6B, 6.34g/4h; Sixpence, 1589, mm. crescent; Halfgroats (3), mm. escallop, hand, tun (N 2014-16; S 2577, 2578A, 2579) [5]. *First nearly very fine, others mostly fine (£200-250)*

1787 **JAMES I**, First coinage, Shilling, mm. thistle, second bust (N 2073; S 2646); Second coinage, Pennies (2), mm. grapes, tower, Halfpenny, mm. escallop (N 2106/1, 2107; S 2661, 2663) [4]. *Last good very fine, others in varied state (£60-80)*

1788 JAMES I, First coinage, Sixpence, 1603, mm. thistle, first bust (N 2074; S 2647); Second coinage, Shillings (2), both mm. grapes, fourth bust, Sixpence, 1605, mm. rose, third bust (N 2100, 2102; S 2655, 2657); Third coinage, Sixpence, 1624, mm. trefoil, sixth bust (N 2126; S 2670) [5]. *Varied state (£60-80)*

1789 JAMES I, Farthing, Lennox type 3c, mm. quatrefoil with pierced lobes (BMC 83; S 2679); **CHARLES I**, Farthing, Maltravers type 3b, mm. woolpack (BMC 254; S 3190); **GEORGE I**, Farthing, 1720 (BMC 818; S 3662); **GEORGE II**, Halfpenny, 1748 (BMC 878; S 3719) [4]. *Reddish tone, very fine to extremely fine (£80-100)*

PROVENANCE:
Thames foreshore

1790 **CHARLES I**, Tower mint, Halfcrown, Gp III, mm. trian Shillings (3), Gp D, mm. crown, Gp F (2), both m triangle-in-circle; Farthings (3, two Richmond) *Mostly fine (£80-100)*

1791 CHARLES I, Tower mint, Halfcrowns (2), Gp III, mm. 14.00g/4h (SCBI Brooker 354-6; N 2213; S 2778), Gp mm. triangle-in-circle, 14.29g/10h (SCBI Brooker 37 N 2214; S 2779) [2]. *Obverses scratched, otherwise fi (£60-80)*

1792 CHARLES I, Tower mint, Halfcrowns (3), Gp III (2), m (R), 15.61g/11h, mm. sun (over eye), 14.02g/9h (N 22 S 2778); Gp IV, mm. star, 14.64g/8h (N 2214; S 27 [3]. *Very fine (£150-200)*

1793 CHARLES I, Tower mint, Halfcrown, Gp IV, m triangle-in-circle, 15.17g/3h (N 2214; S 2779); **CHAR II**, Third Hammered issue, Halfcrown, mm. crov 15.06g/6h (N 2761; S 3321) [2]. *Very fine (£350-400)*

1794 CHARLES I, Tower mint, Shillings (3), Gp D, mm. harp, F (2), mm. star, triangle-in-circle (Sharp D3/1, G1/2 2223, 2231; S 2789, 2799) [3]. *Second nearly very fin others fine (£150-180)*

PROVENANCE:
Second H.M. Lingford Collection

1795 CHARLES I, Tower mint, Shillings (2), Gp D, m portcullis, 5.90g/11h (Sharp D5/1; N 2223; S 2789), F, mm. triangle-in-circle, 6.01g3h (Sharp G1/2; N 22 S 2799); Halfgroat, Gp D, mm. tun, 0.74g/7h (N 2257 2831) [3]. *Fine or better (£90-120)*

1796 CHARLES I, Tower mint, Shillings (6), Gp D (2), both m crown; Gp E, mm. triangle; Gp F (3), mm. trian triangle-in-circle, (R) [6]. *Varied state (£60-80)*

1797 CHARLES I, Tower mint, Shillings (3), all Gp F, m triangle-in-circle (2), eye (N 2231-2; S 2799-2800) *Fine (£90-120)*

1798 CHARLES I, Tower mint, Halfpence (2), no mm (S Brooker 704; N 2274; S 2851); Aberystwyth mint, Gr mm. book, 1.86g/11h (Morr. A-1; SCBI Brooker 761 2337; S 2891) [3]. *Last slightly bent but fine, others ve fine (£90-120)*

1799 **COMMONWEALTH**, Halfgroats (2), 0.88g/6h, 0.80g/ Penny, 0.45g/3h (ESC 2160, 2263; N 2728-9; S 322 [3]. *Very fine or nearly so (£120-150)*

1800 COMMONWEALTH, Halfgroat, 0.88g/5h; Penny, 0.38g/ Halfpenny, 0.29g/2h (ESC 2160, 2263, 2363; S 322 [3]. *First two creased, otherwise fine, last very fi (£80-100)*

1801 COMMONWEALTH, Halfgroat, 0.88g/12h; Halfpen 0.24g/5h (ESC 2160, 2363; S 3221, 3223) [2]. *Very fi (£80-100)*

1802 COMMONWEALTH, Penny, 0.47g/6h, Halfpenny, 0.25g (N 2729-30; S 3222-3) [2]. *First very fine, second fi (£70-90)*

1803 **CHARLES II**, Third Hammered issue, Shilling, mm. crow 6.03g/4h (N 2764; S 3322); Crown, 1662, first bust, r below, edge undated (ESC 15; S 3350) [2]. *First fin second fair (£90-120)*

1804 CHARLES II TO GEORGE IV, Penny, 1797; Halfpence both 1799, 5 gunports; Farthings (4), 1673, 1799, 18 1822, obv. 2 [7]. *Fourth fair, others very fine and bett (£60-80)*

CHARLES II TO GEORGE VI, Crowns (11), 1662, 1668, 1819, 1821, 1902, 1935 (3), 1937 (2), 1951 [11]. *Fair to fine, later issues better (£120-150)*

CHARLES II TO GEORGE VI, Halfcrowns (41). *Fair to fine, some better (£200-300)*

CHARLES II TO ELIZABETH II, miscellaneous coins, in silver (15), base metal (37) [52]. *Many fine, some better (£80-100)*

JAMES II, Halfcrown, 1686, edge SECVNDO (ESC 494; S 3408); **WILLIAM III**, Crown, 1696, edge OCTAVO (ESC 89; S 3470) [2]. *First about fine, second nearly very fine but scratched on obverse (£70-90)*

JAMES II TO GEORGE II, Halfcrowns (4), 1687, 1701, 1707E, 1745 LIMA; Shillings (3), 1707E, 1745 LIMA (2); Sixpences (6), 1707 (2), roses and plumes and plain, 1726 roses and plumes, 1746 LIMA, 1757 (2) [13]. *First only mediocre, others fine, smaller denominations better (£150-200)*

WILLIAM AND MARY TO GEORGE IV, Halfcrowns (12), various dates [12]. *Varied state (£30-40)*

WILLIAM AND MARY TO GEORGE VI, Halfcrowns (8), various dates [8]. *Fine to very fine (£80-100)*

WILLIAM III, Halfpenny, 1700 (S 3556); **ANNE**, Shilling, 1709 (S 3610) [2]. *First fine, second very fine (£80-100)*

WILLIAM III TO VICTORIA, Crowns (9), including 1888 [9]. *Mostly fine, the 1888 better (£80-100)*

WILLIAM III TO GEORGE VI, Shillings (20), Sixpences (11) [31]. *Many fine, some better (£150-200)*

WILLIAM III TO GEORGE VI, Maundy coins (31), Fourpences (8), Threepences (2), Twopences (9), Pennies (12) [31]. *Mostly very fine to extremely fine (£120-150)*

WILLIAM III TO ELIZABETH II, coins in silver (65), base metal (approx. 250), including a few coins of the World [Lot]. *Varied state (£50-70)*

ANNE TO ELIZABETH II, coins in silver (39), base metal (30) [69]. *Many very fine (£100-150)*

GEORGE I, Shilling, 1723 ss c, first bust (ESC 1176; S 3647); **GEORGE III**, Three Shillings, 1814 (ESC 422; S 3770) [2]. *First cleaned, otherwise extremely fine (£80-100)*

GEORGE I TO VICTORIA, Shillings (17), 1723 SSC first bust, 1787 no hearts (2), 1787 hearts (2), 1817, 1827, 1834, 1856, 1860, 1887 Jubilee, 1889 large head, 1891, 1892, 1897 (2), 1898 [17]. *The 1817 and 1887 Jubilee mint state, others very fine or better but one or two cleaned (£200-250)*

1817 Shilling slabbed in NGC holder, graded MS 63

GEORGE I TO ELIZABETH II, copper and bronze coins (13), various dates [13]. *Some fine or better (£60-80)*

GEORGE II TO ELIZABETH II, copper and bronze coins (432), various denominations [432]. *Varied state (£60-80)*

GEORGE III, Half-Guinea, 1804, seventh bust (MCE 442; S 3737); Third-Guinea, 1806, second bust (MCE 456; S 3740) [2]. *Fine and better (£120-150)*

GEORGE III, Halfcrowns (2), 1816, 1817 small head (ESC 613, 616; S 3788-9) [2]. *First about very fine, second good very fine (£80-100)*

1824 GEORGE III, Halfcrowns (3), 1817 large head, 1818, 1820; Shilling, 1819; Sixpences (2), 1787 no hearts, 1819; Threepence, 1763 (S 3748, 3753, 3788-91) [7]. *The 1818 Halfcrown extremely fine but lightly cleaned in the past and partly re-toned, others about very fine and better (£140-180)*

1825 GEORGE III, Eighteen Pence, 1811 (ESC 969; S 3771); **VICTORIA**, Maundy set, 1866 (S 3916); miscellaneous silver coins (6) [11]. *First and set extremely fine (£70-90)*

1826 GEORGE III, Eighteen Pence, 1811 (ESC 407; S 3769); **GEORGE VI**, Proof Crown, 1937 (S 4079) [2]. *First good very fine with light grey tone but an obverse rim knock at 5 o'clock, second brilliant (£40-60)*

1827 GEORGE III, Maundy Fourpence and Penny, 1792 (S 3751, 3760); **EDWARD VII**, Maundy set, 1903 (S 3985) [6]. *As struck, attractive dark tone, set in dated box of issue (£80-100)*

1828 GEORGE III, Twopences (11), all 1797 (S 3776) [11]. *Mostly fine (£90-120)*

1829 GEORGE III, Twopences (6), Pennies (9), all 1797 (S 3776-7) [15]. *Fine to very fine (£150-200)*

1830 GEORGE III, Penny, 1807, Halfpence (2), both 1799, Farthings (2), 1799, 1806 (S 3778-80, 3782); **GEORGE IV**, Farthing, 1828 (S 3825); **WILLIAM IV**, Penny, 1831, Halfpenny, 1837 (S 3845, 3847) [8]. *Mostly extremely fine (£150-200)*

1831 GEORGE III TO VICTORIA, Farthings (22), 1773 obv. 1, 1799 (2), 1806, 1821, 1822 (2, different), 1829-30-1-4-8-40-2-52, 1860 bronze, beaded border, 1881H (2), 1890, 1891 (2), 1896 [22]. *Copper issues very fine and better but one or two early dates lacquered, bronze issues about extremely fine and better, 1860, 1890 and 1896 with full original colour (£140-180)*

1832 GEORGE III TO GEORGE V, Halfpence (12), 1799 5 gunports, 1838, 1846, 1860 bronze, beaded border (2), 1887-90-5, 1902-3-8-13 [12]. *The 1860s extremely fine with considerable original colour, others generally about extremely fine but the 1846 lacquered (£120-150)*

1833 GEORGE III TO GEORGE VI, Crowns (24); other coins in silver (45); miscellaneous base metal coins (19); banknotes (12) [100]. *Varied state (£140-180)*

1834 **GEORGE IV**, Shillings (2), 1825, 1826 (ESC 1253-4; S 3811-12) [2]. *Former extremely fine, latter as struck (£120-150)*

1835 GEORGE IV AND WILLIAM IV, Halfcrowns (4), 1821, 1823 type 2, 1825, 1836; Shillings (5), 1825 type 3, Arabic date (2), 1826 (2), 1836; Sixpence, 1834 [10]. *Fine to very fine (£70-90)*

1836 GEORGE IV TO GEORGE V, Pennies (18), 1826, 1831 (5), 1858 (2), 1865, 1868, 1901, 1913 (2), 1916 (2), 1919H, 1926 type 1, 1935 [18]. *First six fine or better, others very fine and better, most of the recent issues with original colour (£90-120)*

1837 GEORGE IV TO GEORGE V, Half-Farthings (4), 1843, 1844, 1847 (2); Third-Farthings (8), 1827 (2), 1835-44-66-78, 1913 (2) [12]. *The 1835, 1866 and 1913 Third-Farthings practically as struck with full original colour, others very fine and better but 1844 Third-Farthing scratched both sides (£80-100)*

1838 William IV and Victoria, Sixpences (17), 1831, 1851, 1873 (2) dies 5, 43, 1875 die 70, 1878 die 27, 1887 Jubilee Withdrawn type (2), 1887 Jubilee wreath type (3), 1889, 1893 old head, 1896-7-8, 1901 [17]. *First very fine, others generally extremely fine or better, several toned, an attractive group (£200-250)*

1839 William IV to George VI, Britannia Groats (2), 1836, 1842; silver Threepences (7), 1907, 1919, 1937 Proof, 1939, 1943, 1944 (2); Proof brass Threepences (2), 1950, 1951 [11]. *Extremely fine and better, Proofs brilliant, 1944 coins scarce (£80-100)*

1840 William IV to George VI, Britannia Groats (3), 1842, 1848, 1888; Threepences (11), 1835, 1877, 1891, 1916-20-2-33-6-7-41-3; Three-Halfpence (2), both 1841; together with miscellaneous coins, mostly minor silver denominations (10) [26]. *Those listed mostly extremely fine or better, others in varied state (£150-200)*

1841 **Victoria**, Sovereigns (3), 1851, 1866 die 55, 1871 St George rev. (S 3852C, 3853, 3856); **Australia**, Victoria, Sovereigns (2), 1884M, 1886M, both St George rev. (S 3857B) [5]. *Fine to very fine (£300-350)*

1842 **Victoria**, Sovereigns (5), 1871-2-4-6-84, all St George rev. (S 3856A, 3856F) [5]. *Fine (£250-300)*

1843 Victoria, Sovereigns (3), 1887 Jubilee, 1889, 1899 (S 3866, 3866B, 3874) [3]. *Second fine, others very fine or better (£150-180)*

1844 Victoria, Half-Sovereign, 1843 (S 3859); together with other miscellaneous ancient and British coins (5, four in silver) [6]. *Mostly fine (£80-100)*

1845 Victoria, Half-Sovereigns (2), 1859, 859 of date double-entered, 1878 die 61 (M 433, 453; S 3859A, 3860E) [2]. *First fine, second very fine (£80-100)*

1846 Victoria, Half-Sovereigns (4), 1883, 1887 Jubilee, 1890, 1897 (S 3861, 3869, 3869D, 3878) [4]. *Last fine, others very fine (£180-220)*

1847 Victoria, Half-Sovereign, 1887; Crown, 1889 (S 3869, 3921) [2]. *First very fine, second nearly extremely fine (£70-90)*

1848 Victoria, Half-Sovereign, 1898 (S 3878); **Edward VII**, Half-Sovereigns (2), 1902, 1903 (S 3974A); together with other miscellaneous coins, mostly British, in silver (16), base metal (18) [37]. *Varied state (£120-150)*

1849 Victoria, Crowns (19), 1845 (4), 1847 (2, YH and Gothic), 1893 (3), 1895 (2), 1896 (4), 1897, 1899 (2), 1900 [19]. *Fair to fine, a few better (£200-300)*

1850 Victoria, Crowns (2), 1845 edge VIII, 1898 edge LXII (ESC 282, 315; S 3882, 3937) [2]. *Very fine, latter with two edge knocks (£120-150)*

1851 Victoria, Crowns (24), 1887 (3), 1889 (10), 1891 (11); Double-Florins (10), 1887 (4), 1889 (2), 1890 (4); Halfcrowns (6), 1887 Jubilee (3), 1890, 1891, 1892; Florins (2), both 1887 Jubilee (S 3921-5) [42]. *Fine to very fine, a few damaged, some better (£300-400)*

1852 Victoria, Crown, 1887; Double-Florins (7), 1887 (3 – Roman and Arabic [2] numerals), 1888 (2), 1889 (2) (S 3921-3) [8]. *Very fine and better (£90-120)*

1853 Victoria, Crown, 1887; Double-Florins (2), 1887, 1890; Halfcrown, 1887 Jubilee; Shillings (2), 1889 large head, 1892; Sixpence, 1889 (S 3921-4, 3927, 3929) [6]. *Extremely fine (£90-120)*

1854 Victoria, Crown to Threepence, all 1887 (S 392 3924-6, 3928-9, 3931) [7]. *Extremely fine (£90-110)*

1855 Victoria, Crown, Double-Florin (Arabic nume Halfcrown, Florin, Shilling, Sixpence and Threepe all 1887 (S 3921, 3923-6, 3928, 3931) [7]. *Extrem fine and better; in contemporary fitted case by Durrant & Son, 40 Cheapside, London (this brok (£80-100)*

1856 Victoria, Crown, 1893 LVI; Florins (2), 1897, 18 Shilling, 1893; Sixpence, 1898; Threepence, 1899 3937, 3939-40, 3941-2) [6]. *Extremely fine (£120-150*

1857 Victoria, Crown, 1897 LX (S 3937); together with o miscellaneous 19th and 20th century British coins (7, in silver) [8]. *Very fine or better (£80-100)*

1858 Victoria, Halfcrowns (3), 1878, 1884, 1886 (ESC 712, 715; S 3889) [3]. *Nearly extremely fine (£180-22*

1859 Victoria, Halfcrowns, 1887-92 inclusive (S 3924) *Extremely fine or better, some attractively ton (£150-200)*

1860 Victoria, Halfcrowns (3), 1887 Jubilee (2), 1889; Flo (3), all 1887 Jubilee; Shillings (11), 1887 Jubilee 1888/7 (2), 1889 large head, 1893 (2, large and s lettering), 1897, 1898, 1901; Sixpences (4), 1887 Jub (2, both value in wreath), 1891, 1892; Pennies (2), 18 1858; Halfpence (2), both 1901 (S 3924-7, 3929, 3 3940A, 3948, 3962) [25]. *Very fine and better, so toned (£150-200)*

1861 Victoria, Proof Halfcrowns (2), 1887, 1893; Proof Flo 1887 (S 3924-5, 3938) [3]. *Second as struck, othe nearly so (£150-180)*

1862 Victoria, Halfcrowns (6), 1893-5-6-7, 1900, 1901 3938) [6]. *Two cleaned, others extremely fine or bet (£90-120)*

1863 Victoria, Halfcrown, 1893, Shilling, 1895, Sixpe 1895 (S 3938, 3940A, 3941) [3]. *Virtually as struck w attractive iridescent tone (£120-150)*

Provenance:
DNW Auction 71, 28 September 2006, lot 876 (part)

1864 Victoria, Halfcrown, 1895 (ESC 729; S 3938); **Edw VII**, Crown, 1902, edge II (ESC 361; S 3978) *Extremely fine with attractive light tone (£90-120)*

1865 Victoria, Florins (2), 1849, 1852 (ESC 802, 806 3890-1) [2]. *First about extremely fine, second bet (£120-150)*

1866 Victoria, Florins (5), 1849 (2), 1857, 1870, 1884 3890-1, 3893, 3900) [5]. *Fine or better (£70-90)*

1867 Victoria, Florins (2), 1849, 1873 (ESC 802, 841; S 38 3893) [2]. *Very fine and better, second clean (£80-100)*

1868 Victoria, Florin, 1867, die 4; Shillings (3), 1853, 1 die 65, 1880; Sixpences (2), 1866 die 27, 18 Threepence, 1845 (S 3893, 3904, 3906A, 3907, 39 3912, 3914) [7]. *Very fine and better (£140-180)*

1869 Victoria, Shillings (2), 1839, 1861, Sixpence, 1851 (1283, 1309, 1696; S 3904, 3908) [3]. *First clean otherwise extremely fine (£150-200)*

VICTORIA, Threepences (6), 1856, 1868, 1870, 1873, 1893 old head Proof, 1901 (S 3914, 3914C, 3942) [6]. *Extremely fine and better, Proof brilliant, others toned (£80-100)*

VICTORIA, Pennies (72), Halfpence (98), all 1860-94, various dates [170]. *Varied state; all coins with clear dates (£150-200)*

VICTORIA, Halfpence (2), both 1855; Farthings (4), 1839-40-7-8; Half-Farthings (4), 1839-42-3-4 (S 3949-51) [10]. *Mostly extremely fine (£120-150)*

VICTORIA, Half-Farthings, 1844 (2), Third-Farthings (2), both 1885, Quarter-Farthings (2), 1839, 1851 (S 3951, 3953, 3960); **GEORGE V**, Third-Farthings (2), both 1913 (S 4062) [8]. *Very fine to extremely fine (£50-70)*

VICTORIA AND EDWARD VII, Maundy sets (5), 1892, 1901, 1903, 1905, 1906 [20]. *Mint state; in dated cases (£150-200)*

VICTORIA AND EDWARD VII, Maundy sets (4), 1901, 1902 (2), 1904 [16]. *Extremely fine and better, but one 1902 set brightly cleaned (£120-150)*

VICTORIA TO GEORGE V, Half-Sovereigns (3), 1895, 1910, 1913 [3]. *Last very fine, others fine and better (£90-120)*

PROVENANCE:
All bt November 1967

VICTORIA TO ELIZABETH II, Double-Florins (2), Florins (9) [11]. *Fine and better (£50-70)*

VICTORIA TO ELIZABETH II, coins in base metal (approx. 1,000), almost all post-1860, including issues of Eire, Isle of Man and the Channel Islands [Lot]. *Varied state (£40-60)*

Not suitable for shipping

EDWARD VII, Sovereigns (2), 1908, 1910, Half-Sovereigns (2), 1905, 1906 (S 3969, 3974B); **AUSTRALIA**, EDWARD VII, Sovereign, 1907M (S 3971) [5]. *Fourth fine, others very fine or better (£200-250)*

EDWARD VII, Proof Crown, Florin and Sixpence, all 1902 (S 3979, 3981, 3983) [3]. *Extremely fine or better, last cleaned (£120-150)*

EDWARD VII, Halfcrown, 1902, Shilling, 1906, Threepence, 1908 (S 3980, 3982, 3984) [3]. *Extremely fine (£80-100)*

EDWARD VII AND GEORGE V, Sovereigns (4), 1910-11-12-16; Half-Sovereigns (3), 1903-13-14 [7]. *Mostly extremely fine (£300-350)*

EDWARD VII AND GEORGE V, Halfcrowns (6), 1902 Proof, 1915-16-18-23-9 [6]. *First as struck, others nearly extremely fine (£90-120)*

EDWARD VII TO GEORGE VI, Crowns (7), 1935 (4, one a specimen), 1937 (3); Shillings (2), 1902, 1910; Sixpences (3), 1902 Proof, 1910 (2) [12]. *Extremely fine (£70-100)*

EDWARD VII TO GEORGE VI, Sixpences (16), 1903 (2), 1911, 1911 Proof, 1912-15-16-17, 1918 (2), 1919-22-4, 1926 type 1 (2), 1950 Proof [16]. *Extremely fine and better, Proofs brilliant (£120-150)*

EDWARD VII TO ELIZABETH II, Sovereigns (6), 1903, 1910, 1913 (2), 1974, 1981 [6]. *Very fine to extremely fine (£350-400)*

1887 EDWARD VII TO ELIZABETH II, Sovereigns (3), 1907, 1912, 1968; **AUSTRALIA**, VICTORIA, Sovereign, 1895M (S 3875) [4]. *First and last about very fine, others virtually as struck (£220-250)*

1888 EDWARD VII TO ELIZABETH II, Shillings (25), 1902 (2), 1908, 1910, 1911 (2), 1911 Proof, 1914 (2), 1915, 1916 (3), 1917 (2), 1918, 1919 (2), 1923-4-34-5, 1950E Proof (2), 1953E Proof [25]. *Extremely fine and better, Proofs brilliant, an attractive group (£200-250)*

1889 **GEORGE V**, Proof Crown and Halfcrown, both 1927 (S 4036-7) [2]. *Practically as struck (£120-150)*

1890 GEORGE V, Crowns (2), 1935, 1936; Shilling, 1927; Sixpences (2), 1912, 1926 (S 4014, 4025, 4036, 4039, 4048) [5]. *Extremely fine (£120-150)*

1891 GEORGE V, Proof Halfcrown, Florin and Shilling, all 1911 (S 4011-13) [3]. *Almost as struck (£120-150)*

1892 GEORGE V, Halfpence (16), 1931 (12), 1932 (4) (S 4058) [16]. *Brilliant mint state, full original colour (£100-150)*

1893 GEORGE V TO GEORGE VI, Maundy sets (4), 1911, 1919, 1935, 1937 [16]. *Extremely fine and better, all toned (£140-180)*

1894 GEORGE V TO ELIZABETH II, Crowns and Crown-sized pieces (18), mixed dates [18]. *Extremely fine (£50-70)*

1895 GEORGE V TO ELIZABETH II, Halfcrowns (22), 1915-16-17-18-35-6, 1937 Proof, 1939, 1942 (2), 1943-5-8, 1950 Proof (2), 1951 Proof, 1953 Proof, 1954 (2), 1958 (2), 1959 [22]. *All mint state or nearly so, Proofs brilliant, an attractive group (£90-120)*

1896 GEORGE V TO ELIZABETH II, Florins (9), 1915-21-2-42-5-6, 1953 Proof (2), 1957 [9]. *Extremely fine and better, Proofs brilliant (£40-50)*

1897 **GEORGE VI**, Proof Crown, 1937, Proof Halfcrown, 1950, Proof Florins (2), 1937, 1950 (S 4079, 4081, 4106-7); other currency coins in silver (4); **ELIZABETH II**, miscellaneous coins (4) [12]. *Extremely fine or better (£50-70)*

1898 GEORGE VI, Halfcrowns (50), Florins (220), all 1937-46 [270]. *About extremely fine and better (£200-250)*

1899 GEORGE VI, brass Threepences (79), 1946 (57), 1949 (22); Pennies (12), all 1950 (S 4112-13, 4117) [91]. *Threepences from circulation, three Pennies extremely fine, others very fine (£50-70)*

1900 **ELIZABETH II**, Sovereigns (2), 1958, 1978, Half-Sovereign, 1982 (S 4125, 4204-5) [3]. *Mint state (£150-180)*

1901 ELIZABETH II, Proof Sovereigns (2), 2000, 2001 (S 4430) [2]. *Brilliant; mint-sealed in capsules (£120-150)*

1902 ELIZABETH II, Proof Half-Sovereigns (4), 2000, 2001, 2002 (2) (S 4440-1) [4]. *Brilliant; mint-sealed in capsules (£200-250)*

1903 ELIZABETH II, Crowns (2), 1960, struck out of collar, edge plain, 28.32g; 1965, on a faulty blank, 24.47g [2]. *Very fine and better, first most unusual (£60-80)*

1904 ELIZABETH II, Five Pounds (11), Two Pounds (4), 50 Pence, various dates; silver Proof Five Pounds (3), 1998 (2), 2000; silver Proof Two Pounds (2), both 1997; uncirculated sets (7), 1991 (2), 1992, 1994 (2), 1999 (2), Proof sets (8), 1994 3-coin silver, 1998 (3), 1999, 2000 (3); loose coins (2) [Lot]. *All in holders and cases of issue (£140-180)*

SCOTTISH AND IRISH COINS – LOTS

All lots in this section are sold as viewed and NOT subject to return

Scotland

1905 **ALEXANDER III**, Sterlings (2), class Ma, 24 poi 1.39g/12h (S 5053); class D, 24 points, 1.31g/2h 5057) [2]. *Both with minor hairline striking crac otherwise very fine and attractively toned (£80-100)*

1906 **JAMES V**, Bawbee, Edinburgh, mm. plain cross on ob lis on *rev.*, open crown, annulet over I, 1.88g/2h (S 35, 972; B 2, fig. 773; S 5384); together with o hammered silver coins (5) [6]. *First very fine, others varied state (£90-120)*

1907 **JAMES VI**, Eighth coinage, Half Thistle-Merk, 16 3.31g/7h (SCBI 35, 1293-6; B 2; S 5498); Base issu Hardhead, type II [1588], 1.46g/6h (SCBI 35, 1322-44 3, fig. 967; S 5518) [2]. *First fine, second bett (£60-80)*

1908 JAMES VI, Eighth coinage, Quarter-Thistle Merk, 16 1.63g/2h (SCBI 35, 1300-4; B 2; S 5499); Eig Thistle-Merk, 1602, 0.79g/10h (SCBI 35, 1308-10; B 5500) [2]. *First turned over in the dies and sligh double-struck, otherwise both very fine (£90-120)*

1909 **CHARLES I**, Third coinage, Falconer's second iss Twenty Pence, *rev.* ON of THRONVM over AV, 0.79g (Murray 2e/–; S 5589); IRELAND, **ELIZABETH I**, F coinage, Sixpence, mm. bell, first bust, 1.91g/6h 6514; DF 260); Second coinage, Shilling, mm. mart third bust, 4.63g/12h (S 6515; DF 261) [3]. *Varied sta (£40-60)*

1910 **CHARLES II**, Merk, 1669 (Murray 16; SCBI 35, 1578-80 5; S 5611); Half-Merk, 1671 (Murray 30; SCBI 35, –; S 5614) [2]. *Reverse of first poor, otherwise fi (£60-80)*

Ireland

1911 **HENRY VII**, Groat, DOMINVS HIBERNIE both sides, 1.51g/1 (DF 183; S 6415); **JAMES I**, First coinage, Shilling, m bell, first bust, 4.16g/3h (DF 259; S 6512) [2]. *Fir scratched, second slightly bent, otherwise fi (£90-120)*

1912 CHARLES II TO GEORGE I, Halfpence (3), 1680, 1693, 17 type I; Farthing, 1723 [4]. *Varied state (£40-60)*

1913 **JAMES II**, Gunmoney coinage, Halfcrown, 1689 Sep 13.10g/12h (DF 379; S 6579D); Shillings (2), 1689 5.76g/6h (DF 421; S 6581M), 1690 Apr, 3.92g/12h 435; S 6582A); Sixpence, 1689 June, 2.69g/12h (DF 4 S 6583A) [4]. *Fine or nearly so (£90-120)*

1914 GEORGE I TO GEORGE III, Halfpence (3), together wit contemporary forgery of a Farthing, 1760 [4]. *Fi scratched on neck, otherwise mostly very fi (£90-120)*

1915 **GEORGE III**, Thirty Pence, 1808 (S 6616A; DF 67 together with other Irish and English bank tokens [10]. *Fine to very fine (£60-80)*

END OF SESSION 2

Intermission

Session 3 will commence on Thursday 15th March at 10am

THE BRANWELL COLLECTION OF ENAMELLED COINS

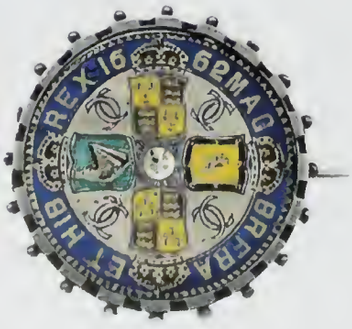
*This collection is mainly of Victorian craftmanship, but some modern enamelling is represented. Coin enamelling was a craft that sprang from the Victorian fondness for unusual jewellery and was at its height at the time of Queen Victoria's Golden Jubilee in 1887 – the magic year for good enamelling. The method of manufacture was to grout all the background out, leaving the letters and pattern proud. The enamel was applied in layers and after being fired it was rubbed down until the design started to show through again, then it was fired for a second time. Usually only one side of the coin is found enamelled, and two-sided enamelling is considerably rarer. The first coin enamelling in Birmingham was carried out by William Henry Probert, whose designs were limited and never used more than three colours. However, the man who was credited as the doyen of coin enamelling was Edwin Steele, of 7 Regent parade, Birmingham, who after the death of his father, Edward, in 1886, started his own business at the same address. He died five years later and his son, recorded only as 'H' carried on the business until his death in 1900. The only known coin enamelling business known after this was that of Smith & Hall, of 57 Northampton street, Birmingham, which operated until about the time of the First World War. The French, however, were still at work enamelling coins until 1922, and probably the finest French enamelling was done by Louis-Elic Millinet, who was responsible for the famous 'peacock' rupees from Burma. This foreword has been extracted from an article by Daniel Fearon (*Numismatist, Vol. 110, No. 12, Dec. 1997) and has been reproduced by kind permission of the author.*

In the descriptions the following colour code is sometimes used: s = silver, r = red, w = white, b = dark blue, lb = light blue, br = brown, c = cream, gr = gray, g = green, lg = light green, o = orange, p = pink, y = yellow, bl = black

Charles I (1625-1649)

1916 TOWER MINT, Halfcrown, mm. rose, *obv.* five colours, w, b, y, p, bl, small loop on back. *Superb workmanship, most unusual, slight damaged to legend at 10 o'clock (£350-500)*

Charles II (1660-1685)



1917 CROWN, 1662, *obv.* blue only, *rev.* five colours, b, g, r, y, bl, in ornate silver swivel mount. *Plain but attractive, rare (£350-500)*

1918 CROWN, 1662, *rev.* five colours, b, lb, r, w, y, broo mount. *Attractive (£80-100)*

1919 CROWN, 1663, *rev.* four colours, b, r, g, y, brooch mou *Host coin gilt before enamelling, very attracti (£80-100)*

1920 CROWN, 1664, *rev.* five colours, w, b, lb, r, y, broo mount. *Attractive (£80-100)*

1921 CROWN, 1664, a cliché reverse, five colours, b, g, r, w, brooch mount, inset with a glazed compartment fo lock of hair (?). *Attractive (£80-100)*

1922 CROWN, 1671, *rev.* six colours, bl, w, b, g, r, y, broo mount. *Scratch on Scottish arms, otherwise very goo workmanship, very attractive (£80-100)*

CROWN, 1676, *rev.* five colours, b, lb, r, w, y, brooch mount removed. *Most enamel lacking or damaged, fine (£30-40)*

CROWN, 1679, *rev.* five colours, bl, lb, r, w, y, brooch mount. *Host coin gilt before enamelling, very attractive (£80-100)*

HALFCROWN, 1671, *rev.* five colours, b, r, y, w, bl, brooch mount. *Host coin gilt, attractive (£60-80)*

James II (1685-1688)

CROWN, 1687, *rev.* six colours, b, w, g, r, y, bl, brooch mount. *Very attractive (£100-150)*

William and Mary (1689-1694)

HALFCROWN, 1689, *obv.* four colours, b, lb, r, g, brooch mount removed. *Plain but attractive (£100-150)*

HALFCROWN, 1689, *rev.* three colours, b, r, w, loop mount. *Plain, attractive (£40-60)*

William III (1694-1702)

1929 CROWN, 1695, *rev.* five colours, b, bl, w, r, y, elaborate silver mount. *Very attractive (£80-100)*

1930 CROWN, 1695, *rev.* five colours, lb, w, g, r, y, brooch mount, with small silver loop for safety chain. *Host coin gilt before enamelling, very attractive (£80-100)*

1931 CROWN, 1696, *rev.* six colours, lb, p, b, w, r, y, brooch mount, with small silver loop for safety chain. *Very attractive (£80-100)*

1932 CROWN, 1696, *rev.* six colours, b, lb, r, y, o, g, brooch mount removed. *Very attractive (£80-100)*

1933 CROWN, 1696, *rev.* six colours, w, bl, lb, g, r, w, brooch mount, with small silver loop for safety chain. *Quite plain, but nevertheless very attractive (£80-100)*

1934 CROWN, 1700, *rev.* five colours, w, b, lb, o, r, brooch mount, with small silver loop for safety chain. *Host coin gilt before enamelling, very attractive (£150-200)*

1935 SHILLING, 1695, *rev.* six colours, w, b, lb, g, r, y; **GEORGE II**, Shilling, 1745 LIMA, *obv.* blue only, *rev.* three colours, w, r, b, first with small loop mount [2]. *Second unusual and rare (£90-120)*

Obverse of second only illustrated

Anne (1702-1714)

1936 A MEMORIAL LOCKET, the top, a enamelled Guinea, 1712, *rev.* in five colours, the bottom, a turned Sovereign, hollowed out to house a portrait of Prince Albert (?), the back inset with a blood stone, mounted with a small gold loop. *Attractive, unusual and rare (£500-700)*

1937 CROWN, '1706', *rev.* six colours, b, lb, r, o, bl, w, bro mount. *The host coin is a Victorian young head Crow the reverse has been engraved in the style of a An Crown, very unusual and attractive (£90-120)*

1938 CROWN, 1707, *rev.* four colours, w, b, y, r, broo mount, with small silver loop for safety chain. *Plai yet attractive (£100-150)*

1939 CROWN, 1707, *rev.* six colours, w, b, lb, bl, y, r, broo mount broken, engraved on bust 'from Mr & Mrs Anderson'. *Attractive (£80-100)*

1940 CROWN, 1708, *rev.* six colours, b, w, r, y, lb, bl, broo mount. *Attractive (£80-100)*

1941 CROWN, 1708, roses and plumes, *rev.* six colours, b, r, o, bl, lb, brooch mount. *Attractive (£80-100)*

HALFCROWN, 1707E, *obv.* blue only, brooch mount. *Plain, but attractive (£60-80)*

SHILLINGS (3), 1709, *rev.* six colours, b, lb, r, y, w, bl; 1711, *rev.* six colours, b, lb, r, y, bl, w; 1712, *rev.* five colours, b, lb, r, y, w, all brooch mounted, last glazed and quite ornate [3]. *All attractive (£90-120)*

Last two only illustrated

George I (1714-1727)

SIXPENCE, 1723 SS C, *rev.* five colours, lb, b, r, y, w; **GEORGE IV**, Sixpences (6), 1821, *rev.* five colours, b, r, y, w, lb; 182– (2), *revs.* two colours, blue and red, made into a pair of drop ear-rings; 182– (2), similar, but made into a pair of stick pins; 182–, *rev.* three colours, r, w, b [7]. *First unusual and rare (£60-80)*

George II (1727-1760)

HALFCROWN, 1745 LIMA, *rev.* six colours, b, lb, r, y, bl, w, mount removed. *Attractive (£50-60)*

George III (1760-1820)

e-1816 issues

GUINEA, 1776, *obv.* blue only, *rev.* five colours, b, g, r, y, w, contained in a gold glazed locket. *Superb, extremely rare (£700-1,000)*

1947 GUINEA, 1781, *rev.* six colours, b, g, r, w, y, lb. *Attractive, rare (£500-700)*

1948 GUINEA, 1787, *rev.* five colours, b, g, w, r, y, in the form of a brooch, the coin set into an elaborate gold pin brooch mount, back inset with a glazed compartment for a lock of hair (?). *Attractive and rare (£500-700)*

1949 GUINEA, 1787, *rev.* coat of arms only, four colours, b, r, y, w, loop mount removed. *Some chips, but good workmanship (£90-120)*

1950 TWOPENCE, 1797, *rev.* four colours, lb, bl, r, w, brooch mount. *Coin has been gilt, unusual and rare (£100-150)*

1951 TWOPENCE, 1797, *obv.* letters only in black, brooch mount. *Coin has been gilt, unusual and rare (£100-150)*

Bank of England

1952 DOLLAR, 1804, *rev.* seven colours, b, w, y, g, lb, r, p, brooch mount. *Very fine workmanship, rare (£200-300)*

1953 DOLLAR, 1804, *rev.* seven colours, b, w, y, g, lb, r, p, brooch mount. *Very fine workmanship, rare (£200-300)*

1954 DOLLAR, 1804, *rev.* seven colours, b, w, y, g, lb, r, p, brooch mount broken. *The coin convex, reverse engraved 'EDL Born March 15th 1797'; very fine workmanship although a trifle crude, attractive, rare (£200-300)*

1955 DOLLAR, 1804, *rev.* two colours, blue and white, brooch mount. *Plain, but attractive (£70-100)*

1956 THREE-SHILLINGS, 1811, *obv.* blue and white only, brooch mount. *Enamel chipped in legend, otherwise attractive (£40-60)*

1957 THREE SHILLINGS, 1811, *obv.* field in blue only, in ornate silver pin brooch mount, EIGHTEEN PENCE, 1811, *obv.* blue only [2]. *First has been silvered, basic workmanship (£60-80)*

New coinage

1958 CROWN, 1818, *obv.* six colours, bl, p, bl, g, w, r, *rev.* seven colours, b, o, g, w, r, bl, p, brooch mount on reverse. *The host coin gilt, of superb quality, and most unusual enamelled both sides, very rare (£400-500)*

1959 CROWNS (2), 1818, *rev.* eight colours, b, y, br, p, g, w, bl, brooch mount; 1819, *obv.* two colours, b, w, in g ring brooch mount [2]. *Attractive (£90-120)*

Both illustrated

1960 CROWNS (2), 1819, *rev.* eight colours, b, y, br, p, g, w bl, brooch mount; 1820, *rev.* eight colours, b, y, br, p w, r, bl, brooch mount [2]. *First attractive, secon workmanship a little crude, but attractive (£90-120)*

Both illustrated

1961 CROWNS (2), 1819, *rev.* eight colours, b, y, br, p, g, w bl, brooch mount removed; 1820, *rev.* eight colours, y, br, p, g, w, r, bl, brooch mount [2]. *First attractiv second with some chips to the enamel but goo workmanship, attractive (£90-120)*

1962 CROWNS (2), 1820, *rev.* eight colours, b, y, br, p, g, w bl, brooch mount broken; date worn, *rev.* eight colou b, y, br, p, g, w, r, bl, brooch mount flattened [2 *Attractive (£90-120)*

1963 CROWNS (2), date worn, *rev.* eight colours, b, y, br, p, w, r, bl, brooch mount, date worn, *rev.* eight colours, y, br, p, g, w, r, bl, brooch mount broken [2]. *Fir rather chipped, second of superb workmanshi attractive (£90-120)*

1964 HALFCROWNS (4), 1817 (3), *revs.* five colours, b, w, g y; six colours, b, y, w, g, r, y; five colours, b, w, lb r; 1819, *rev.* four colours, b, w, g, r, first with orn loop suspension, others with brooch mounts [*Attractive (£90-120)*

1965 SHILLINGS (4), 1816, *obv.* blue only, *rev.* five colours, lb, r, y, bl; 1817, *obv.* two colours, blue and gree 1819, *rev.* seven colours, w, b, lb, r, y, bl, w; 18—, *re* five colours, b, w, lb, r, y, second in ornate pin broo [4]. *First two unusual (£90-120)*

Obverse of first only illustrated

SHILLING, 1819, *obv.* six colours, b, p, y, br, g, bl, *rev.* five colours, lb, g, r, y, bl, host coin gilt. *Of very fine workmanship, unusual and rare (£150-200)*

Obverse only illustrated

George IV (1820-1830)

A SUPERB AND EXTREMELY RARE DRESS SET OF ENAMELLED COINS, comprising; as centre piece, 1821 Crown, *rev.* six colours, with plain enamelled suspender; Halfcrown, 1824, *rev.* six colours; Groats (2), both 1846, *revs.* five colours, in the form of drop ear-rings; a neck chain, formed of a George III Crown, George IV Halfcrowns (2), Victoria Godless Florins (2), Gothic Florins (2), George IV Shillings (2), George III Sixpences (2), all *revs.* in various colours, these linked by small silver enamelled chains [Lot]. *Most unusual, rare and attractive; housed in Victorian maroon fitted leather case (£800-1,000)*

Illustrated on the back cover

CROWN, 1821, *obv.* and *rev.* blue only, the *obv.* glazed, in ornate brooch mount, also enamelled. *Good workmanship, unusual, attractive (£90-120)*

CROWN, 1821, *rev.* eight colours, b, y, br, p, g, w, r, bl, brooch mount. *Good workmanship, attractive (£60-80)*

CROWN, 1821, *rev.* eight colours, b, y, br, p, g, w, r, bl, brooch mount. *Good workmanship, attractive (£60-80)*

CROWNS (2), 1821, *rev.* eight colours, b, y, br, p, g, w, r, bl, brooch mount; 1822, *rev.* eight colours, b, y, br, p, g, w, r, bl, brooch mount [2]. *Host coins gilt, good workmanship, attractive (£90-120)*

CROWNS (2), 1821, *rev.* eight colours, b, y, br, p, g, w, r, bl, brooch mount; 1822, *rev.* eight colours, b, y, br, p, g, w, r, bl, brooch mount removed [2]. *First host coin gilt, both good workmanship, attractive (£90-120)*

Both illustrated

1973 CROWNS (2), 1821, *rev.* eight colours, b, y, br, p, g, w, r, bl, brooch mount and edge with soldered fittings (some missing); 1822, *rev.* eight colours, b, y, br, p, g, w, r, bl, brooch mount [2]. *Good workmanship, attractive (£90-120)*

Both illustrated

1974 CROWNS (2), 1821, *rev.* in six colours, r, y, g, w, p, g; 1822, *rev.* in seven colours, b, y, g, w, y, r, p, brooch mount [2]. *Good workmanship, attractive (£90-120)*

Both illustrated

1975 HALFCROWNS (4), 1820, *rev.* six colours, lb, b, y, r, bl, w; 1821, *rev.* six colours, lb, b, r, w, y, bl; 1825, *rev.* eight colours, cr, p, lb, g, b, r, y, bl; 182–, *rev.* five colours, b, lb, r, g, y, brooch mounted except the 1825 [4]. *1825 of very fine workmanship, attractive (£90-120)*

1976 HALFCROWN, [1822], *rev.* smoothed and engraved with St. George and dragon in seven colours, b, y, g, w, r, y, bl, brooch mount. *Unusual and of fine workmanship (£60-80)*

1977 SHILLINGS (2), 1825, *obv.* in blue only, *rev.* in three colours, b, lb, r; 1826, *obv.* in two colours, white and light blue [2]. *First unusual and rare (£40-60)*

1978 SHILLINGS (3), 1825, *rev.* five colours, p, bl, r, b, lb; 1826, *rev.* seven colours, b, p, g, r, br, bl, y; 18—, *rev.* three colours, w, p, lb [3]. *First two of good workmanship (£90-120)*

First two only illustrated

1979 SHILLINGS (7), 1825, 1826 (5), 182–, *revs.* in various colours, one made into a pin brooch [7]. *Average workmanship (£70-100)*

1980 SHILLINGS, 1826 (2), both *revs.* six colours, b, g, r, br, y, bl, one with brooch mount [2]. *Very fine workmanship (£60-80)*

Both illustrated

William IV (1830-1837)

1981 HALFCROWNS (3), 1834, *rev.* five colours, b, w, r, g, y; 1835, *rev.* five colours, lb, w, b, r, y; 1836, *rev.* three colours, b, r, w, all brooch mounted [3]. *Good workmanship (£90-120)*

1982 HALFCROWNS (4), 1835, *rev.* six colours, b, p, w, g, y, r; 1836, *rev.* six colours, b, w, g, r, y, bl; another two similar, three brooch mounted [4]. *Good workmanship (£90-120)*

1983 BRITANNIA GROAT, 1836, *rev.* three colours, red, white and blue, set into an ornate silver brooch; **EDWARD VII**, Sixpences (3), a matched pair of 1902, *obv.* blue only, another, *rev.* two colours, light blue and red, set in silver locket; **GEORGE V**, Sixpence, 1915, *rev.* three colours, red, white and blue; together with a pair of enamelled ear-rings fashioned from a pair of silver-gilt copy enamelled Half-Sovereigns [7]. *First attractive (£40-60)*

Victoria (1837-1901)

Young Head

1984 SOVEREIGN, 1869, *rev.* five colours, b, bl, w, r, y, unmounted. *Very fine workmanship, rare (£300-500)*

1985 SOVEREIGN, 1884, *rev.* five colours, b, bl, w, r, y, unmounted. *Very fine workmanship, rare, a companion to the previous lot (£300-500)*

1986 HALF-SOVEREIGN, 1877, *rev.* five colours, r, w, g, y, bl, mounted as a tie brooch. *Attractive (£200-300)*

1987 HALF-SOVEREIGNS (2), 1883, 1885, *revs.* in five colours, b, g, r, w, bl, mounted together as a brooch, gold pin. *The reverse engraved on one 'JH 4th Oct. 1900' the other 'M.C.', attractive and rare (£300-500)*

1988 CROWN, 1844, *obv.* two colours, light blue and red, *r* in five colours, w, b, lb, r, y, in ornate pin brooch w safety chain. *Unusual and rare (£150-250)*

1989 CROWNS (2), 1844, *rev.* eight colours, b, w, g, y, lb, m bl, brooch mount removed; 1845, *obv.* blue only, bro mount [2]. *First of very fine workmanship, second pla but unusual (£90-120)*

Both illustrated

1990 CROWNS (2), 1844, *rev.* five colours, b, g, r, y, bl, w ornate enamelled loop suspender; 1845, *rev.* f colours, w, b, lb, r, y, brooch mount [2]. *Attractiv (£80-100)*

Both illustrated

1991 CROWNS (2), 1844, *rev.* seven colours, b, w, p, lb, r, y, brooch mount removed; 1845, *rev.* seven colours, w, p, g, r, y, bl, brooch mount [2]. *Both of goo workmanship, attractive (£80-100)*

Both illustrated

CROWNS (2), 1844, *rev.* eight colours, b, p, g, lg, lb, r, y, bl, brooch mount; 1845, *rev.* five colours, w, bl, g, r, y, ornate brooch mount, with safety chain [2]. *Both of good woorkmanship, attractive (£80-100)*

Both illustrated

CROWNS (2), 1844, *rev.* eight colours, b, w, p, g, lb, r, y, bl, brooch mount removed; 1847, *rev.* eight colours, b, w, p, g, lb, r, y, bl, brooch mount [2]. *Both of good workmanship, attractive (£80-100)*

CROWNS (2), 1844, *rev.* five colours, b, w, r, y, bl, brooch mount; 1847, *rev.* four colours, b, lb, r, y, brooch mount removed [2]. *Both a little plain, attractive (£60-80)*

CROWNS (2), 1844, *rev.* seven colours, b, w, p, g, lb, r, y, brooch mount; 184–, *rev.* nine colours, b, w, p, g, lg, lb, r, y, bl, brooch mount removed [2]. *Both of good workmanship, attractive, but with some chipping (£80-100)*

HALFCROWNS (5), 1872, *rev.* four colours, lb, b, r, y; 1881 (2), *revs.* in four colours, b, lb, r, o; four colours, b, g, r, y; 1882, *rev.* five colours, b, g, r, bl, y; 18—, *rev.* six colours, w, b, lb, r, y, bl, all brooch mounted [5]. *Attractive (£120-150)*

A VERY ATTRACTIVE AND UNUSUAL SET: Halfcrown, *rev.* in four colours, b, bl, r, y, set in a swivel pin brooch, together with Sixpences (2), enamelled in a similar fashion, set in silver drop ear ring mounts; all three with *obvs.* smoothed and engraved with an enamelled flying swift [3]. *Good workmanship (£90-120)*

SHILLING, 1863, *rev.* smoothed and engraved with a thistle in the centre, surrounded with crown and laurel leaves, date below. *Good workmanship, unusual and rare (£40-60)*

1999 SIXPENCES (3), 1866, *obv.* black only; 1872, *rev.* centre has been smoothed and in two colours, light blue with red crown, date delow; 1882, *obv.* blue only; Britannia Groats (3), all 1842, *revs.* in various colours, mounted as a pin brooch [6]. *Last attractive (£60-80)*

Last only illustrated

2000 SIXPENCES (2), *obv.* blue only, made into a pair of drop ear-rings; Britannia Groats (4), 1849 (2), *revs.* in five colours, b, lb, w, r, bl; 1854, *rev.* five colours, r, w, b, p, y, set into a silver heart-shaped brooch; 1865, *rev.* six colours, lb, y, r, b, w, p, mounted in circular locket [6]. *An attractive group (£90-120)*

Last two only illustrated

2001 BRITANNIA GROATS (4), 1837, 1841, 1855, 1867, *revs.* various colours; Threepences (6), in three pairs, *revs.* in various colours; another, mounted in a silver stick pin; later Threepences (2), Farthing, 1897, *obv.* blue only, *rev.* three colours, w, b, r [14]. *An attractive group, last rare and unusual (£150-200)*

Gothic Head

2002 FLORINS (2), both 1849, *revs.* seven colours, b, w, g, p, g, y, bl; five colours, b, w, r, y, bl, both brooch mounted [2]. *First of superior workmanship, attractve (£60-80)*

Both illustrated

2003 FLORINS (2), 1856, *rev.* six colours, bl, r, y, p, b, g, brooch mount removed; 1872, *rev.* four colours, b, r, y, bl, brooch mount [2]. *First of good workmanship, both attractive (£60-80)*

Both illustrated

2004 FLORINS (2), 1865, *rev.* four colours, b, r, g, y; 1872, *rev.* six colours, lb, w, r, b, bl, y, both with brooch mounts [2]. *Attractive (£60-80)*

2005 FLORIN, 1875, *obv.* two colours, blue and red, *rev.* four colours, b, r, g, y, coin set into an ornate silver pin brooch. *Unusual, but average workmanship (£30-40)*

2006 FLORIN, 1885, *rev.* six colours, r, w, g, bl, y, p, legend altered to HONOUR THE QUEEN, JUBILEE 1837-1887, brooch mount. *Attractive and unusual (£40-60)*

Jubilee Head

2007 TWO POUNDS, 1887, *rev.* eight colours, b, y, br, g, w, p, r, bl, brooch mount. *Very fine workmanship, rare (£800-1,000)*

2008 SOVERIGN, 1887, *rev.* seven colours, b, y, g, w, p, r, bl, gold pin and brooch mount. *Very fine workmanship, rare (£300-500)*

2009 SOVERIGN, 1887, *rev.* seven colours, b, y, g, w, p, r, bl, loop mount. *Very fine workmanship, rare (£300-500)*

2010 SOVERIGN, 1888, *rev.* seven colours, b, y, g, w, p, r, bl, loop mount. *Superb workmanship, attractive, rare (£300-500)*

2011 HALF-SOVERIGN, 1887, *rev.* five colours, b, g, r, y, bl, loop mount. *Attractive (£150-250)*

2012 HALF-SOVERIGN, 1887, *rev.* five colours, b, g, r, y, bl, pin brooch. *Attractive (£150-250)*

2013 CROWN, 1887, *obv.* six colours, y, lb, b, p, w, br, bro mount. *Of superior workmanship, very attractiv (£80-100)*

2014 CROWNS (2), both 1887, *revs.* six colours, b, y, g, w, another, similar, possibly by the same hand, both pin brooch [2]. *Both of good workmanship, attract (£80-100)*

2015 CROWNS (2), both 1887, *revs.* seven colours, b, y, g, bl, p, r; another, similar, possibly by the same ha both with pin brooch [2]. *Both of good workmansh attractive (£80-100)*

2016 CROWNS (2), both 1887, *revs.* seven colours, b, y, g, bl, p, r; another, similar, possibly by the same ha both with pin brooch [2]. *Both of good workmansh attractive (£80-100)*

2017 CROWNS (2), both 1887, *revs.* seven colours, b, y, g, bl, p, r; another, similar, possibly by the same ha both with pin brooch [2]. *Both of good workmansh attractive (£80-100)*

2018 CROWNS (2), both 1887, *revs.* seven colours, b, y, g, bl, p, r; in two colours, blue and red, both with brooch [2]. *First of good workmanship, attractiv second rather plain (£60-80)*

2019 CROWNS (2), 1888, *rev.* seven colours, b, y, g, w, p bl; 1889, *rev.* eight colours, b, br, y, g, w, p, r, lb, b with pin brooch [2]. *Both of good workmanshi attractive (£80-100)*

Both illustrated

2020 CROWNS (2), both 1889, *revs.* seven colours, b, y, br, w, r, bl; six colours, b, y, g, p, w, gr, both with brooch [2]. *Both of good workmanship, attracti (£80-100)*

2021 DOUBLE-FLORINS (3), all 1887, *revs.* six colours, w, r bl, y, bl, brooch mount; lb, bl, w, y, r, g, brooch mou b, w, r, y, bl, g, brooch mount removed [3]. *Attracti (£80-100)*

2022 DOUBLE-FLORINS (3), all 1887, *revs.* seven colours, b bl, p, w, g, y; in six colours, lb, y, r, bl, w, y; in th colours, b, r, y, all with brooch mounts [3]. *Attracti (£80-100)*

3 DOUBLE-FLORINS (2), 1887, *rev.* five colours, bl, p, r, bl, y, brooch mount; 1889, *rev.* four colours, b, bl, r, y, brooch mount removed [2]. *Last a little crude, otherwise attractive (£60-80)*

4 DOUBLE-FLORINS (2), 1887, *rev.* four colours, b, r, y, bl, brooch mount; 1889, *rev.* five colours, b, r, g, y, bl, brooch mount removed [2]. *Last a little crude, otherwise attractive (£60-80)*

5 DOUBLE-FLORINS (2), 1887, *rev.* six colours, w, y, br, p, r, b, brooch mount; 1890, *rev.* five colours, p, w, r, y, b, brooch mount [2]. *First host coin gilt, both attractive (£80-100)*

6 DOUBLE-FLORINS (2), 1887, *rev.* six colours, bl, r, p, bl, y, b, brooch mount removed; 1890, *rev.* three colours, b, r, y, brooch mount [2]. *Host coins gilt, both attractive (£80-100)*

7 HALFCROWN, 1887, *obv.* six colours, r, bl, w, y, p, br, brooch mount. *Unusual, very fine workmanship (£60-80)*

8 HALFCROWNS (5), all 1887, *revs.* five colours, bl, y, o, g, r; five colours, r, lb, y, b, y; five colours, b, r, g, w, y; seven colours, w, p, g, y, r, b, bl; five colours, b, g, r, w, bl, brooch mounted except the last [5]. *Fourth very attractive (£90-120)*

HALFCROWNS (4), 1887 (3), *revs.* five colours, w, g, r, y, bl; seven colours, w, g, p, b, lb, y, bl; six colours, b, r, lb, w, y, bl; 1888, *rev.* five colours, w, b, y, lb, r, all brooch mounted [4]. *Attractive (£90-120)*

FLORINS (2), both 1887, *revs.* four colours, w, r, g, y; five colours, lb, r, g, y, p, both brooch mounted [2]. *Both attractive (£40-60)*

FLORINS (3), all 1887, *revs.* five colours (2), w, r, y, b, lb; w, b, r, y, lb; six colours, b, p, r, g, y, bl, all brooch mounted [3]. *All attractive (£60-80)*

FLORINS (2), 1887, *rev.* six colours, w, g, p, lb, y, bl, brooch mount; 1888, *rev.* five colours, b, p, r, y, lb, in ornate ring mount [2]. *Both attractive (£60-80)*

SHILLINGS (6), 1887 (2), 1893 (2), 1894, 1900, *revs.* in various colours [6]. *A couple of fine workmanship (£60-80)*

2034 SIXPENCES (8), 1887 (3), *revs.* in various colours, one made into a pin brooch; 1889, *obv.* six colours, b, lb, p, y, r, gr; 1891, *rev.* smooth and engraved with the English coat of arms in three colours, r, b, lb; 1898, *obv.* two colours, red and white, *rev.* four colours, b, y, w, r; 1901 (2), *revs.* in various colours [8]. *Fourth of fine workmanship, sixth unusual and rare (£80-120)*

Old Head

2035 TWO POUNDS, 1893, *rev.* five colours, br, gr, w, p, bl, unmounted. *Very attractive, coin has been gilt, rare (£700-1,000)*

2036 SOVEREIGN, 1897, *obv.* two colours, red legend, black field, contained in a gold glazed ring mount. *Basic workmanship, rare (£300-500)*

2037 HALFCROWNS (4), all 1893, *revs.* four colours, g, b, r, y; seven colours, w, y, b, g, r, y, bl; four colours, y, bl, r, b; five colours, w, g, b, r, y, all except last with brooch mounts [4]. *Some enamel chips, otherwise generally attractive (£80-100)*

2038 HALFCROWNS (4), 1893 (2), *revs.* seven colours, b, bl, y, r, bl, y, br; six colours, bl, g, r, b, bl, y; 1897, *rev.* six colours, b, w, g, r, bl, y; 1898, *rev.* four colours, r, bl, b, y, third with ornate pin brooch, all others with brooches removed [4]. *Attractive (£90-120)*

2039 FLORINS (4), 1899, *rev.* five colours, b, lb, w, y, r; 1900 (2), *revs.* six colours, p, lb, b, r, y, w, five colours, lb, b, w, r, y; 1901, *obv.* dark and light blue, first with brooch mount, second and third with brooch mount removed, last with loop mount [4]. *Attractive (£80-100)*

Edward VII (1901-1910)

2040 SOVEREIGN, 1908, *rev.* seven colours, b, br, g, w, y, r, p, loop mount. *Very fine workmanship, rare (£250-350)*

2041 CROWNS (2), 1902, *rev.* seven colours, b, br, g, w, y, p, b, brooch mount; another, date engraved 1906, *rev.* seven colours, b, br, g, w, y, p, b, brooch mount removed [2]. *First with small chip by date, both of superior detail, very attractive (£90-120)*

2042 CROWN, 1902, date engraved 1906, *rev.* seven colours, b, br, g, w, y, p, b, brooch mount removed. *Of superior detail, very attractive (£60-80)*

2043 HALFCROWN, 1902, *rev.* four colours, r, w, b, y; Florins (2), both 1903, *revs.* three colours, r, w, b; four colours, g, w, r, b, second with brooch mount, others with brooches removed [3]. *Fine work, attractive (£60-80)*

2044 SHILLINGS (6), 1902 (4), 1903, 1907, *revs.* in various colours, last mounted as a Scottish badge [6]. *One 1902 of fine workmanship (£60-80)*

First and last only illustrated

George V (1910-1936)

2045 SOVEREIGN, 1915, *rev.* five colours, b, y, g, w, p, loop mount, pin brooch removed. *Very fine workmanship, rare (£250-350)*

2046 HALF-SOVEREIGN, 1912, *obv.* blue only, loop mount. *Attractive (£150-250)*

2047 HALFCROWNS (4), 1913, *rev.* five colours, lb, b, r, y, w; 1914, *obv.* blue, *rev.* five colours, r, w, b, y, lb; 1914, *obv.* red, *rev.* five colours, lb, b, r, y, w; 1916, *rev.* six colours, b, w, g, r, y, lb, first brooch mount removed, last with brooch mount [4]. *Second and third unusual, some chips to enamel (£90-120)*

2048 SHILLINGS (2), 1911, *rev.* three colours, w, lb, r; 19 *rev.* two colours, blue and red, *obv.* legend smoot and engraved BANK OF ENGLAND GUARD 4-3-15 [2]. *La interesting (£30-40)*

Isle of Man

2049 JAMES MURRAY, Halfpenny, 1758, *obv.* two colours, l and red; VICTORIA, Halfpenny, 1839, *rev.* blue only matching pair, host coins gilt, brooch mounted *Attractive, unusual and rare (£300-500)*

Both illustrated

Jersey

2050 VICTORIA, One Twelth of a Penny, 1881, *rev.* colours, blue and red; One Forty-Eighth of a Pen 1877, *rev.* three colours, red, white and light blue, coins gilt, first brooch mounted [2]. *Attractive, unusu and rare (£80-100)*

Ireland

2051 GEORGE III, Farthing, 1806, *rev.* two colours, blue a red. *Unusual and rare (£80-100)*

World

2052 **ARGENTINA**, REPUBLIC, 50 Cents, 1883, *rev.* in five colo b, lb, p, y, g, brooch mount removed. *Goo workmanship (£40-60)*

2053 **AUSTRALIA**, EDWARD VII, Shilling, 1910, *rev.* thr colours, lb, b, r; GEORGE V, Florins (3), 1912, *rev.* th colours, b, g, r; 1915, similar; 1927, similar; Shilli (2), 1911, *rev.* seven colours, p, lb, g, r, w, br, bl; 19 *rev.* three colours, b, lb, r [6]. *Fourth of good style ar attractive, some chips to enamel (£200-400)*

Fourth and fifth only illustrated

2054 **AUSTRALIA**, GEORGE V, Florins (4), 1911, *rev.* two colou b, w; 1912, *rev.* four colours, b, lb, r, w; 1914, *rev.* t colours, lb, b; 1917, *rev.* six colours, b, r, w, br, y, all brooch mounted [4]. *Second and last of good sty (£200-400)*

Second and last only illustrated

Austria, Maria Theresa, Thaler, 1780, *rev.* four colours, b, y, w, r; **Austrian Netherlands**, Francis II, Kronenthaler, 1797, *rev.* two colours, r, b; Franz Joseph I, Corona, 1908, *rev.* three colours, b, g, r, all brooch mounted [3]. *Last of good style (£90-120)*

Belgium, Leopold II, 5 Francs (3), 1868, *rev.* six colours, b, lb, g, bl, y, r; 1869, *rev.* four colours, b, lb, w, r; 1873, *rev.* five colours, lb, p, g, w, r, all brooch mounted [3]. *First and last of good style, second plain (£120-150)*

First and last only illustrated

Belgium, Leopold II, 5 Francs (3), all 1873, *revs.* three colours, b, r, w; r, w, bl, two colours, r, b, all brooch mounted [3]. *Obverse of first smoothed and with a large engraved monogram IF, some chips (£70-100)*

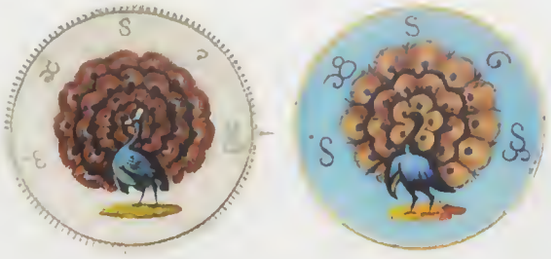
Brazil, Peter II, 2,000 Réis (2), both 1870, *revs.* seven colours, bl, g, lg, bl, w, y, r; three colours, b, g, r; 1,000 Réis, 1866, *obv.* two colours, b, g, first and last brooch mount removed [3]. *First of good style and attractive (£90-120)*

First only illustrated

British West Africa, George V, Shillings (2), both 1913, *revs.* five colours, b, g, lg, br, y; two colours, b, w, first brooch mount removed, second with loop mount [2]. *First very attractive (£40-60)*

Burma, Mindon, Kyats or Rupees (4), all 1214 [1852], *obvs.* with four different backgrounds, white, light blue, pink and plain, one loop mounted, one brooched, others with brooch mounts removed [4]. *All attractive (£90-120)*

Third and fourth only illustrated



2061 **Burma**, Mindon, Kyats or Rupees (4), all 1214 [1852], *obvs.* with four different backgrounds, white, light blue, pink and plain, all brooch mounted [4]. *All attractive (£90-120)*

First and second only illustrated

2062 **Burma**, Mindon, Kyats or Rupees (4), all 1214 [1852], *obvs.* with four different backgrounds, white, light blue, black and plain, all but second brooch mounted [4]. *All attractive (£90-120)*

2063 **Burma**, Mindon, Kyats or Rupees (2), both 1214 [1852], one both sides, pink and blue backgrounds, other plain; 5 Mu or Half-Kyat, 1214 [1852], plain; Mat or Quarter-Kyat, 1214 [1852], pink; Mu or Eighth-Kyat (2), both 1214 [1852], blue, two brooch mounted [6]. *First rare, an attractive group (£90-120)*

2064 **Chile**, Charles III, 8 Escudos, 1788DA, Santiago, *rev.* in black only, mounted in an ornate gold filigree pin back brooch mount. *Superb workmanship, extremely rare (£1,000-1,500)*

2065 **Chile**, Republic, Peso, 1881, *obv.* six colours, b, g, r, lb, gr, w; 50 Cents, 1865, *obv.* five colours, b, lb, r, w, y, first brooch mount removed, second in silver mount [2]. *Both attractive (£90-120)*

Both illustrated

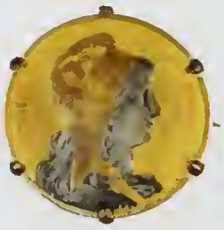
2066 **Denmark**, Christian IX, 2 Kroner (2), 1876, *obv.* in blue only; 1892, *obv.* four colours, b, p, br, y, both brooch mount removed [2]. *Second of the highest quality (£80-100)*

Both illustrated

2067 **Egypt**, Murad V, 20 Piastres (2), *revs.* in light blue only and two colours, red and blue; 10 Piastres, *rev.* in blue only; 5 Piastres, *rev.* four colours, y, p, r, g; 20 Para, *rev.* four colours, b, lb, r, w, all brooch mounted [5]. *Fourth of superb workmanship (£90-120)*

Fourth only illustrated

2068 **France**, Louis XV, Ecu, *rev.* five colours, b, br, g, r, y; Louis Phillippe I, Five Francs, *rev.* smoothed and engraved with an enamelled monogram FW, first with brooch mount removed [2]. *Both of good workmanship (£60-80)*



2069 **France**, Napoleon, Quarter-Franc, 1811, *rev.* two colours, r, w; Third Republic, 2 Francs, both sides, *obv.* blue only, *rev.* three colours, b, y, w; Franc, 1918, *obv.* six colours, bl, p, br, lb, r, y; a pair of 50 Centimes made into a pin brooch and another 50 Centimes, *obv.* in blue only; 5 Centimes, bust inlaid in gold, in gold brooch mount [7]. *An attractive group (£100-150)*

Third and last only illustrated

2070 **France**, Napoleon III, a set of three, 5, 2 and 1 Franc, *revs.* matching colours, red, white and blue, all brooch mounted [3]. *Quite attractive (£60-80)*

2071 **France**, Third Republic, a silver box, lid inset with an enamelled 5 Francs, *obv.* six colours, b, p, lb, gr, br, y, 50 x 22mm. *Superb quality (£100-150)*

2072 **France**, Third Republic, 5 Francs, 1876, *obv.* six colou w, p, br, y, lb r, host coin gilt, brooch mount. *Possib by the same hand as the previous lot (£80-100)*

2073 **Germany**, Hesse-Cassel, William II and Freder William, Double-Thaler, 1844, *rev.* three colou Prussia, Frederick William III, Thaler, 1824, *rev.* f colours, b, y, w, bl, r; William I, Thaler, 1867, *rev.* f colours, b, y, gr, bl, r, 5 Marks, 1876, *rev.* in blue or William II, 5 Marks, 1894, *rev.* five colours, b, r, gr, y, all brooch mounted [5]. *A few chips, otherwise a attractive group (£120-150)*

Third and last only illustrated

2074 **Greece**, George I, 5 Drachmai, 1876, *rev.* three colou w, r, b, brooch mounted. *Quite attractive (£40-60)*

2075 **India**, Victoria, Rupees (3), 1862, *obv.* six colours, r, lb, p, y, br; 1879, *obv.* in blue only; 1898, *rev.* in bl only, last brooch mounted [3]. *First of super workmanship (£100-150)*

First only illustrated

2076 **India**, Victoria, Rupees (3), 1901, *obv.* five colours, lb, p, br, y; 1889, *obv.* smoothed and engraved with George and dragon, blue and red only; 1891, *rev.* blue and white, all brooch mounted [3]. *First of super workmanship (£100-150)*

First only illustrated

2077 **Italy**, Victor Emanuel II, 5 Lire, 1878, *rev.* four colou b, lb, r, w, brooch mount removed. *Quite plain (£30-40*

3 **Japan**, Mutsuhito, Yen, Meiji 20 [1887], *obv.* in blue and red only, *rev.* five colours, c, p, g, lb, gr, in ornate silver pin brooch. *Superb quality, attactive and rare (£200-300)*

Japan, Mutsuhito, Yen (4), *revs.* in two colours, blue and light blue; white and blue; light blue and red; blue and white; another Yen, *rev.* in blue only, last in ornate gilt pin brooch [5]. *Some chips, but generally attractive (£150-200)*

Malta, Emanuel de Rohan, 30 Tari, 1781, *rev.* three colours, w, lb, r; Tari, 1786, *obv.* four colours, b, w, p, br, *rev.* four colours, b, r, w, y, last in ornate gold mount [2]. *Second of superb workmanship and very rare (£120-150)*

Both illustrated

Mexico, Charles III, 8 Reales (2), 1768MF, *obv.* four colours, lb, y, r, bl; 1774FM, *rev.* five colours, w, r, b, p, br, both pin brooch mounted [2]. *Both attractive (£120-150)*

Both illustrated

Mexico, Charles IV, 8 Reales (3), 1789FM (?), *rev.* three colours, b, w, r; 1805TH, *rev.* in two colours, blue and white; 1811HJ, *rev.* four colours, b, lb, w, r; Real, 1810TH, *rev.* three colours, b, lb, r, made into a stick pin [4]. *A few chips, attractive (£90-120)*

2083 **Mexico**, Charles IIII, 8 Reales, 1797FM, Mexico City, *obv.* in blue only, *rev.* four colours, r, b, lb, w. *Unusual and attractive (£50-60)*

2084 **Mexico**, Ferdinand VII, 4 Escudos, 1810HJ, Mexico City, *rev.* four colours, b, r, bl, w, in ornate gold pin brooch mount. *Very good quality, very rare (£800-1000)*

2085 **Mexico**, Maximilian, Pesos (2), both 1866, *revs.* six colours, w, b, br, p, g, y, in two colours, blue and light blue; 50 Centavos, 1894, *obv.* five colours, b, g, w, br, y, *rev.* in red only [3]. *Attractive (£100-150)*

First and last only illustrated

2086 **Mexico**, Republic, 8 Reales (2), both 1881MH, Mexico City, *obvs.* five colours, lb, p, g, br, b; w, lb, br, bl, y, first brooch mounted, other removed [2]. *Good quality workmanship (£120-150)*

Both illustrated

2087 **Mombasa**, British East Africa Co, Rupee, 1898, *obv.* four colours, b, lb, w, br, *rev.* in blue and white. *Attractive (£60-80)*

2088 **Netherlands**, William III, Two-and-a-Half Gulden, 1862, *rev.* three colours, b, lb, r, host coin gilt, brooch mount. *A few chips (£40-60)*

2089 **Peru**, Republic, Libra and Half-Libra, both 1904, Fifth-Libra, 1920, both sides in various colours, second with small loop mount and safety chain [3]. *By the same hand and of very high workmanship and attractive, rare (£200-300)*

All illustrated

2090 **Peru**, Republic, Sol, 1865, *obv.* five colours, b, g, y, w, r, *rev.* six colours, b, g, r, lb, c, p, in ornate silver swivel pin brooch. *Very fine workmanship, rare (£120-150)*

2091 **Peru**, Republic, 5 Pesos, 1880, *rev.* four colours, b, lb, r, w; Sols (3), 1872, *rev.* five colours, b, r, w, g, lb; 1890, *rev.* four colours, lb, b, r, w; 1892, *rev.* three colours, b, lb, r, last in ornate pin brooch [4]. *Generally attractive (£90-120)*

2092 **Peru**, Republic, 5 Pesos, 1880, *rev.* four colours, b, lb, r, w; Sols (2), 1883, *obv.* smoothed and engraved with monogram in blue enamel; 1892 *rev.* four colours, b, r, w, bl, first two brooch mounted [3]. *Generally attractive (£60-80)*

2093 **Prince Edward Island**, Victoria, Cent, 1871, *rev.* five colours, b, g, dg, br, lb, brooch mount. *Very good workmanship, rare (£90-120)*

2094 **Russia**, Alexander III, 20 Kopecks, 1883, *obv.* in blue only. *Attractive (£60-80)*

2095 **South Africa**, Paul Kruger, Pond, 1896, *rev.* fi colours, r, bl, g, r, w. *An unusual design, attractive a rare (£300-400)*

2096 **South Africa**, Paul Kruger, Ponds (2), both 1898, c *obv.* four colours, lb, bl, p, g, the other *rev.* th colours, b, r, g, made into a brooch with gold pin [L *A superb piece of very fine workmanship, ra (£900-1,200)*

2097 **South Africa**, Paul Kruger, Five Shillings, 1892, *re* seven colours, b, g, p, w, br, y, r, brooch mou *Attractive and rare (£400-600)*

2098 **South Africa**, Paul Kruger, Halfcrowns (3), 1892, *re* three colours, b, g, r; 1895, *rev.* four colours, b, lb, g 1897, *rev.* four colours, b, g, r, lb, first and last broo mounted [3]. *Attractive (£80-100)*

2099 **South Africa**, Paul Kruger, Florins (4), 1894, *rev.* fo colours, lb, r, g, b; 1895 (2), *revs.* four colours, g, r, w and b, w, g, r; 1896, *rev.* five colours, b, g, r, lb, *obv.* of last re-engraved with added hat and pipe [*Third of good workmanship (£120-150)*

2100 **South Africa**, Paul Kruger, Shillings (4), 1892 (2), *rev* in two colours, blue and white, blue and light blu 1897 (2), *obv.* in two colours, light blue and red, *rev.* two colours, red and blue; *obv.* in four colours, bl, w, g; Sixpence, 1893, *rev.* in two colours, blue and re fourth with scroll mount [5]. *Third of good workmanshi (£90-120)*

Reverse of third only illustrated

South Africa, Paul Kruger, Shilling, 1896, *obv.* four colours, g, w, p, br, *rev.* in blue only, host coin gilt. *Obverse of good workmanship, rare (£60-80)*

Spain, Charles IIII, 8 Reales, 1796, *rev.* four colours, w, b, r, g; Alfonso XII, 5 Pesetas (2), 1876, *rev.* four colours, b, lb, w, r, 1878, *rev.* five colours, b, lb, y, r, w, 2 Pesetas, 1882, *rev.* five colours, b, y, r, w, lb; Alfonso XIII, 5 Pesetas, 1889, *rev.* three colours, b, w, r, first in ornate silver swivel pin mount [5]. *Fourth with a few chips, otherwise attractive (£150-200)*

Spain, Alfonso XIII, 5 Pesetas, 1880, *obv.* five colours, lb, p, br, r, g; 50 Centimos, 1892, *obv.* five colours, b, p, r, y, g; 20 Centimos, 1870, both sides, *obv.* in red and blue, *rev.* in blue and white, last in ornate pin brooch [3]. *First two of superb workmanship (£150-200)*

First two only illustrated

Sweden, Christian IX, Krona, 1876, *rev.* five colours, b, y, g, r, w; **Romania**, Carol I, 2 Bani, 1882, *rev.* three colours, lb, r, w; **Switzerland**, Confederation, 5 Francs, 1874, *obv.* in two colours, blue and red, all but second pin brooched [3]. *Generally attractive (£90-120)*

Thailand, Rama V, 4 Baht (2), both 1863, identical, *obvs.* three colours, b, g, r, *revs.* two colours, green and red [2]. *Attractive and rare (£200-300)*

Thailand, Rama V, Baht, *rev.* in two colours, red and white, host coin gilt and pin brooched. *Attractive (£40-60)*

USA, Two-and-a-Half Dollars (2), both 1873, identical *revs.* six colours, b, g, br, lb, r, w, made into drop ear-rings [2]. *Attractive and rare (£1,000-1,500)*

Both illustrated

2108 **USA**, Trade Dollar, 1876, *rev.* five colours, b, y, br, p, g, brooch mount. *Slight damage, otherwise attractive and rare (£200-300)*

2109 **USA**, Morgan Dollars (2), 1880, *rev.* in two colours, light blue and blue; 1883, *rev.* four colours, b, g, w, br, first host coin gilt [2]. *A few chips (£60-80)*

2110 **USA**, Morgan Dollar, 1883, *obv.* six colours, b, p, br, r, w, g, brooch mount. *Superb workmanship (£200-300)*

2111 **USA**, Morgan Dollars (2), 1885, *rev.* four colours, b, g, y, br; 1887, *rev.* five colours, b, g, r, y, br, last brooch mounted [2]. *Attractive (£100-150)*

Both illustrated

2112 **USA**, Morgan Dollars (2), 1885, *rev.* five colours, b, g, w, y, br; 1888, *rev.* five colours, w, g, gr, y, br, brooch mounts removed [2]. *Second with a couple of chips, attractive (£100-150)*

Both illustrated

2113 USA, Half-Dollars (3), 1840, *obv.* six colours, b, g, y, br, r, lb; 1854, *obv.* six colours, b, g, y, br, r, lb; 1876, *obv.* seven colours, b, g, gr, w, br, p, lb, last pin brooched [3]. *A few chips, all attractive (£120-150)*

Second and third only illustrated

2114 USA, Half-Dollar, 1858, *obv.* five colours, b, r, w, g, gr, *rev.* five colours, b, y, w, gr, r, in gold ring mount. *Of good workmanship, very attractive, rare (£200-300)*

2115 USA, Half-Dollar, 1860, *obv.* six colours, r, g, y, w, gr, p, host coin gilt. *Of good workmanship, very attractive, rare (£200-300)*

2116 USA, Half-Dollars (3), all 1893 Columbian Expo, *revs.* six, five and four colours, all pin brooched [3]. *Good workmanship and attractive (£150-200)*

First and second only illustrated

2117 USA, Half-Dollar, 1899, *rev.* seven colours, w, lg, y, lb, y, br, r, brooch mount. *Of good style, attractive (£100-150)*

2118 USA, Quarter-Dollar, 18–1, *rev.* seven colours, b, w, g, br, r, lb, pin brooch. *Superb quality (£100-150)*

2119 USA, Quarter-Dollars (4), 1860, *rev.* in two colours, l and red; 1877 (2), *revs.* in two colours, light blue red, and blue only; 1893, *rev.* in two colours, blue red, second host coin gilt [4]. *Good conditic (£90-120)*

2120 USA, Quarter-Dollar, 1861, *obv.* smoothed and engra with monogram FN in black; Cent, 1905, *obv.* th colours, r, b, w, last pin brooched [2]. *Both attractiv last rare (£60-80)*

2121 USA, Quarter-Dollar, 1877, *rev.* six colours, b, g, y, r, lb, pin brooch. *Superb quality (£100-150)*

2122 USA, Quarter-Dollar, 1878, *rev.* six colours, b, g, br, lb, w, host coin gilt. *Superb quality (£100-150)*

Miscellanea

2123 BOX THALER: AUSTRIA, LEOPOLD I, 1668. *Very fin (£60-80)*

2124 BOX THALER: AUSTRIA, MARIA THERESIA, Thalers (2), 178 1786, fashioned into a box, each top and bottom li the body made from eight hollowed Crown-sized coi 25mm deep. *Unusual (£40-60)*

2125 BOX THALER: GERMANY, FERDINAND III, Augsburg, 164 *Very fine (£60-80)*

2126 BOX CROWN-SIZED: ITALY, LOMBARDY, Provisior Government, 5 Lire, 1848. *Almost extremely fin (£40-60)*

2127 COIN JEWELLERY: PERU, openwork Half-Libra, *obv.* set w garnets; various openwork and engraved coins fr Austria, Chile, France, Germany, Peru, South Africa (Spain; together with a napkin ring fashioned from fo Indian Victorian Rupees and a pin brooch fashioned fr an Edward VII Maundy set [Lot]. *An interesting lo (£100-200)*

8 COIN JEWELLERY: **SOUTH AFRICA**, PAUL KRUGER, Half-Ponds (2), 1896, 1897, mounted as pin brooches, first mount engraved SOUTH AFRICA, surmounted with crown, second with mount of fine scroll work [2]. *Attractive (£90-120)*

9 COIN JEWELLERY: **SPAIN**, PHILIP V, Half-Escudo, 1744, mounted as a stick pin. *Attractive (£60-80)*

0 COIN JEWELLERY: **THAILAND**, RAMA V, 4 Baht, mounted as a pin brooch, each end mounted with one Eighth-Baht bullet money. *Attractive (£100-150)*

1 ENAMELLED STAMPS (10), banknotes (6), all of modern manufacture; together with a pair of cuff-links, mounted with Victorian Penny Reds [18]. *In good condition (£60-80)*

2 LOCKET, fashioned from George III Guineas (2), 1783, 1791, contained in ring mounts and fitted with divider and suspension ring. *Very fine overall condition (£300-400)*

3 NAPKIN RINGS (2): **HAWAII**, KALAKAUA, Quarter-Dollars (12), all 1883, fashioned into two rings, each of six coins, one circular, the other rectangular, one end coin enamelled in five colours, lb, y, r, y, b [2]. *Unusual (£30-40)*

4 SCREW-TOP BOXES (2), fashioned from hollowed George III Twopences, 1797 [2]. *Good very fine (£50-70)*

5 SCREW-TOP BOXES (2), fashioned from hollowed George III Twopences, 1797 [2]. *Fine (£40-50)*

6 SCREW-TOPPED BOX fashioned from a hollowed George III Halfpenny, 1774; a block of Victoria Young head bronze Pennies affixed together; VICTORIA, Penny, 1901, *obv.* tooled to create image of Edward VII wearing coronet and smoking a cigar [3]. *Very fine or better (£40-60)*

7 **USA**, Dollar, 1902, with head of Liberty 'shot' through the centre and in very high relief. *Very fine, an interesting curiosity (£80-100)*

8 **USA**, Half-Dollar, Quarter-Dollar and Dime, all 1904, made into an albert, similar [3]. *Gilt, very fine, an interesting group (£80-100)*

9 **USA**, Half-Dollar, 1907, similar. *Has been gilt with loop suspender, very fine, an interesting curiosity (£40-60)*

2140 **USA**, Half-Dollar, 1908, similar. *Very fine, an interesting curiosity (£40-60)*

2141 **USA**, Half-Dollar, 1912, Quarter-Dollar, 1902, Dime, 1911, made into stick pin, similar [3]. *Very fine, an interesting group (£80-100)*

A COLLECTION OF COINS OF BURMA (MYANMAR)

2142 THE PYUS, c. 200-400, Unit, type I, Bhadrapitha/Srivatsa types, 11.05g/12h (R & S 3.1; Mitchiner 5242). *Very fine and well-struck, very rare (£120-150)*

PROVENANCE:
Bt I. Vecchi September 1981.

Superior to the specimens illustrated by Robinson & Shaw and Mitchiner

2143 THE PYUS, c. 200-400, Quarter-Unit, type I, Bhadrapitha/Srivatsa types, 2.68g/12h (R & S 3.2; Mitchiner 5244). *Very fine (£30-40)*

PROVENANCE:
Bt Baldwin February 1981

2144 THE PYUS, c. 600-700, Quarter-Unit, type I, Bhadrapitha/Srivatsa types, 2.45g/12h (R & S 3.5 var); Hundredth-Units (3), all type I, Bhadrapitha/Srivatsa types, 0.14, 0.11, 0.10g (R & S 3.3) [4]. *First doubly pierced, fine and rare, others very fine (£30-50)*

PROVENANCE:
First bt Baldwin February 1981
Others bt S. Semans November 1979

2145 THE PYUS, c. 400-600, Unit, type III, Sun/Srivatsa types, rays 6/6, 9.23g/2h (R & S 3.7; Mitchiner 5246). *About very fine, large flan (£40-60)*

PROVENANCE:
Bt October 1991

2146 THE PYUS, c. 400-600, Unit, type III, Sun/Srivatsa types, rays 6/6, 9.43g/3h (R & S 3.7; Mitchiner 5246). *Edge hammered up, otherwise very fine and well-struck (£40-60)*

PROVENANCE:
Bt February 1996

7 THE PYUS, c. 400-600, Quarter-Unit, type III, Sun/Srivatsa types, rays 5/6, 2.27g/3h (R & S 3.8; Mitchiner 5253). *Obverse partly weak, otherwise about extremely fine (£50-70)*

PROVENANCE:
Bt H. Simmons October 1992

8 THE PYUS, c. 400-600, Quarter-Unit, type III, Sun/Srivatsa types, rays 5/5, 2.30g/3h (R & S 3.8, *this coin illustrated*; Mitchiner 5254). *A little weak at edge, otherwise extremely fine and toned (£60-80)*

9 THE MONS, c. 400, Unit, type II, Wheel/Srivatsa types, 9.69g (R & S 3.12). *Very fine and very rare (£80-100)*

PROVENANCE:
Bt S. Semans November 1981

0 THE MONS, c. 600-700, scyphate Half-Unit, type IV, Sankh/Srivatsa types, 3.95g/4h (R & S 3.14, *this coin illustrated*). *Very fine, rare (£60-80)*

THE MONS, c. 600-700, scyphate Tenth-Unit, type IV, Sankh/Srivatsa types, 0.62g/10h (R & S 3.15, *this coin illustrated*). *Partly weak, otherwise very fine (£30-40)*

2 CHANDRAS OF ARAKAN, c. 650-750, Units (2), both Harikela/Yarikreya types, 7.41g/12h, 5.97g/9h (R & S 3.25; Mitchiner 5260) [2]. *Fine and better, second chipped (£30-50)*

3 FLOWERED SILVER CURRENCY, c. 1700-1800, 26.07g (R & S 4.2; Mitchiner 2812). *Very fine but pierced (£30-50)*

PROVENANCE:
Bt S. Semans April 1984

4 PEGU/TENASSERIM, c. 1600-1700, lead Units (2), intertwined crested dragon to right, *rev.* vestiges of inscriptions, 12.95g (Robinson pl.15, 15, *this coin*); lion right, *rev.* dagger, 5.01g/6h (R & S 6.6, *this coin illustrated*; Robinson pl.16, 1, *this coin*) [2]. *Fine (£40-60)*

PROVENANCE:
First bt Baldwin March 1980
Second bt Baldwin July 1981

5 ARAKAN, **NARABADIGYI** (1000-7 BE: 1638-45), Tanka, 1000 [1638], 10.27g/6h (R & S 7.21; Mitchiner 2543; KM. 10); **THADO** (1007-14 BE: 1645-52), Tanka, 1007 [1645], 9.66g/6h (R & S 7.22a; Mitchiner 2544; KM. 12.1) [2]. *Fine, second better but edge chipped (£70-100)*

PROVENANCE:
First bt E. Beyer January 1982
Second bt Baldwin March 1974

6 ARAKAN, **SANDA THUDHAMMA** (1014-46 BE: 1652-84), Tankas (2), both 1014 [1652], 10.24g/6h, 10.21g/5h (R & S 7.23a; Mitchiner 2546; KM. 13) [2]. *About very fine (£50-70)*

PROVENANCE:
First bt Spink February 1979
Second bt Spink April 1979

2157 ARAKAN, **KALAMANDAT** (1059-60 BE: 1697-8), Tanka, 1059 [1697], 10.26g/6h (R & S 7.25; Mitchiner –; KM. 16); **SANDA WIZAYA** (1072-93 BE: 1710-31), Tanka, 1072 [1710], 9.98g/6h (R & S 7.26a; Mitchiner 2550; KM. 17) [2]. *First good fine and rare, second very fine (£70-90)*

PROVENANCE:
First bt M. Robinson March 1996
Second bt S. Semans September 1979

2158 ARAKAN, **APAYA MAHA RAJA** (1126-35 BE: 1764-73), Tanka, 1126 [1764], 9.87g/6h (R & S 7.33; Mitchiner 2559; KM. 24); **SANDA THUMANA** (1135-9 BE: 1773-7), Tanka, 1135 [1773], 9.88g/6h (R & S 7.34; Mitchiner 2560; KM. 25) [2]. *Very fine, second scarce (£70-90)*

PROVENANCE:
First bt E. Beyer November 1981
Second bt Domrow August 1985

2159 ARAKAN, **BODAWPAYA** (1782-1819), Tankas (2), both 1146 [1784], no border, 10.03g/6h (R & S 7.38a, *this coin illustrated*; Mitchiner 2562; KM. 29), border of oblique lines, 10.32g/6h (R & S 7.39; Mitchiner 2817; KM. 28.1) [2]. *Very fine and better, toned (£70-100)*

PROVENANCE:
Both bt Spink February 1979

2160 KINGDOM, **BODAWPAYA** (1143-81 CE: 1782-1819), Kyat or Rupee [issued 1797], Calcutta, Bhadrapitha/Srivatsa types, 9.87g/12h (R & S 8.1; KM. 5). *Usual weak striking, fine and toned, rare (£90-120)*

PROVENANCE:
Bt Spink November 1979

2161 KINGDOM, **BODAWPAYA**, Pice, 1143 [1782, issued 1797], Two Fishes type, large [32mm] flan, 10.19g/12h (R & S 8.3c; KM. 2.2). *Fine and clear, rare (£60-80)*

PROVENANCE:
Bt Baldwin March 1974

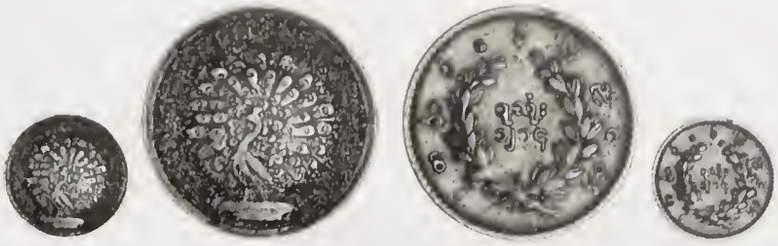
2162 KINGDOM, **BODAWPAYA**, Pice, 1143 [1782, issued 1797], Two Fishes type, medium [30mm] flan, 8.81g/9h (R & S 8.4a; KM. 2.1). *Fine and clear, rare (£60-80)*

PROVENANCE:
Bt Spink November 1979

2163 KINGDOM, **MINDON** (1214-40 CS: 1853-78), Peacock coinage, Kyats or Rupees (8), all 1214 [1852], viz. varieties A/1 (5), A/2 (2), B/3 (R & S 11.1; KM. 10) [8]. *B/3 fine and scarce, others generally very fine, two toned (£60-80)*

2164 KINGDOM, **MINDON**, Peacock coinage, 5 Mu or Half-Kyat, 1214 [1852] (R & S 11.2; KM. 9); Mat or Quarter-Kyat (2), both 1214 [1852], one with legend variant (R & S 11.3, 11.3a; KM. 8.1, 8.2); Mu or Eighth-Kyat (5), all 1214 [1852], one with dot between value and date, one with large peacock (R & S 11.4 [3], 11.4b, 11.4f; KM. 7.1); Restrike gold Mu, 1214 [1852], 1.45g (R & S 11.9; KM. 14; F 2) [9]. *Last discoloured and probably removed from a mount, others generally fine, one or two better (£80-100)*

PROVENANCE:
11.3 bt Seaby October 1971
11.9 bt B. Watson October 1979



5 KINGDOM, **MINDON**, Peacock coinage, Pattern Mu or Eighth-Kyat, 1214 [1852], in silver, peacock standing left, stippled field, rev. characters in and around wreath, edge plain, 1.33g/12h (R & S 11.4c, *this coin illustrated*; KM. Pn 2). *Good very fine and toned, extremely rare (£250-350)*

PROVENANCE:
Bt Spink March 1979

6 KINGDOM, **MINDON**, Peacock coinage, Quarter-Pe (5), both 1227 [1865], varieties A/1a, A/1b (2), C/2a, C/2b (R & S 11.5; KM. 17, 18); Pe or Sixteenth-Kyat (8), *viz.* varieties A/1a, A/1b, A/1d, A/2 [2], B/3 [3] (R & S 11.7; KM. 6.1, 6.2, 6.5) [13]. *Sixteenth-Kyat A/1b good very fine and toned, others fine and better (£40-60)*

7 KINGDOM, **MINDON**, Chinthe coinage, 2 Mu 1 Pe or Quarter-Kyat, 1228 [1866], 2.99g/11h (R & S 11.12; KM. 20; F 5). *Rim knocks, otherwise very fine for this issue (£100-150)*

PROVENANCE:
SCMB February 1978 (A 224)

8 KINGDOM, **MINDON**, Chinthe coinage, 2 Mu 1 Pe or Quarter-Kyat, 1228 [1866], 3.15g/12h (R & S 11.12; KM. 20); lead Sixteenth-Pe or Quarter-Pya, 1231 [1869], Hare/Wreath types, 11.91g/5h (R & S 11.15; KM. 23); lead Thirty-Second-Pie or Eighth-Pya, 1231 [1869], similar, 7.75g (R & S 11.16; KM. 22.2); **THIBAW** (1240-8 CS: 1880-5), Eighth-Mu or Quarter-Pe (10), all 1240 [1880], copper (9, varieties 1 [3], 3 [3], 4a [2], 4b), brass, 8.27g (R & S 11.18, 11.19; KM. 25.1, 25.2, 25a) [13]. *First mounted and gilt, second, third and last fair, others fine (£40-60)*

9 KINGDOM, **MINDON**, Chinthe coinage, 1 Pe, 1228 [1866], 0.67g/1h (R & S 11.13; KM. 19; F 6). *Weak in centre of reverse, otherwise very fine (£60-80)*

10 BURMA CURREMCY BOARD, type coins, 8, 4, 2 and 1 Pe (R & S 16.10-16.13; KM. 28-31); UNION BANK OF BURMA, type coins, Kyat (2), 50, 25, 10 (2), 5 and 1 Pya (R & S 17.1-17.5a, 17.6; KM. 32-7); PEOPLE'S BANK OF BURMA, type coins, 1328 [1966], 50 (3), 25 (2), 10 (2), 5 (3) and 1 Pya (R & S 18.5-18.9; KM. 38-42); UNION OF BURMA BANK and UNION OF MYANMAR, modern type coins, 50 (2), 25 (2), 10 (2) and 5 Pyas; PATRIOTIC LIBERATION ARMY, Revolutionary coinage, gold 2 Mu, 1333 [1971], 4.03g (R & S p.146; KM. 44; F 9) [35]. *Last brilliant, others very fine and better (£100-150)*

PROVENANCE:
*Last bt E. Beyer January 1982

BRONZE OPIUM WEIGHTS: **ALAUNGPAYA** (1753-60), 3 Kyats, elephant, 48.30g; **PAGAN MIN** (1846-52), 5 Kyats, Ziwazo (bird), 79.21g; **MINDON** (1853-78), 10 Kyats (2), 162.50g, 159.90g, 5 Kyats, 78.74g, all Hantha (duck); **THIBAW** (1878-85), 10 Kyats, To (dragon), 154.69g (R & S p.34; Mitchiner pp.365-6) [6]. *Very fine (£60-80)*

12 BRONZE OPIUM WEIGHTS: **NAUNGDAWGYI** (1760-3), 50 Kyats, Hantha (duck), hexagonal base, 776g (R & S p.34; Mitchiner pp.365-6). *Very fine (£60-80)*

13 BRONZE OPIUM WEIGHTS: **MINDON** (1853-78), 20 Kyats, 318g, 10 Kyats, 163.97g, both Hantha (duck); **THIBAW** (1878-85), 20 Kyats (2), To (dragon), square and rounded bases, 320 and 319g (R & S p.34; Mitchiner pp.365-6) [4]. *Very fine (£50-70)*

14 BRONZE OPIUM WEIGHTS: **MINDON** (1853-78), 10 Kyats, 163.97g; 2 Kyats (4), 31.64g, 31.27g, 30.46g, 29.60g; Kyat, 15.74g; Half-Kyat, 9.47g; Hundredth-Kyat, 0.98g, all Hantha (duck) (R & S p.34; Mitchiner pp.365-6) [8]. *Very fine, the last a particularly charming miniature weight (£60-80)*

WORLD COINS

Anglo-Gallic

2175 RICHARD I (1189-99), Obole, type 1, 0.31g/1h (E 6). *Nearly very fine (£60-80)*

2176 RICHARD II (1377-99), Hardi d'Argent, *rev.* lis in first and fourth quarters, leopard in second and third, 1.21g/5h (*cf.* E 228). *Extremely fine (£200-250)*

Australia

2177 VICTORIA, Sovereign, 1856, Sydney (M 361; KM. 2; F 9). *Scuffed but fine, reverse better, rare (£1,200-1,500)*

2178 VICTORIA, Sovereign, 1857, Sydney (M 362; KM. 4; F 10). *Scuffed, good fine (£150-200)*

2179 VICTORIA, Sovereign, 1858, Sydney (M 363; KM. 4; F 10). *Fine (£90-120)*

2180 VICTORIA, Sovereign, 1859, Sydney (M 364; KM. 4; F 10). *Very fine but scuffed (£150-200)*

2181 VICTORIA, Sovereign, 1860, Sydney (M 365; KM. 4; F 10). *Heavily scuffed, otherwise very fine, scarce (£220-250)*

2182 VICTORIA, Sovereign, 1861, Sydney (M 366; KM. 4; F 10). *Heavily scuffed, otherwise very fine, some underlying brilliance (£150-200)*

2183 VICTORIA, Sovereign, 1863, Sydney (M 368; KM. 4; F 10). *Scuffed, otherwise about very fine (£120-150)*

4 VICTORIA, Sovereign, 1864, Sydney (M 369; KM. 4; F 10). *Very fine but scuffed (£150-200)*

5 VICTORIA, Sovereign, 1865, Sydney (M 370; KM. 4; F 10). *Good fine, scuffed (£120-150)*

5 VICTORIA, Sovereign, 1866, Sydney (M 371; KM. 4; F 10). *About very fine, reverse better, light scuffing (£120-150)*

7 VICTORIA, Sovereign, 1867, Sydney (M 372; KM. 4; F 10). *Light scuffing, otherwise very fine, some underlying brilliance (£150-200)*

8 VICTORIA, Sovereign, 1868, Sydney (M 373; KM. 4; F 10). *Good very fine, light scuffing (£150-200)*

9 VICTORIA, Sovereign, 1870, Sydney (M 375; KM. 4; F 10). *Light bagmarks, otherwise extremely fine with fresh appearance and mint bloom (£500-600)*

0 VICTORIA, Sovereign, 1870, Sydney (M 375; KM. 4; F 10). *About fine (£80-100)*

VICTORIA, Sovereign, 1873s, shield rev. (M 171; S 3855). *Bagmarked, otherwise extremely fine (£90-120)*

2 VICTORIA, Sovereign, 1876s, St George rev. (M 115; S 3858A). *Light bagmarks, otherwise extremely fine (£100-150)*

Austria

2193 Republic, 100 Schillings, 1931 (KM. 2842; F 520). *Good very fine (£150-180)*

Austrian Netherlands

2194 Francis II, Souverain d'or, 1793A, Vienna (KM. 64; F 468). *Very fine (£200-250)*

Barbados

2195 Penny, 1788, first issue, small head (Prid. 11; KM. TN5). *Good fine, rare (£50-70)*
5,376 struck

Bolivia

2196 Charles IIII, 8 Escudos, 1805PJ, Potosí (Cayón 14597; KM. 81; F 14). *Obverse good fine, reverse very fine and toned (£250-300)*

2197 Charles IIII, 8 Escudos, 1808PJ, Potosí (Cayón 14623; KM. 81; F 14). *Fine (£220-250)*

8 REPUBLIC, 8 Escudos, 1840LR, Potosí (KM. 99; F 21). *Minor scuffing and metal flaking in reverse field, otherwise extremely fine with mint bloom (£600-700)*

PROVENANCE:
DNW Auction 60, 9-10 December 2003, lot 1013

9 REPUBLIC, 8 Escudos, 1854M, Potosí (KM. 116; F 34). *Old red tone, fine (£200-250)*

Chile

0 CHARLES IV, 8 Escudos, 1790DA, Santiago (Cayón 14461; KM. 42; F 19). *Good fine (£250-300)*

CHARLES IIII, 8 Escudos, 1794DA, Santiago (Cayón 14499; KM. 54; F 23). *Struck a trifle off-centre, otherwise almost extremely fine (£350-400)*

2 REPUBLIC, 8 Escudos, 1818FD, Santiago, reading CONSTITU (KM. 84; F 33). *Good fine, reverse better (£200-250)*

3 REPUBLIC, 8 Escudos, 1834IJ, Santiago (KM. 84; F 33). *Good fine (£200-250)*

2204 Republic, 8 Escudos, 1851LA, Santiago (KM. 105; F 41). *Some scuffing, about very fine (£200-250)*

2205 Republic, 2 Escudos, 1838IJ, Santiago (KM. 97; F 39). *Fine, rare (£80-100)*

Provenance:
DNW Auction 60, 9 December 2003, lot 1019

2206 Republic, 10 Pesos, 1858 (KM. 131; F 45). *Good fine (£120-150)*

Colombia

2207 Charles III, 8 Escudos, 1771J, Popayán (Cayón 12821; KM. 38.2; F 24). *About very fine (£600-700)*

2208 Charles III, 8 Escudos, 1788JJ, Nuevo Reino (Cayón 13006; KM. 50.1a; F 35). *Good fine (£250-300)*

2209 Charles III, 4 Escudos, 1778SF, Popayán (Cayón 12654; KM. 44; F 38). *Obverse scratched and rubbed, reverse very fine and toned (£180-220)*

Provenance:
DNW Auction 63, 7 October 2004, lot 983

2210 Charles III, 2 Escudos, 1784SF, Popayán (Cayón 12530; KM. 49.2; F 40). *Some smoothing of edge, otherwise good very fine and retaining much original brilliance (£90-120)*

Provenance:
Spink Auction 168, 15 April 2004, lot 503 (part)

1 CHARLES IIII, 8 Escudos, 1800JJ, Nuevo Reino, 8 over 7 (Cayón 14540; KM. 62.1; F 51). *Mounted, fine (£200-250)*

2 FERDINAND VII, 8 Escudos, 1811/0JF, Nuevo Reino (Cayón 16393; KM. 66.1; F 60). *Surface pickled (probably ex sea-salvage), fine, reverse better (£250-300)*

FERDINAND VII, Escudo, 1811JF, Nuevo Reino (Cayón 16137; KM. 64.1; F 65). *Sweated, mounted and gilt, otherwise fine and clear, very rare of this assayer (£70-90)*

PROVENANCE:
DNW Auction 63, 7 October 2004, lot 985

FERDINAND VII, Escudo, 1814JF, Popayán (Cayón 16156; KM. 64.2; F 66). *Very fine (£60-80)*

REPUBLIC OF COLOMBIA, 8 Escudos, 1830UR, Popayán (KM. 82.2; F 68). *Good very fine (£250-300)*

REPUBLIC OF COLOMBIA, 8 Escudos, 1835RS, Bogota (KM. 82.1; F 67). *Possible trace of mounting on edge at 11 o'clock, otherwise very fine (£250-300)*

REPUBLIC OF COLOMBIA, 8 Escudos, 1836UR, Popayán (KM. 82.2; F 68). *Centres weakly struck and a small surface metal flaw behind bust, otherwise very fine, retaining some original brilliance (£250-300)*

2218 Republic of Colombia, Escudo, 1824FM, Popayán (KM. 81.2; F 72). *Scratched in field behind bust, otherwise good very fine (£60-80)*

2219 Republic of Colombia, Peso, 1825JF, Bogota (KM. 84; F 73). *Minor scuffing, otherwise very fine (£35-45)*

2220 Republic of Nueva Granada, 16 Pesos, 1837RS, Bogota (KM. 94.1; F 74). *Fine (£200-250)*

2221 Republic of Nueva Granada, 2 Pesos, 1845UM, Popayán (KM. 95; F 76). *Good fine, but file marks on edge and a rim cut (£40-50)*

Provenance:
Spink Auction 168, 15 April 2004, lot 503 (part)

Costa Rica

2222 Republic, a Central American Republic Half-Escudo, 1847JB, San José, with type VI lion countermark [1849-57] (KM. 80; F 5). *Good very fine (£50-70)*

Provenance:
Spink Auction 168, 15 April 2004, lot 503 (part)

Denmark

2223 Sven Estridsen (1047-74), Penning, Roskilde, 0.98g (Hauberg pl.ix, 36). *Good very fine, toned (£150-200)*

Provenance:
Bt CNG 1999

Egypt

2224 Abdul Mejid, 100 Piastres, AH 1255, yr 7 [1845] (KM. 235.2; F 5). *Very fine (£60-80)*

2225 Arab Republic, 100 Pounds, 1983, Queen Nefertiti (KM. 550; F 116). *Brilliant; mint-sealed in cachet of issue (£120-150)*

2226 Arab Republic, 100 Pounds, 1989, Golden Cat (KM. 656; F 122). *Brilliant (£120-150)*

Provenance:
Bt H.J. Berk

2227 Arab Republic, 50 Pounds, 1993, King Tutankhamen's mask (KM. 755; F 166). *Brilliant (£60-80)*

2228 Arab Republic, 50 Pounds, 1994, Queen Nefertiti (KM. 779; F 176). *Brilliant (£60-80)*

2229 Arab Republic, 50 Pounds, 1994, Cat (KM. 780; F 177). *Brilliant (£60-80)*

France

0 CONSULATE, Napoleon, 40 Francs, AN 12A [1803-4] (VG 1080; KM. 664.1; F 479). *Rim nicks, fine (£120-150)*

PROVENANCE:
BI J.K. Kern

1 FIRST EMPIRE, Napoleon, 40 Francs, AN 13A [1804-5] (VG 1081; KM. 664.1; F 481). *About fine (£80-100)*

2 FIRST EMPIRE, Napoleon, 40 Francs, 1811A (VG 1084; KM. 696.1; F 505). *Fine (£80-100)*

3 FIRST EMPIRE, Napoleon, 20 Francs, 1810A (VG 1025; KM. 695.1; F 511). *Minor rim nicks and has been cleaned, otherwise very fine (£60-80)*

4 CHARLES X, 40 Francs, 1830A (VG 1105; KM. 721.1; F 547). *Obverse fine, reverse better (£80-100)*

5 LOUIS PHILIPPE I, 40 Francs, 1834A (VG 1106; KM. 747.1; F 557). *Fine (£80-100)*

6 NAPOLEON III, 100 Francs, 1857A (VG 1135; KM. 786.1; F 569). *Good very fine but scuffed (£280-320)*

7 NAPOLEON III, 50 Francs, 1857A (VG 1111; KM. 785.1; F 571). *Grazed on neck, otherwise very fine (£120-150)*

8 THIRD REPUBLIC, 100 Francs, 1910A (VG 1137a; KM. 858; F 590). *Rather bagmarked, otherwise about extremely fine (£250-300)*

German East Africa

9 WILLIAM II, 15 Rupien, 1916T, arabesque to A, 7.14g/12h (KM. 16.2; F 1). *Extremely fine, rare (£900-1,200)*

Germany

2240 **Brunswick-Luneburg**, Georg Ludwig, Thaler, 1706RB, 29.10g/11h (Dav. 2065; KM. 35). *Obverse very fine, reverse good fine, toned (£70-90)*

2241 **Brunswick-Luneburg**, Georg Ludwig, Thaler, 1725EPH, Zellerfeld, 29.11g/9h (Dav. 2077; KM. 134). *Good fine (£70-90)*

2242 **Brunswick-Luneburg**, Georg III, Two-Thirds Thaler, 1774LCR, 13.14g/12h. *Detail on Wildman weak and some surface metal faults on fourth quarter of shield, otherwise about extremely fine (£60-80)*

2243 **Brunswick-Wolfenbüttel**, Heinrich Julius, Thaler, 1603, Zellerfeld, 28.86g/4h (Dav. 6285; KM. 7). *Striking split, fine (£50-70)*

2244 **Brunswick-Wolfenbüttel**, Rudolf August, Thaler, 1699RB, Wildman type, 28.97g/9h (Dav. 6389; KM. 593). *Obverse very fine with grey tone, reverse good fine but face of Wildman flat (£90-120)*

Provenance:
BL Baldwin November 1969

5 **Brunswick-Wolfenbüttel**, Rudolf August, 24 Mariengroschen, 1694, Wildman type, 13.05g/12h (KM. 559). *Good very fine, olive tone (£50-70)*

6 **Brunswick-Wolfenbüttel**, Anton Ulrich, 24 Mariengroschen, 1709, 13.03g/12h (KM. 685). *Good very fine and well-struck, attractive olive tone (£70-90)*

Provenance:
Bt Baldwin August 1970

7 **Brunswick-Wolfenbüttel**, Karl I, 24 Mariengroschen, 1770IAP, 13.18g/11h (KM. 870). *Extremely fine, light olive tone (£80-100)*

Provenance:
Bt Baldwin August 1970

8 **Palatinate**, Ruprecht I (1353-90), Goldgulden, Bacharach, 3.44g/12h (F 1966). *Possible trace of mount, otherwise good fine (£200-250)*

9 **Saxe-Albertine Line**, Christian II, Johann Georg and August, Thaler, 1592, 28.89g/2h (de Mey 1021). *Good fine, toned (£90-120)*

Provenance:
Bt Baldwin November 1969

2250 SAXONY, JOHANN GEORG I, Thaler, 1628HS, 27.84g/8h (Dav. 7601; KM. 132). *Fine (£50-70)*

Greece

2251 CHIOS, Antonio Venier (1382-1400), Zecchino, 3.51g/5h (F 2c). *Very fine (£120-150)*

Guatemala

2252 FERDINAND VII, 8 Reales, 1820M, Nueva Guatemala (Cayón 16022; KM. 69). *Light planchet marks on bust, otherwise good very fine, reverse better, attractively toned (£60-80)*

PROVENANCE:
Spink Auction 159, 11-12 July 2002, lot 317

India

2253 GAHADAVALAS OF KANAUJ, Govinda Chandra (c. 1114-54), Dinar, 3.98g/3h (Mitchiner 492; F 213). *About very fine (£60-80)*

2254 WESTERN GANGAS, anonymous Pagoda, c. 1080-1138, 3.90g/10h (Mitchiner 702; F 288). *Very fine (£70-90)*

2255 EIC, MADRAS PRESIDENCY, Half-Pagoda, 1807 issue, 14 stars (Prid. 152; KM. 344). *Traces of Spanish-American undertype, fine (£150-200)*

2256 EIC, MADRAS PRESIDENCY, Half-Pagoda, 1808 issue, reads HALF · PAGODA · (Prid. 172; KM. 353). *About very fine (£80-100)*

2257 EIC, MADRAS PRESIDENCY, Mohur, 1819 issue, 11.63g (Prid. 241; KM. 421.1; F 1587). *Fine (£120-150)*

PROVENANCE:
Recovered in October 1965 from the wreck of the *Lame*, sunk off Sea Point, Table Bay, South Africa, 14 June 1822

58 CLAUDE MARTIN, AH 1211 [1796/7], a bronze token by A. McKenzie, bust right, two dots over head, rev. legend in Urdu, 34mm, 14.10g/6h (Pudd. 796.2; Prid. 400A; BHM 424). *About very fine, reverse better (£120-150)*

PROVENANCE:
B.M. Greenaway Collection [bt in Toronto October 1992]

Italy

59 NAPLES AND SICILY, Ferdinand IV, 6 Ducati, 177[–] CC R (KM. C76; F 849). *Obverse heavily scratched, otherwise good fine (£80-100)*

PROVENANCE:
Bt R. Lobel

60 SICILY, Frederick II (1197-1250), Tari con globetti centrali, Messina, 1.62g (Biaggi 1248). *Very fine (£50-70)*

PROVENANCE:
Bt Pegasi

61 VENICE, Andrea Dandolo (1343-54), Zecchino, 3.51g/6h (F 1221). *Very fine (£90-120)*

62 VENICE, Giovanni Corner (1625-9), Scudo della croce, IAM, 31.57g/9h (Dav. 4244). *Very fine, toned (£90-120)*

63 VENICE, Aloysius Mocenigo IV (1763-78), Zecchino, 3.43g/12h (KM. C71; F 1421). *Extremely fine (£80-100)*

64 VENICE, Ludovico Manin (1789-97), Zecchino, 3.29g/6h (KM. C140; F 1445). *Edge uneven, very fine (£60-80)*

PROVENANCE:
Davissons Mailbid Auction 17, 26 June 2002 (77)

Jamaica

65 NEW BROUGHTON, Broughton Place Church, communion token, 1835-45, J[ames] P[atterson] and A[ndrew] G. Hogg (Lyall 167; Burzinski 1036 and p.464, *this piece*; C 899; *cf.* Noble III, 400). *Very fine and very rare (£100-150)*

James Paterson, from Auchtergavan, Scotland, preached his first sermon in Jamaica in December 1835. The Broughton Place church he founded opened in 1842 but Paterson was fatally injured in a fall from his horse that year and the ministry passed in 1844 to Andrew G. Hogg, the encumbent until 1882 (Lyall, pp.67-8)

Low Countries

2266 FLANDERS, Louis de Male (1346-84), Nouvelle Chaise d'or au lion, 4.43g/10h (Del. 466; de Mey 205; F 96). *Extremely fine (£500-700)*

PROVENANCE:
CNG Mailbid Sale 61, 25 September 2002 (2509)

2267 FLANDERS, Louis de Male (1346-84), Nouvelle Chaise d'or au lion, 4.42g/9h (Del. 466; de Mey 205; F 96). *Very fine (£400-500)*

PROVENANCE:
CNG Mailbid Sale 61, 25 September 2002 (2510)

Malta

2268 EMMANUEL PINTO, 30 Tari, 1756 (RS 62; KM. A256). *Fine (£40-60)*

2269 EMMANUEL PINTO, 30 Tari, 1757 (RS 67; KM. A256). *Good fine (£50-60)*

2270 VALLETTA, Scotch Church, communion token, 1849 (Lyall 1065; Burzinski 4611 and p.530, *this piece*; C 4064; *cf.* Noble III, 387). *Very fine and very rare (£100-150)*

Mexico

2271 REPUBLIC, 8 Escudos, 1826/5JM, Mexico City (KM. 383.9; F 64). *Tiny nick on obverse rim at 6 o'clock, otherwise good fine, very rare (£500-600)*

2272 REPUBLIC, 8 Escudos, 1836RM, Durango (KM. 383.3; F 68). *Die flaw across centre of obverse, otherwise very fine (£250-300)*

73 REPUBLIC, 8 Escudos, 1862/1YE, Guanajuato (KM. 383.7; F 72). *Light scuffing, otherwise very fine, retaining some brilliance (£250-300)*

74 REPUBLIC, 8 Escudos, 1868PH, Mexico City (KM. 383.9; KM. 64). *Light scuffing on reverse, otherwise good very fine, red tone (£250-300)*

Monaco

75 ALBERT I, 100 Francs, 1896A (KM. 105; F 13). *Light scuffing, otherwise extremely fine (£250-300)*

Slabbed in NGC holder, graded AU 55

Netherlands

76 CAMPEN, Half-Nobel or Vlaamse Voet, mm. tower on *rev.* only, 3.73g/7h (Del. 1104; F 152). *About very fine (£250-300)*

Peru

77 FERDINAND VII, 8 Escudos, 1810JP, Lima (Cayón 16375; KM. 107; F 44). *Very fine (£500-600)*

PROVENANCE:
Bt M.L. Teller

78 REPUBLIC, 8 Escudos, 1833BOAR, Cuzco (KM. 148.2; F 63). *Fine (£250-280)*

2279 Republic, 2 Escudos, 1853MB, Lima (KM. 149.2; F 65). *Very fine (£60-80)*

2280 Republic of Peru, 8 Escudos, 1863YB, Lima (KM. 183; F 68). *Minor bagmarks, extremely fine (£250-300)*

Provenance:
Bt Miller's Mint

Portugal

2281 John V, 4,000 Réis, 1720, Bahia (Gomes 35.07; KM. 106; F 31). *Flan a trifle bent, otherwise very fine (£200-250)*

2282 Maria I and Peter III, 6,400 Réis, 1781, Bahia (Gomes 24.06; KM. 199.1; F 77). *Flan a trifle bent, otherwise very fine (£200-250)*

Russia

2283 Elizabeth, Rouble, 1755IR, St Petersburg (Diakov 340; Sev. 1652-3; Dav. 1679; KM. C19c.2). *Some weakness in legends on one edge, otherwise very fine, reverse with light grey tone (£90-120)*

South Africa

2284 Paul Kruger, Blank Pond, the so-called 'Machadodorp' type with rim, 8.00g (Levine p.68, item B). *Very fine (£150-200)*

2285 Paul Kruger, Half-Pond, 1892 (Hern Z38; KM. 9.1). *Very fine, reverse better (£80-100)*

2286 Paul Kruger, Half-Pond, 1893 (Hern Z39; KM. 9.2). *Gilt and has been mounted on edge, rare (£200-300)*

287 PORT ELIZABETH, Presbyterian Church, communion token, 1862 (Burzinski 5714 and p.548, *this piece*; C 5008; Noble III, –). *Very fine and very rare (£100-150)*

Spain

288 PHILIP III, cob 2 Escudos, 16[—] B, Seville, 6.73g/9h (cf. Cayón 4988; F 189). *Fine (£150-200)*

PROVENANCE:
DNW Auction 63, 7 October 2004, lot 1112

289 CHARLES II, 8 Reales, 1694M, Seville, 21.65g/6h (Cayón 7669; KM. 206). *Sea-salvage, fair, date clear (£70-90)*

290 ISABEL II, 100 Reales, 1859, Madrid, mm. six-pointed star (Cayón 17377; KM. 605.2; F 331). *Minor bagmarks, otherwise brilliant and practically as struck (£90-120)*

PROVENANCE:
Bt H.J. Berk

Switzerland

291 BERNE, 40 Batzen [1816-19], a France, Louis XVI, Écu aux lauriers de Béarn, 1778, Pau, countermarked both sides (DT 32; KM. 181). *Coin fine but scratched in obverse fields, countermarks very fine (£90-120)*

United States of America

United States

292 FIFTY DOLLARS, 1986 (KM. 219). *Brilliant (£250-300)*

293 FIFTY DOLLARS, 1987 (KM. 219). *Brilliant (£250-300)*

294 TWENTY DOLLARS, 1873S, close 3, Liberty head. *Bagmarked and a couple of tiny rim nicks, otherwise very fine (£300-350)*

295 TWENTY DOLLARS, 1875S, Liberty head. *Dull surface, otherwise very fine (£250-300)*

296 TWENTY DOLLARS, 1876S, Liberty head. *Good fine, red tone (£250-300)*

297 TWENTY DOLLARS, 1878, Liberty head. *About very fine, reverse better (£250-300)*

298 TWENTY DOLLARS, 1878S, Liberty head. *Obverse edge nick at 2 o'clock, otherwise good fine (£250-300)*

2299 Twenty Dollars, 1884s, Liberty head. *Obverse rim nick at 10 o'clock, otherwise very fine, red tone (£250-300)*

2300 Twenty Dollars, 1887, Liberty head. *Scuffed, about very fine (£250-300)*

2301 Twenty Dollars, 1888s, Liberty head. *Bagmarked, good very fine (£250-300)*

2302 Twenty Dollars, 1889s, Liberty head. *Heavily scuffed, otherwise extremely fine (£250-300)*

2303 Twenty Dollars, 1891s, Liberty head. *Good fine (£250-300)*

2304 Twenty Dollars, 1894s, Liberty head. *Good very fine (£250-300)*

2305 Twenty Dollars, 1895, Liberty head. *Light scuffing, otherwise about extremely fine (£250-300)*

2306 Twenty Dollars, 1895s, Liberty head. *Light scuffing, about extremely fine, reverse better (£250-300)*

2307 Twenty Dollars, 1896, Liberty head. *Scuffed, otherwise good very fine (£250-300)*

2308 Twenty Dollars, 1896s, Liberty head. *Scuffed and polished, otherwise extremely fine (£250-300)*

2309 Twenty Dollars, 1897s, Liberty head. *Light bagmarks, otherwise about extremely fine (£250-300)*

2310 Twenty Dollars, 1898s, Liberty head. *Light bagmarks, otherwise about extremely fine (£250-300)*

2311 Twenty Dollars, 1900, Liberty head. *Light bag and rim marks, otherwise very fine (£250-300)*

2312 Twenty Dollars, 1900s, Liberty head. *Obverse field rather bagmarked, otherwise extremely fine (£250-300)*

2313 Twenty Dollars, 1902s, Liberty head. *Fine, reverse better (£250-300)*

2314 Twenty Dollars, 1903, Liberty head. *Scuffed, otherwise about extremely fine, reverse better (£250-300)*

2315 Twenty Dollars, 1904, Liberty head. *Obverse bagmarked, otherwise extremely fine (£250-300)*

2316 Twenty Dollars, 1904s, Liberty head. *Good very fine (£250-300)*

2317 Twenty Dollars, 1905s, Liberty head. *Light bagmarks, otherwise about extremely fine (£250-300)*

2318 Twenty Dollars, 1907, Liberty head. *Light bagmarks, otherwise about extremely fine (£250-300)*

2319 Twenty Dollars, 1908, St Gaudens. *Good very fine (£250-300)*

2320 Twenty Dollars, 1910, St Gaudens. *About extremely fine (£250-300)*

2321 Twenty Dollars, 1911d, St Gaudens. *About extremely fine (£250-300)*

2322 Twenty Dollars, 1913d, St Gaudens. *About extremely fine (£250-300)*

2323 Twenty Dollars, 1915s, St Gaudens. *Extremely fine (£280-320)*

2324 Twenty Dollars, 1922, St Gaudens. *Extremely fine (£280-320)*

2325 Twenty Dollars, 1923, St Gaudens. *About extremely fine (£250-300)*

2326 Twenty Dollars, 1924, St Gaudens. *Extremely fine (£280-320)*

2327 Twenty Dollars, 1925, St Gaudens. *Light bagmarks, otherwise extremely fine (£250-300)*

2328 Twenty Dollars, 1927, St Gaudens. *Extremely fine (£280-320)*

2329 Ten Dollars, 1893, Liberty head. *About very fine (£120-150)*

2330 Ten Dollars, 1910, Indian head. *Good very fine (£120-150)*

2331 Ten Dollars, 1910d, Indian head. *Minor bagmarks in reverse field, otherwise extremely fine (£150-200)*

2332 Ten Dollars, 1914, Indian head. *Extremely fine (£150-200)*

2333 Ten Dollars, 1915, Indian head. *About extremely fine (£150-200)*

2334 Ten Dollars, 1932, Indian head. *Extremely fine, bagmarked (£150-200)*

2335 Half-Dime, 1795, Flowing Hair type. *Adjustment marks on obverse and flan bent, otherwise fair, very rare (£300-400)*

WORLD COINS – LOTS

All lots in this section are sold as viewed and NOT subject to return

336 **Andorra**, Republic, Principality, Proof 20 Diners, 1989, Olympics (KM. 54); **Niger**, Republic, Proof 10 Francs (2), both 1968, different (KM. 8.1) [3]. *Brilliant (£20-30)*

337 **Australia**, Victoria, Sovereigns (7), 1874s, 1879m, 1880m, 1883m, 1884m, 1884s, 1886m, all St George rev. (S 3857, 3857B, 3857C, 3858A, 3858E) [7]. *The 1883m very fine, others fine (£400-450)*

338 **Australia**, Victoria, Sovereigns (3), 1876s, St George rev.; 1877s, shield rev.; 1883s, St George rev. (M 73, 115, 120; S 3855, 3858A, 3858E) [3]. *Very fine and better (£220-250)*

339 **Australia**, Victoria, Sovereigns (2), 1891s, 1893m Jubilee; Half-Sovereign, 1887m Jubilee (M 137, 142, 483; S 3867C, 3868C, 3870) [3]. *First extremely fine, second nearly so, last with a flaw and obverse scratches, very fine (£200-250)*

340 **Australia**, Edward VII, Sovereign, 1904m (M 188; S 3971); George V, Sovereigns (3), 1915m, 1918p, 1924p (M 233, 257, 263; S 3999, 4001) [4]. *Last very fine, others extremely fine (£200-250)*

341 **Australia**, George V, Sovereigns (3), 1912m, 1913p, 1920p (S 3999, 4001); **Canada**, George V, Sovereign, 1911c (S 3997); **India**, George V, Sovereigns (2), both 1918i (S 3998); **South Africa**, George V, Sovereigns (2), 1927sa, 1928sa (S 4004); together with **England**, George V, Half-Sovereign, 1912 (S 4006) [9]. *Extremely fine (£500-550)*

342 **Australia**, Elizabeth II, Proof 5 Dollars (15), all 2000 Sydney Olympics; together with other modern World sets, Proofs, etc [Lot]. *Brilliant, all in holders as issued (£60-80)*

343 Australia and New Zealand, coins in silver (277), base metal (14) [291]. *Varied state (£150-200)*

344 **Austria**, Franz Joseph I, restrike Ducat, 1915 (KM. 2276; F 494); Republic, 25 Schillings (2), both 1926 (KM. 2841; F 521) [3]. *Brilliant and practically as struck (£90-120)*

345 Belgian Congo, Germany, South Africa, Switzerland, USA, etc, coins in silver (63), base metal (64) [127]. *Varied state; in a brown album (£80-100)*

346 **Belgium**, Leopold I, 20 Francs, 1865, signed L. WIENER (KM. 23; F 411); Leopold II, 20 Francs, 1871 (KM. 37; F 412); Albert I, 20 Franks, 1914, Flemish legend (KM. 78; F 422) [3]. *Last extremely fine, others fine and better (£150-200)*

347 **Bolivia**, Philip III, 8 Reales, 16[–]t, Potosí, 26.43g/9h (KM. 10); Charles II, 8 Reales, 1674e, Potosí, 26.01g/6h (Cayon 7561; KM. 26) [2]. *Sea-salvage; about fine, second dark-toned (£60-80)*

Provenance:
First recovered in 1985 from the wreck of the Spanish galleon *Atocha*, sunk in the Florida Keys, 6 September 1622

348 Brazil, England, France, Germany, Mexico, USA, etc, coins in silver (55, almost all Crown-size), based metal (3) [58]. *Varied state (£250-300)*

349 **British Colonies**, Trade Dollars (5), 1899b, 1907b, 1911b, 1930, 1930b (KM. T5) [5]. *About extremely fine and better (£40-60)*

2350 **Canada**, George V, Sovereigns (3), 1911c, 1917c, 1918c (M 221, 225-6; S 3997); **India**, George V, Sovereign, 1918i (M 228; S 3998) [4]. *Very fine to extremely fine (£200-250)*

2351 **Canada**, George V, Cent, 1919 (KM. 21); **Egypt**, British Protectorate, Hussein Kamil, 20 Piastres, 1917, 10 and 5 Piastres, both 1917h, 2 Piastres, 1916 (KM. 317.1, 318.2, 320-1); **Peru**, Republic, Half-Sol, 1928gm, Lima (KM. 216) [6]. *First virtually mint state, second very fine, others extremely fine (£40-60)*

2352 Canada, France, Germany, Italy, Spain, USA, etc, coins in silver (92), base metal (444) [536]. *Varied state (£90-120)*

2353 **Ceylon**, George III, Forty-Eighth Rixdollar, 1803 (Prid. 70; KM. 63); together with other miscellaneous coins of China, India, Japan, etc, in silver (13), base metal (93), sets, etc (3) [Lot]. *Many very fine, some better (£70-90)*

2354 China, India, Spain, etc, medieval and modern coins, in silver (14), base metal (19) [33]. *Varied state (£50-70)*

2355 **Crusaders**, Tripoli, Bohemond VI, Gros, 4.26g/9h (Schl. IV, 19; Malloy 22); **Italy**, Naples, Robert I (1309-43), Carlino, 3.99g/5h (MEC 706); together with gold Dinars (2) [4]. *First about very fine, second good very fine, Dinars fine but one a large fragment (£150-200)*

2356 **Denmark**, Christian IX, 10 Kroner, 1900 (KM. 790.2; F 296); **Poland**, Republic, 10 Zlotych, 1925 (KM. Y32; F 116); **Sweden**, Oscar II, 20 Kronor, 1890 (KM. 748; F 93a) [3]. *First extremely fine but bagmarked, others practically as struck (£150-180)*

2357 **East Africa**, George V, 50 Cents, 1913 (KM. 9); together with other miscellaneous coins of the World, in silver (92, including medieval), base metal (13) [106]. *First about extremely fine but cleaned in the past, many others very fine, a useful lot (£150-200)*

2358 **Egypt**, Abdul Hamid II, 10 Qirsh, AH 1293, yr 10 [1886] (KM. 295); **Barbados**, Elizabeth II, Cents (400), all 1973 (KM. 10); together with other coins of the World, in silver (71), base metal (7), from Australia, Canada, South Africa, USA, etc [Lot]. *The Barbados mint state and in Barclays International bags, others very fine (£40-60)*

2359 **Egypt**, Borel Lavalley et Cie, 50 Centimes, 1865 (KM. Tn 6); together with Australasian copper tokens, etc (7) [8]. *First very fine, others in varied state (£40-60)*

2360 **France**, Charles the Bald, Denier, Melle, 1.62g/12h; Albi, Vicomtes, Denier, 0.94g/3h (Roberts 4253; P d'A 87, 4); **Anglo-Gallic**, Henry VI, Grand Blanc, Rouen, mm. leopard, 3.11g/10h (Elias 287); **Brabant**, Jean III (1312-55), Esterlin, Bruxelles, 1.33g/10h [4]. *About very fine and better (£90-120)*

Provenance:
Last bt G.A. Singer October 2000

2361 **France**, Napoleon III, 20 Francs, 1863bb (VG 1062; KM. 801.2; F 585); Third Republic, 20 Francs (2), 1893a, 1910 (VG 1063, 1064a; KM. 825, 857; F 592, 596a) [3]. *First very fine, others extremely fine but with light bagmarks (£90-120)*

2362 **Germany**, Prussia, William I, 20 Marks, 1873B (KM. 501; F 3814); William II, 20 Marks, 1900A (KM. 521; F 3831); **Italy**, Victor Emanuel II, 20 Lire, 1863T (KM. 10.1; F 11); **Netherlands**, William III, 10 Gulden, 1879 (KM. 106; F 342); **Spain**, Alfonso XII, 25 Pesetas, 1878 DE M (KM. 673; F 342) [5]. *Third fine, others very fine, last better (£250-300)*

2363 **Germany**, Prussia, William I, 20 Marks, 1888A (KM. 505; F 3816); Frederick III, 20 Marks, 1888A (KM. 515; F 3828); William II, 20 Marks, 1888A (KM. 521; F 3830) [3]. *About extremely fine; contained in a fitted purpose-made Victorian leather case by Spink, 17 & 18 Piccadilly, lid embossed in gilt '20 Mark Pieces of the Three German Emperors who Reigned in 1888' (£200-250)*

2364 **India**, Mughal Empire, Jahangir, Rupee, AH 1027 [1618], Kandahar (IMC 781; *cf.* KM. 155.5); together with other coins of the Indian states, in silver (24, mostly Rupees), copper (47); Bundi, 3 Pies card cash coupon [73]. *Many fine, some better (£150-200)*

2365 **India**, EIC, Madras Presidency, Third issue, Double Fanams (4), Fanam (Prid. 18, 19; KM. 307-8); Quarter-Pagodas (2), both 1808 (Prid. 176; KM. 352); Bombay Presidency, Quarter-Rupees (2) (Prid. 254, 277; KM. 211.1, 217.1), Malabar Coast, Mumbai Rupee, 1810-13 (Prid. 294; KM. 224), Half-Pice (2), both 1821 (Prid. 327; KM. 225); United coinage, Quarter-Annas (2), 1835, 1858, Twelfth-Anna, 1835 (Prid. 143, 156, 161; KM. 445, 446.2, 463.1) [15]. *About very fine and better, last three with original colour (£70-100)*

Provenance:
Madras coins Spink Auction 158, 27 March 2002, lot 569 (part)

2366 **India**, EIC, Madras Presidency, Dudu, 1756 (Prid. 46; KM. 306), Quarter-Pagoda, 1808 issue (Prid. 176; KM. 352), Rupee, 1823-5, Calcutta (Prid. 263; KM. 427); Bombay Presidency, Copperoon, [16]74 (Prid. 81; KM. 136); together with other pre-1835 EIC issues, in silver (13), copper (19) [36]. *Second very fine, third extremely fine and toned, others mostly fine, some better (£70-100)*

2367 **India**, EIC, Bengal Presidency, Rupees (5), 1793 Calcutta, AH 1228 [1812], 1819 (2), 1830-3 (Prid. 157, 172, 177, 285); Half-Rupee, 1793 Calcutta (Prid. 158); Quarter-Rupees (3), 1793 Calcutta, 1819, 1830-3 (Prid. 159, 174, 183); Eighth-Rupee, 1777-93 (Prid. 151); Prinseps, Quarter- and Eighth-Annas (Prid. 195, 197); One Pie (6), all 1831-5 (Prid. 215) [18]. *Last six extremely fine with much original colour, others mostly very fine or better and toned (£70-100)*

2368 **India**, EIC, William IV, Quarter-Rupee, 1835, F incuse (Prid. 90; KM. 448.5); together with other EIC type coins, 1835-58, in silver (15), copper (8) [24]. *First extremely fine, others fine and better (£40-60)*

2369 **India**, Victoria, Rupees (7), all 1862, A/I 0/0, A/II 0/4, A/II 0/6, A/II 0/7, B/II 0/0, B/II 2/0 (2) (Prid. 58, 66, 71 [2], 79, 86, 87; KM. 473.1), 2 Annas, 1891C (Prid. 506; KM. 488); George V, Rupees (3), 1911B, 1917B, 1918C (Prid. 214, 217, 223; KM. 523-4); other type coins of British India, 1862-1947, in silver (41), base metal (59) [111]. *Generally very fine, some better (£100-150)*

2370 **India**, Victoria, Rupees (3), 1862 Bombay, A/II 0/4 (1892B (Prid. 79, 181; KM. 473.1, 492), Quarter-Rup 1896C (Prid. 400; KM. 490), Half-Anna, 1862, Bomb (Prid. 578; KM. 468), Quarter-Annas (3), 1862 Madr 1874 Calcutta, 1884 Calcutta (Prid. 604, 608, 617; K 467, 486); Edward VII, Rupees (4), 1903C, 1905B, 190 1908B (Prid. 189, 193, 201, 204; KM. 508); George Rupees (4), 1911B, 1919B, 1920C, 1921B (Prid. 216-1 225, 227; KM. 524), Half-Rupee, 1936B (Prid. 340; K 522), Quarter-Annas (3), 1934C, 1935C, 1936B (Pr 674-5, 683); George VI, Half-Rupees (2), 1938B, 193 Quarter-Rupee, 1939B (Prid. 351, 363, 472; KM. 54 549) [23]. *Half-Anna very fine, others extremely fin and better, bronze with almost full original colou (£80-100)*

2371 **India**, Awadh, Wajid Ali Shah, Rupees (3), AH 1269 yr (2), 1272 yr 9 [1853, 1856] (KM. 365.3); Bundi, Victor Rupees (5), 1870, 1876, 1890, 1896, 1897 (KM. Y8, Mysore, Tipu Sultan, Rupee, AM 1217 [1789], Pat (KM. 126), Krishna Raja Wodeyar, 20 Cash (3), 1834-7 (KM. 193.1, 193.2) [12]. *Bundi and last three fine, thir extremely fine, others very fine or better (£70-100)*

Provenance:
Mysore bt Pegasi

2372 India, miscellaneous coins, in gold (3, all Fanam silver (56, mostly Rupees), copper (15) [74]. *Mostly fin to very fine, a few better (£140-180)*

2373 **Italy**, Naples and Sicily, Philip II (1556-98), Taris (2 both Naples, crowned bust, 5.73g/2h (*cf.* CC 483 uncrowned bust, AY, 5.70g/9h; Carlino or 2 Sueld Naples, 2.91g/12h (Pannuti 39e) [3]. *First about fine bu piece broken off edge, second fine, last good fin (£70-90)*

Provenance:
DNW Auction 64, 14 December 2004, lot 642, additionally:
Third Italo Vecchi Auction 13, 4 September 1998, lot 1574

2374 **Italy**, Venice, Aloysius Contarini (1676-84), Soldo of Bagattini, 1.97g/7h (Paoli 17); together with oth miscellaneous European silver coins (24), most medieval, from Austria-HRE, France, Germany, Rhode Russia, etc [25]. *First about very fine and toned, other in varied state (£80-100)*

Provenance:
First bt Pegasi

2375 **Japan**, Tempo, Ni-shu Kin (3), 1832 (J & V E2; KM. C18; 34); Ansei, Ni-bu Ban Kin (2), 1860 (J & V C3; KM. C 21 F 20); together with other coins of China, Japan, etc, silver (14), base metal (16) [35]. *First five very fine others in varied state (£90-120)*

2376 **Japan**, Hirohito, Sen (45), all yr. 19 [1944] (KM. Y62 together with miscellaneous British counters, etc (9 [139]. *Very fine and better (£30-40)*

2377 **Low Countries**, Cambrai, Gui de Collemede (1296-1306 Sterling, 1.12g/12h (Mayhew 99); together with oth ancient and English coins (6, one in bronze) [7]. *Mostly fine or better (£80-100)*

378 **Malta**, Emmanuel de Rohan, Scudo, 1796 (RS 48; KM. 342); together with other miscellaneous coins of the World, in silver (7), base metal (5) [13]. *Varied state (£25-35)*

379 **Mexico**, Philip IV, 8 Reales, 162[–]D, Mexico City, 27.35g (KM. 45); together with other Spanish-American cob 8 Reales (6), 4 Reales (1) [8]. *Sea-salvage; varied state, one completely encrusted (£70-90)*

Provenance:
First recovered in 1964 from the Lucayan Beach treasure, Grand Bahamas, lost in 1628

380 **Mexico**, Charles III, 8 Reales, 1775FM, Mexico City (Cayón 12030; KM. 106.2); Republic, 8 Reales, 1844OM, Zacatecas (KM. 377.13); together with other miscellaneous Spanish-American 8 Reales (5) [7]. *First good very fine and nicely toned, second very fine, others in varied state (£70-90)*

Provenance:
First bt R. Lobel
Second bt H.J. Berk

381 Mexico, Spain, etc, coins in silver (8), mostly cobs [8]. *Varied state (£50-70)*

382 **Netherlands**, Gelderland, Ducaton, 1734 (Del. 1010; KM. 95.3); Overijssel, Ducaton, 1734 (Del. 1036); together with other miscellaneous Ducatons (3), Lion Daalders (3) and a Half-Lion Daalder [9]. *Sea-salvage; first very fine, second extremely fine but head of rider weak, others in varied state (£150-200)*

Provenance:
First two recovered in 1977 from the wreck of the Dutch East Indiaman *Vliegenthart*, sunk off Zeeland on 3 February 1735

383 **Netherlands East Indies**, Duits (500), various provinces and dates, much duplication [500]. *Excavated, varied state, fair to very fine (£200-300)*

384 **Netherlands East Indies**, Duits (500), various provinces and dates, much duplication [500]. *Excavated, varied state, fair to very fine (£200-300)*

385 **Netherlands East Indies**, Duits (500), various provinces and dates, much duplication [500]. *Excavated, varied state, fair to very fine (£200-300)*

386 **Netherlands East Indies**, Duits (495), various provinces and dates, much duplication [495]. *Excavated, varied state, fair to very fine (£200-300)*

387 **Peru**, Republic, 8 Reales (3), 1830JM, 1832MM, 1855MG (KM. 142.3, 142.10a) [3]. *Very fine and better, but first bright from cleaning (£60-80)*

Provenance:
First and third bt H.J. Berk

388 **Siam**, etc, primitive currency (9), mostly in silver [9]. *Varied state (£70-100)*

389 **South Africa**, Paul Kruger, Ponds (5), 1892 double shaft, 1893, 1894, 1898, 1900 (Hern Z44, 46, 47, 51, 53; KM. 10.1, 10.2) [5]. *About very fine (£300-400)*

390 **South Africa**, Paul Kruger, Pond, 1892, double shaft, Half-Pond, 1892, Crown, 1892, double shaft, Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1892 (Hern Z5, 11, 17, 23, 30, 36, 38, 44; KM. 3-7, 8.2, 9.1, 10.1) [9]. *Crown very fine or better and toned, Pond and Half-Pond about very fine, others in varied state; in a modern maroon fitted case (£200-250)*

2391 **South Africa**, Paul Kruger, Pond, Half-Pond, Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1896 (Hern Z9, 15, 21, 28, 34, 42, 49; KM. 3-7, 9.2, 10.2) [7]. *Sixpence and Threepence extremely fine and toned, Half-Pond fine, others very fine but obverse of Pond scratched; in fitted wooden case (£150-200)*

2392 **South Africa**, Paul Kruger, Half-Ponds (4), 1894-5-6-7 (Hern Z40-3; KM. 9.2) [4]. *First sweated, others fine to very fine (£150-200)*

2393 **South Africa**, Paul Kruger, Five Shillings (2), both 1892 single shaft (Hern Z37; KM. 8.1) [2]. *Very fine or better (£90-120)*

2394 **South Africa**, Paul Kruger, Crown, 1892, single shaft; Halfcrowns (9), 1892-3-4-5, 1896 (3), 1897 (2); Florins (9), 1892-3-4, 1896 (3, one with re-engraved obverse), 1897 (3); Shillings (16), 1892-3-4-5-6, 1897 (11); Sixpences (9), 1892 (3), 1893-4-5, 1896 (2), 1897; Threepences (7), 1892 (2), 1893, 1895, 1896 (2), 1897; Pennies (17), 1892 (9), 1893, 1894 (3), 1898 (3), 1900, blank [68]. *First loop-mounted, otherwise fine to very fine, some better (£300-400)*

2395 **South Africa**, Paul Kruger, Halfcrowns (2), 1895-6; Florins (2), 1896-7; Shillings (5), 1892-4-5-6-7; Sixpences (6), 1892-3-4-5-6-7; Threepences (4), 1892-3-6-7; Penny, 1892 (KM. 2-7) [20]. *Some very fine (£120-150)*

2396 **South Africa**, Paul Kruger, Halfcrowns (2), 1895-6; Florins (2), 1896-7; Shillings (5), 1892-4-5-6-7; Sixpences (5), 1893-4-5-6-7; Threepences (4), 1892-3-6-7; Penny, 1892 (KM. 2-7) [19]. *The 1896 Threepence extremely fine and toned, many others very fine (£120-150)*

2397 **South Africa**, Paul Kruger, Halfcrowns (2), 1895-6; Florin, 1897; Shillings (5), 1892-4-5-6-7; Sixpences (5), 1893-4-5-6-7; Threepences (3), 1893-6-7; Penny, 1892 (KM. 2-7) [17]. *The 1896 Threepence extremely fine and toned, many others very fine (£90-120)*

2398 **South Africa**, Paul Kruger, Halfcrowns (2), 1895-6; Florin, 1897; Shillings (5), 1892-4-5-6-7; Sixpences (5), 1893-4-5-6-7; Threepences (3), 1893-6-7; Penny, 1892 (KM. 2-7) [17]. *The 1897 Threepence extremely fine, many others very fine (£90-120)*

2399 **South Africa**, Paul Kruger, Halfcrowns (2), 1895-6; Florin, 1897; Shillings (5), 1892-4-5-6-7; Sixpences (5), 1893-4-5-6-7; Threepences (3), 1893-6-7; Penny, 1892 (KM. 2-7) [17]. *Many very fine (£80-100)*

2400 **South Africa**, George V, Sovereigns (6), 1926SA, 1927SA, 1928SA, 1930SA, 1931SA, 1932SA; Half-Sovereign, 1925SA (M 290-2, 294-6, 542; S 4004-5, 4010) [7]. *First very fine, others extremely fine and better (£300-350)*

2401 **South Africa**, George V to George VI, Halfcrowns (10), Florins (8), Shillings (4), Pennies (9), Halfpenny, Farthings (76) [107]. *Mostly very fine or better (£120-150)*

2402 **South Africa**, Republic, Krugerrands (2), 1975, 1976 (KM. 73; F 13) [2]. *Brilliant (£550-600)*

2403 **South Africa**, Republic, Proof 2 Rands, 1971 (KM. 64; F 11); together with pseudo gold issues commemorating Edward VIII (2) [3]. *All brilliant (£90-120)*

2404 **Southern Rhodesia**, Elizabeth II, Proof Crowns (2), both 1953 (KM. 27) [2]. *Brilliant; in maroon cases of issue (£60-80)*

2405 **Switzerland**, Confederation, 20 Francs (2), 1883, 1900B, 10 Francs, 1913B (KM. 31.1, 35.1, 36; F 495, 499, 504) [3]. *Last very fine but gilt, others extremely fine, first better (£90-120)*

2406 **USA**, Morgan Dollars (5), 1881S, 1885O (2), 1887, 1904; Half-Dollars (2), 1893 Columbia Expo, 1934 Texas Centennial; Cents (4), 1794, 1798, 1826/5, 1842 [11]. *First proof-like but scuffed, second and third virtually as struck, others in varied state (£300-500)*

2407 **USA**, Dollars (5), 1881S, 1891S, 1897S, 1921 Peace, 1923; Half-Dollars (6), 1835, 1904O, 1917S, 1942, 1945, 1970D; Quarter-Dollar, 1853, with rays; Dime, 1843; Half-Dime, 1832; 5 Cents, 1910; Cents (2), 1848, 1909 Lincoln [17]. *Half-Dime fair, Half-Dollar 1835 fine, others mostly very fine, some better (£150-200)*

2408 Crown-sized coins of the World (25), 17th to 20th century issues [25]. *Fair to fine, later issues better (£150-200)*

2409 Coins of the World, 18th to 20th century issues (216), all in copper, bronze or brass [216]. *Fair to fine, some better (£100-150)*

COIN CABINETS

2410 A wooden coin cabinet, 26 x 25.5 x 23cm, comprisi 12 trays single-pierced to house 223 coins of differe sizes and a deep bottom drawer, detachable front, lo and key; stacking cabinets (2), each comprising fi trays double-pierced to house various sizes of coi (220, 190 pieces), both in board cases with lids a drop fronts; The Mint Birmingham Ltd, cloth coin bag [4 *Last somewhat worn, others in excellent order an complete with all felts (£70-100)*

Provenance:
B.M. Greenaway Collection

NUMISMATIC AND HISTORICAL BOOKS

411 [ANON], *The Trials of Charles the First and of some of the Regicides*, London, 1832; together with antiquarian and other books (13) [14]. *Bindings mostly scruffy (£25-35)*

PROVENANCE:
Ex libris Raymond Lax, Bournemouth

412 BANK LEU (Zurich), Auktions 46 and 47, Deutsche Münzen aus der sammlung von Virgil M. Brand, teil I and II, 1988; other auction catalogues (69), from Sotheby's Zurich, Stack's/Coin Galleries, Noble Numismatics, Spink Zurich, etc, several named collections [71]. *A varied group (£30-40)*

413 BOLENDER, M.H., *The United States Early Silver Dollars from 1794 to 1803*, Omaha, 1950, 1969 price sheet tipped-in; GRIERSON, P., *Sylloge of Coins of the British Isles: Fitzwilliam Museum, Cambridge, Ancient British and Anglo-Saxon Coins*, London, 1958; HEDE, H., *Danmarks og Norges Mønter 1541-1963*, Copenhagen, 1964; SCHEMBRI, H.C., *Coins and Medals of the Knights of Malta*, London, 1966; THOMPSON, J.D.A., *Sylloge of Coins of the British Isles: Ashmolean Museum, Oxford, Anglo-Saxon Pennies*, London, 1967; together with other coin books (19), including five BNJs [24]. *Publishers' bindings; Bolender and Thompson mint, others mostly working copies (£60-80)*

414 BONHAMS (London), coin and medal auction catalogues (28), June 1993-July 2000, complete, including Patterson, Adams, Vorley, etc [28]. *A very fine set (£20-30)*

415 BRUCE, C.R., and others, *The Standard Guide to South Asian Coins and Paper Money since 1556 AD*, 1st edn, Iola, 1981, 608pp, illustrated in text. *Publishers' coloured boards; a very fine copy, first free endpaper signed L.A. Shaw 1981 (£40-60)*

416 BRYANT, A., *The Age of Chivalry*, 1st edn, London, 1963, dj; GREENAWAY, G. (ed), *The Life and Death of Thomas Becket*, London, 1967; BARBER, R., *Henry Plantagenet*, London, 1973; LLOYD, A., *King John*, Newton Abbot, 1973; COLE, H., *The Black Prince*, Abingdon, 1976; BARBER, R., *The Devil's Crown*, London, 1978; GILLINGHAM, J., *Richard the Lionheart*, London, 1978; PRESTWICH, M., *Edward I*, London, 1988; ORMROD, W.M., *The Reign of Edward III*, London, 1990; WARREN, W.L., *Henry II*, London, 1991; other books on Edward II, Richard II, John of Gaunt, etc (8) [18]. *Publishers' bindings; some with illustrations of coins (£30-50)*

PROVENANCE:
Ex libris Raymond Lax, Bournemouth

417 BUCHAN, J., *Oliver Cromwell*, London, 1941; FIRTH, Sir Charles, *Oliver Cromwell and the Rule of Puritans in England*, London, 1968; HILL, C., *God's Englishman*, London, 1970; FRASER, Antonia, *Cromwell, Our Chief of Men*, London, 1973; WEDGWOOD, C.V., *Oliver Cromwell*, London, 1973; ELLIS, P.B., *Hell or Connaught!*, London, 1975; GARDINER, S.R., *History of the Commonwealth and Protectorate*, 4 vols, Adlestrop, 1988-9; GREGG, Pauline, *Oliver Cromwell*, London, 1988; MORRILL, J., *Oliver Cromwell and the English Revolution*, Harlow, 1990 [12]. *Publishers' bindings (£30-40)*

PROVENANCE:
Ex libris Raymond Lax, Bournemouth

2418 BUNYAN, J., *The Pilgrim's Progress*, Hull, 1896; LOW, D.M., *Edward Gibbon 1737-1794*, London, 1937, signed by the author and his daughter Dorothy M. Butters, ALS from Low to Dorothy, 8 May 1952, tipped-in; EVANS, Joan (ed), *The Flowering of the Middle Ages*, London, 1966; DAHMUS, J., *The Middle Ages*, London, 1969; TREVELYAN, G.M., *English Social History*, London, 1973; TUCHMAN, Barbara, *A Distant Mirror: the calamitous 14th century*, London, 1978; LAING, L. and Jennifer, *Medieval Britain, the Age of Chivalry*, London, 1996; other books on medieval and social history (16) [23]. *Publishers' bindings, first in quarter-morocco (£30-40)*

PROVENANCE:
Ex libris Raymond Lax, Bournemouth

2419 CARTWRIGHT, Julia, *Madame, a Life of Henrietta, daughter of Charles I and Duchess of Orleans*, London, 1894; FEA, A., *The Loyal Wentworths*, London, 1928; TREVELYAN, G.M., *England under the Stuarts*, London, 1961; WEDGWOOD, C.V., *The Trial of Charles I*, London, 1964; VAN DER ZEE, H. and Barbara, *William and Mary*, London, 1973; ALEXANDER, M., *Charles I's Lord Treasurer*, London, 1975; HARRIS, R.W., *Clarendon and the English Revolution*, London, 1983; SHARPE, K., *The Personal Rule of Charles I*, London, 1992; MELVILLE, L., *Mr Crofts the King's Bastard*, London, nd; other books on Mary Queen of Scots, James I, George III, Victoria, George V, etc (29) [38]. *Publishers' bindings (£40-60)*

PROVENANCE:
Ex libris Raymond Lax, Bournemouth

2420 CHRISTIE'S (London), Glendining & Co (London), Sotheby's (London), etc, auction catalogues of English and World coins, 1974-2002 (186), including Gallia French (3 copies), Spink 5 Greek with PRL, Blunt, etc [186]. *A good range, particularly of Sotheby's catalogues from the 1990s, many in mint condition (£30-40)*

2421 GLENDINING & CO (London), auction catalogues, 25 November 1909 to 20 December 1911, complete, bound in one volume, front cover with the signature of G. Hawkes Field, the war medal portions of each catalogue priced and with buyer's names in his hand; together with other Glendining catalogues, 1907-67 (120), including Whetmore I and II, Nightingale, Wertheimer, Paget, Shand, Parsons, Farquhar, Lingford I, Rashleigh III, Brigg, Grantley (several portions), Drabble I, etc [Lot]. *A useful group, many priced (£60-80)*

2422 HOLMES, R., *The Sieges of Pontefract Castle 1644-1648*, Pontefract, 1887, facsimile reprint of 1985; ROWNTREE, A. (ed), *The History of Scarborough*, London, 1931; GIBB, M.A., *The Lord General, a Life of Thomas Fairfax*, London, 1938; DORE, R.N., *The Civil Wars in Cheshire*, Chester, 1966; WOOD, A.C., *Nottinghamshire in the Civil War*, Menston, 1971; WEDGWOOD, C.V., *The King's War 1641-1647*, London, 1974; YOUNG, P., and EMBERTON, W., *Sieges of the Great Civil War 1642-1646*, London, 1978; FOX, G., *The Three Sieges of Pontefract Castle*, Leeds, 1987; GARDINER, S.R., *History of the Great Civil War*, 4 vols, London, 1987; other books on the Civil War (18), by Tullie, Petrie, Brig. Young, Adair, Hibbert, etc [30]. *Publishers' bindings, a useful reference group; some with numismatic images (£60-80)*

PROVENANCE:
Ex libris Raymond Lax, Bournemouth

2423 INNES, A.D., *England under the Tudors*, 11th edn, London, 1937; ROWSE, A.L., *Sir Richard Grenville of the 'Revenge'*, London, 1940; WALDMAN, M., *Elizabeth and Leicester*, London, 1946; MATTINGLY, G., *The Defeat of the Spanish Armada*, London, 1961; ROWSE, A.L., *Raleigh and the Throckmortons*, London, 1964; WILLIAMS, N., *Elizabeth Queen of England*, London, 1967; ROWSE, A.L., *The Elizabethan Renaissance, The Life of the Society*, London, 1971; LACEY, R., *Sir Walter Raleigh*, London, 1973; RIDLEY, J., *Henry VIII*, London, 1985; RIDLEY, J., *The Tudor Age*, London, 1988; other books on Anne Boleyn, Mary Tudor, etc (7) [17]. *Publishers' bindings (£30-50)*

PROVENANCE:
Ex libris Raymond Lax, Bournemouth

2424 KENDALL, P.M., *Richard the Third*, London, 1961; KENDALL, P.M. (ed), *Richard III, The Great Debate*, London, 1965; ROWSE, A.L., *Bosworth Field and the Wars of the Roses*, London, 1967; ROSS, C., *Edward IV*, London, 1975; ROSS, C., *The Wars of the Roses*, London, 1976; KENDALL, P.M., *Warwick the Kingmaker*, London, 1980; GRIFFITHS, R.A., *The Reign of King Henry VI*, London, 1981; POLLARD, A.J., *Richard III and the Princes in the Tower*, Stroud, 1991; ALLMAND, C., *Henry V*, London, 1992; other books on Henry V, Richard III, Margaret of York, etc (14) [23]. *Publishers' bindings (£30-50)*

PROVENANCE:
Ex libris Raymond Lax, Bournemouth

2425 MITCHINER, M., *Oriental Coins and their Values: Non-Islamic States & Western Colonies AD 600-1979*, Sanderstead, 1979, 640pp, illustrations in text. *Publishers' blue cloth; a very fine copy, first free endpaper signed L.A. Shaw (£80-100)*

2426 PAGE, R.I., *Life in Anglo-Saxon England*, London, 1970; ASHLEY, M., *The Life and Times of William I*, London, 1973; MORRIS, J., *The Age of Arthur*, London, 1973; LINDSAY, J., *The Normans and their World*, London, 1974; POTTER, K.R. (ed), *Gesta Stephani*, Oxford, 1976; WHITLOCK, R., *The Warrior Kings of Saxon England*, London, 1977; PAIN, Nesta, *Empress Matilda, Uncrowned Queen of England*, London, 1978; BARLOW, F., *Edward the Confessor*, London, 1979; SAVAGE, A., *The Anglo-Saxon Chronicles*, London, 1982; BRADBURY, J., *Stephen and Matilda the Civil War of 1139-53*, Stroud, 1996; other books on Anglo-Saxon and Norman topics (3) [13]. *Publishers' bindings; many with illustrations of coins (£30-40)*

PROVENANCE:
Ex libris Raymond Lax, Bournemouth

2427 REMICK, J.H., and others, *The Guidebook and Catalogue of British Commonwealth Coins 1649-1971*, 3rd edn, Winnipeg, 1971, 568pp, illustrations in text; SCHJÖTH, F., *Chinese Currency*, the 1976 London reprint, 88pp, 132 engraved plates, *first free endpaper signed L.A. Shaw*; ROBINSON, M., and SHAW, L.A., *The Coins and Banknotes of Burma*, Manchester, 1980, xiii + 160pp, illustrations in text, 14 coloured plates of banknotes; KRAUSE, C.L., and MISHLER, C., *1986 Standard Catalog of World Coins*, Iola, 1985, 2 vols, de-luxe library edition, 2,496pp, *special presentation edition to L.A. Shaw, with certificate*; KRAUSE, C.L., and MISHLER, C., *1988 Standard Catalog of World Coins*, Iola, 1987, 1,632pp, *special presentation edition to L.A. Shaw, with certificate* [6]. *Publishers' bindings; all very fine copies (£35-45)*

2428 ROBINSON, M., and SHAW, L.A., *The Coins and Banknotes of Burma*, Manchester, 1980, xiii + 160pp, illustrations in text, 14 coloured plates of banknotes, *title page signed by both authors, errata sheet tipped-in*; ROBINSON, M., and SHAW, L.A., *The Die Varieties of Nineteenth Century Burmese Copper Coins*, Manchester, 1984, 12pp rectos, 4 plates, *1986 Supplement and plate tipped-in*; ROBINSON, M., *The Lead and Tin Coins of Pegu and Tenasserim*, Sale, 1986, v + 83pp rectos, 23 plates [18 photographic], *second free endpaper signed to L.A. Shaw from the author, 11.10.1986*; together with an illustrated reference on Arakan coins [4]. *Publishers' bindings; first very fine, others fine and clean (£40-60)*

2429 RUDING, R., *Annals of the Coinage of Great Britain and its Dependencies from the earliest period of authentic history to the end of the fiftieth year of the reign of his present Majesty*, 5 vols, 2nd edn, small 4to, London, 1819, xliii + 421, 487, 487, 506, 382 + 131pp [5]. *Original brown calf, ribbed spines, internally fine and complete; three volumes with the bookplates of William Dymock tipped-in, vol I. with a letter from the author dated April 20 1815, tipped-in (£150-200)*

PROVENANCE:
Ex libris William George Dymock

2430 [SEABY, H.A.], *Catalogue of the Coins of Great Britain and Ireland*, 3rd enlarged edn, London, 1938, 99pp, engraved illustrations in text; SEABY, H.A. (ed), *Standard Catalogue of British Coins*, 1st edn, London, 1962, 2nd edn, London, 1963, both 223pp, illustrations in text; *Coin Hoards*, vols. I and II, London, 1975-6; CARSON, R.A.G., *A History of the Royal Numismatic Society*, London, 1986, 143pp, obituary of Christopher Blunt and Service of Remembrance sheet tipped-in; MACKAY, J., and MUSSELL, J. (eds), *The Coin News Yearbook 1994*, 1st edn, Honiton, 180pp; SOTHEBY & CO auction catalogues (7), all named collections [14]. *Publishers' bindings (£30-40)*

2431 SOTHEBY'S (London), The John J. Slocum Collection of Coins of the Crusades, 6-7 March 1997, 986 lots, profusely illustrated, PRL and errata sheet tipped-in. *A very fine copy, scarce (£30-40)*

2432 SOTHEBY'S (London), Spink (London), etc, auction catalogues of named collections of British coins (39), including Bridgewater House, Strauss, Norweb (including a special interleaved and hard-bound version), Selig II, Mantegazza, Karon, Subjack, Brad, Irish Millennial, Douglas-Morris, Kelsall, Prestwich Hoard, Barnes, Pellegrino, Rees-Jones, etc, some duplication [39]. *Many in mint condition (£40-60)*

2433 SPINK & SON [London], *The Numismatic Circular*, vols 5-32 [December 1896-December 1924], complete [28]. *The first 16 volumes in publishers' bindings, others in red cloth; internally sound but most bindings very scruffy and in need of rebacking (£150-250)*

Not suitable for shipping

2434 STENTON, Sir Frank, and others, *The Oxford History of England*, 14 vols, Oxford, 1985-6, djs [14]. *A very fine and clean set (£30-50)*

PROVENANCE:
Ex libris Raymond Lax, Bournemouth

2435 TAISEI/BALDWIN/GILLIO, Spink, Superior, etc, Oriental auction catalogues (50), including Irving Goodman, Kolsky, Ng Yin Boon, Chiu Sze Hoi, etc [50]. *A useful group, some early sales (£30-40)*

END OF SALE

Forthcoming Auctions of Coins and Medals for 2007

Wednesday, 7 March

Orders, Decorations and Medals

Includes the Collection of Medals to the Medical Services formed by Col. David Riddick (Part III)
The Barrett J. Carr Collection of Boer War Medals to the Royal Navy
Naval Medals from the Collection formed by the late Capt. W.A. Tinlin
The Roy Bartlett Collection of Awards to the Royal Flying Corps and the Royal Air Force

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Wednesday 14 March

Important Ancient Coins

Includes Celtic, Greek, Roman, Byzantine and Indian issues

Thursday, 15 March

Important British and World Banknotes

Includes the Godfrey Burr Collection of British Provincial, Irish, Isle of Man and Channel Islands Paper Money (Part III: Final)
A Provincial Bank of Ireland Ledger and Banknotes
A Collection of Bank of England Error Notes

Thursday, 10 May

Historical and Art Medals

Includes Gloucestershire Medals from the Collection of the late Barry Greenaway
We are accepting material for this auction until Monday, 19 March

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Wednesday, 20 June

Ancient Coins, Numismatic Books

We are accepting material for this auction until Monday, 30 April

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Wednesday and Thursday, 20 and 21 June

British and World Coins, Numismatic Books
British Trade Tokens, Tickets and Passes

We are accepting material for these auctions until Monday, 30 April

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More details of all forthcoming DNW auctions will be found by visiting **www.dnw.co.uk**

To consign material to our auctions, please call any of the DNW team on (+44) 020 7016 1700

Notes

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Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots. For coins, tokens, orders, decorations, war medals, militaria and banknotes this is 15 percent; for historical and art medals, 17.5 percent; for cabinets and numismatic books, 20 percent.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code: 30-96-64 Account No: 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or

she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Wehb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall he and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of

action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

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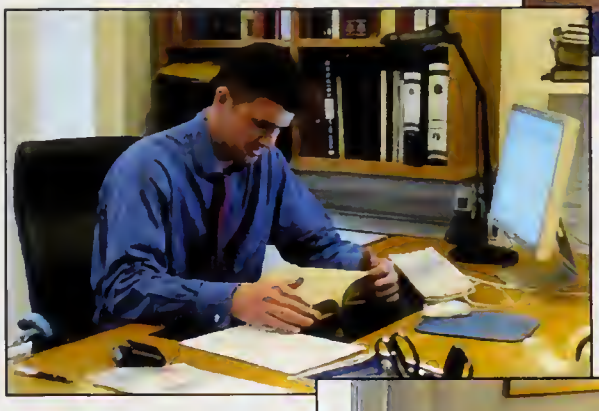
Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold several auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.

Auction viewing room



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In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

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We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

Coin department

Reception

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16 BOLTON STREET PICCADILLY LONDON W1J 8BQ
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